

**A STUDY OF
QUINTUS
OF SMYRNA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649396511

A Study of Quintus of Smyrna by George Washington Paschal

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GEORGE WASHINGTON PASCHAL

**A STUDY OF
QUINTUS
OF SMYRNA**

The University of Chicago
FOUNDED BY JOHN D. ROCKEFELLER

p 12

A STUDY OF QUINTUS OF SMYRNA,

A DISSERTATION

SUBMITTED TO THE FACULTY OF THE GRADUATE SCHOOL OF ARTS
AND LITERATURE, IN CANDIDACY FOR THE DEGREE
OF DOCTOR OF PHILOSOPHY

(DEPARTMENT OF GREEK)

BY
GEORGE WASHINGTON PASCHAL

CHICAGO
1904

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From the University
by exchange.

PREFATORY NOTE.

THE purpose of this study is to give a comprehensive outline of the present state of our knowledge of the *Posthomerica*. While the works of former scholars have been freely used, an effort has been made to contribute something toward fixing the date of the author, and an analysis has been made of the matter and style of his poem to show his relation to Homer. In a chapter on sources it is argued that there is a probability that Quintus had read the Cyclics, Baumstarck's view that he borrowed largely from Æschylus is combated, some points are added to the proof that he borrowed from Virgil, and attention is called to the parallelism between Quintus and Seneca.

This work was undertaken at the suggestion of Professor Paul Shorey, of the University of Chicago. To him the writer is indebted for guidance in classical study, and in particular for helpful criticism and advice in the prosecution of the present work. Thanks are also due Professor Edward Capps, of the University of Chicago, whose advice has been frequently sought, and who has given the work the advantage of his trained eye in proof-reading.

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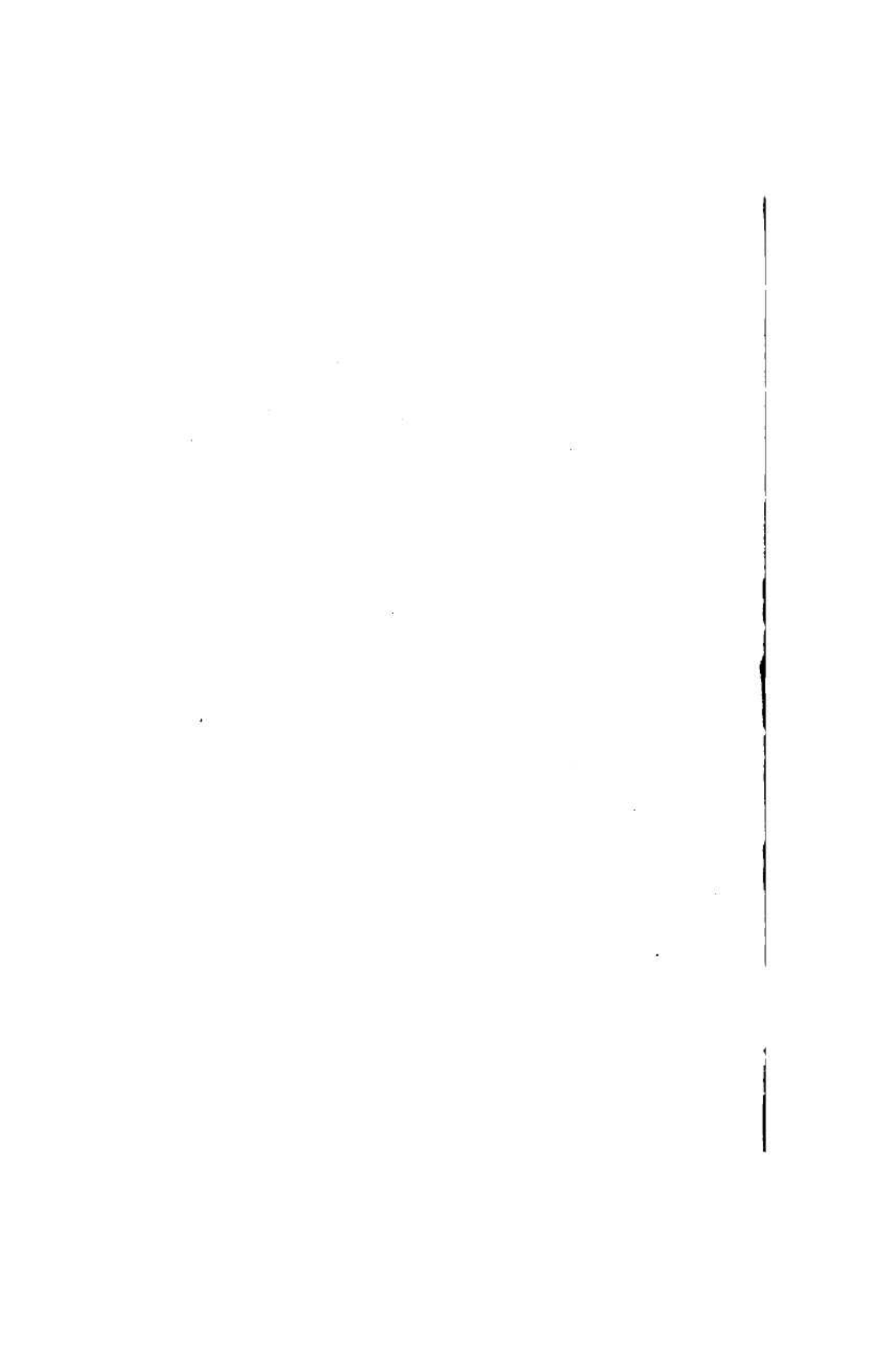
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I. BIBLIOGRAPHICAL.

