

**THE STUDENTS' SERIES OF LATIN
CLASSICS. BOOK OF LATIN PROSE
COMPOSITION. FOR THE USE OF
COLLEGES AND ADVANCED
CLASSES IN SCHOOLS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649489510

The Students' Series of Latin Classics. Book of Latin Prose Composition. For the Use of Colleges and Advanced Classes in Schools by Jefferson Elmore

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JEFFERSON ELMORE

**THE STUDENTS' SERIES OF LATIN
CLASSICS. BOOK OF LATIN PROSE
COMPOSITION. FOR THE USE OF
COLLEGES AND
ADVANCED CLASSES IN SCHOOLS**

The Students' Series of Latin Classics

BOOK OF
LATIN PROSE COMPOSITION

FOR THE USE OF COLLEGES AND ADVANCED
CLASSES IN SCHOOLS

BY

JEFFERSON ELMORE, PH.D.

ASSISTANT PROFESSOR OF LATIN,
STANFORD UNIVERSITY

οὐ πολλὰ ἀλλὰ πολὺ

BENJ. H. SANBORN & CO.

CHICAGO

NEW YORK

BOSTON

1915

Eduet. 919.15.360
v

HARVARD EDUCATION LIBRARY
GIFT OF THE
BOSTON SCHOOL OF EDUCATION

May 8, 1930

Copyright, 1906,
BY JEFFERSON ELMORE.

Harvard Press
J. S. Cushing Co. — Berwick & Smith Co.
Norwood, Mass., U.S.A.

TO
M. H. E.

20 14

6

40

41

42

43

44

PREFACE

THIS book aims to provide first for systematic work in syntax to reënforce and supplement that of the usual preparatory course. For convenience, the constructions selected for special attention are illustrated in short notes at the beginning of each chapter.

The exercises in point of vocabulary are intended to be closely connected with the student's reading, and to this end have in view words which occur in texts (such as Cicero's *Cato Maior*, the *Andria*, and the *Phormio* of Terence) which are usually read early in the college course. Most of the required words have, however, already been met with in the preparatory authors. In fact a comparison shows that more than ninety per cent of the Vocabulary of this book is also found in Lodge's *Vocabulary of High School Latin*.

In subject-matter the exercises depart somewhat widely from the conventional type; they are not based on a text, but seek to embody facts and ideas more or less familiar in everyday experience. It is highly desirable, I think, that the writing of Latin should be brought more directly into contact with the student's life and be made, as far as possible, a

real exercise in the translation of his experience, and I have tried to provide material which should at least look in this direction. To do this and at the same time keep substantially within the vocabulary used in reading, it has been necessary, of course, to adapt the latter to many modern contexts. But this, so far from being a difficulty or a drawback, seems to me to have numerous possibilities for the improvement of the whole subject.

I have also tried, if possible, to make the exercises interesting in themselves, believing that this is a means of giving a vitality to Latin Composition which, as a rule, it would not now seem to possess.

Of the two exercises into which each chapter is divided the first is the simpler. This arrangement has particularly in mind classes of differing degrees of proficiency.

I am much indebted to Miss Mary Balsbach for help in putting the vocabulary into shape; Miss Ada Hosford and Miss Marie Hansen have also rendered assistance. I have especially to thank Professor Fairclough, the editor-in-chief of the series, for many suggestions and for generous assistance while the book was in press.

JEFFERSON ELMORE.

STANFORD UNIVERSITY,
July, 1909.

The references to the grammars are abbreviated as follows :—

- A. Allen and Greenough's Latin Grammar (revised edition).
- B. Bennett's Latin Grammar.
- G. Gildersleeve and Lodge's Latin Grammar.
- H. Harkness's Latin Grammar, Complete Edition.
- H. & B. Hale and Buck's Latin Grammar.
- L. Lane's Latin Grammar (revised).