I. CODICES.¹

- I. Codices antiquiores iidemque optimi ac plenissimi.
 1. *M* = Monacensis (Lib. I-IV 10 et XI!).
 2. *P* = Parrhasianus (Koechlyi *Neapolitanus* alter).
- II. Codices ex *Hydruntino* amisso ducti.
 1. Codices accuratius descripti, saltem pleniores:
 - a) *V* = *Venetus*.
 - b) *E* = *Escorialensis*.
 - c) *V*¹ = *Vaticanus* γ.
 - d) *C* = *Cantabrigiensis*.
 2. Codices deteriores non correcti: e quo genere unum Aldus expressit, unde fit ut hi cum *Aldina* plane congruant. Qua re littera *A* consensus codicum inferioris notae significatur; singulos enumerare longum est.
 3. Codices deteriores a librariis correcti: ex horum numero est *Caesareus* (*C*¹) a Graeco quodam correctus et inepte suppletus.

II. EDITIONS.

Editio princeps, Aldus, Venice, 1521, 1504-(?); Freigius, Basel, 1569; Rhodomann, Hannover, 1577 and 1604; De Pauw, Leyden, 1734; Tychsen, Strassburg, 1807 (revised by Tauchnitz, 1826); F. S. Lehrs, Didot, Paris, 1840; Koechly, Leipzig, 1850; Koechly, *editio minor*, in "Bibliotheca Teubneriana, 1853;" Zimmermann, in "Bibliotheca Teubneriana," Leipzig, 1891.

III. DISSERTATIONS, DISCUSSIONS IN PERIODICALS, ETC.

For the bibliography before 1878 the reader is referred to "Bibliotheca Scriptorum Classicorum," *Scriptores Graeci*, Engelmann and Preuss, Leipzig, 1880. The more important articles that have appeared since that date are:

Niemeyer, "Ueber die Gleichnisse bei Quintus Smyrnaeus," *Programm des Gymnasiums zu Zwickau*, 1883-1884.

Kehmptzow, F., *De Quinti Smyrnaei fontibus ac mythopoeia*, 1891.

Noack, in *Göttingische gelehrte Anzeigen*, 1892, pp. 769-818. (Comprehensive review of Kehmptzow's dissertation, and a discussion of the sources.)

Baumstarck, "Die zweite Achilleustragödie des Aischylos," *Philologus*,

¹ From ZIMMERMANN'S edition, p. xxzL.