

**READING  
CHARACTER  
AT SIGHT**

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Reading Character at Sight by Katherine M. H. Blackford

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# READING CHARACTER AT SIGHT

KATHERINE M. H. BLACKFORD, M. D.

ARTHUR NEWCOMB, *Editor*

A Simple and Scientific Method of Judging Men and Women; Reading Character; Selecting Workers; Understanding Human Nature; Developing Hidden Power; Discovering Genius; Recognizing Special Capabilities; Controlling Mental Forces; Applying Talents; Choosing the Right Work; Persuasion; Securing Attention; Arousing Interest; Making Friends; Creating Desire; Getting Action; Commanding Maximum Service; Overcoming Indecision; Achieving Leadership.

Seven Easy Lessons by the Famous Character Expert, Dr. Katherine M. H. Blackford, based on a study of eighteen thousand men and women and one hundred great business firms.

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# READING CHARACTER AT SIGHT

## LESSON FOUR

### SEX

#### CHAPTER I

#### THE MASCULINE MAN

You can easily tell a man from a woman, even when they are dressed alike, unless they are heavily camouflaged—but do you understand the differences in character between them?

Strange to say, most people do not, although they have been observing these differences all their lives.

Perhaps one of the reasons is that some men are more feminine in character than their sisters or wives, and many a woman is a better man than her husband.

It was long ago discovered by students of human nature, that not all masculine souls are housed in male bodies, nor all feminine souls in female bodies.

So there is sex in character as well as sex in body, and the two do not always correspond.

Yet, a careful observer can always tell at a glance whether any individual is more masculine than feminine, or more feminine than masculine in character.

#### **No Man Wholly Masculine, No Woman Wholly Feminine**

Every individual is a combination of masculine and feminine characteristics. In some, masculine traits are more numerous; in others, feminine traits; and in still others, the two are almost evenly balanced.

This One



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When one sex or the other is very marked, any one can see its indications in looks.

In Figures 50, 51, 52, and 53, you have pictures of a masculine man, a masculine woman, a feminine man and a feminine woman.

I do not need to point out to you which is which, because you can readily see for yourself.

Nearly every one observes these differences, and the expressions, "a masculine woman," and, "an effeminate man," are in common use in everyday speech. We also hear women spoken of as mannish, and men spoken of as "sissies," or "Miss Nancys."

But not every one knows just what are masculine features and what are feminine, nor does everyone know what are masculine traits and what are feminine traits.

Yet, like everything else about reading character at sight, these things are very easy for us if we only pay some attention to them, observe carefully and use our common sense.

### **How the Masculine Type Looks**

In this chapter we are to study the masculine type. Observe and compare these characteristics of people's looks and see if you do not find them all distinctly masculine.

Head wide at the ears, rather angular and ridged in appearance.

Eyebrows prominent and rugged.

Shoulders broad and square.

Back straight, erect and flat.

Chest large and deep.

Waist straight at the sides.

Abdomen flat.

Hips narrow.

Trunk shorter than legs.





Photo by G. V. Buck

FIGURE 50  
Masculine Type



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FIGURE 51  
Masculine Type



FIGURE 52  
Feminine Type



FIGURE 53  
Feminine Type

Legs long and straight, with rather prominent joints and large ankles.

Hands and feet large, with considerable of the bony structure indicated.

Color blond, or medium.

Form of profile convex upper-concave lower.

Large in size.

Body build of the muscular, bony type, or of the type of the man of bone and muscle who has developed a brain.

Coarse hair, skin, features, hands and feet.

Hard body fibre.

Joints inclined to be rigid.

If all of the above features appear in any individual to a marked degree, then that individual is of the extreme masculine type, whether man or woman.

### Traits of the Masculine Type

The more you study such an individual, the more you will find that his or her traits and characteristics are as follows:

1. *Thought Quicker than Action.*—Taking for granted for the moment that it is a man we are describing, we know, since his form of profile is convex upper-concave lower, that he is quick and practical in thought, energetic, positive, dynamic, keen in observation, interested in facts, rather deliberate in speech and action, not impulsive, determined, persistent and self-controlled.

2. *Love of Activity and Motion.*—Because he is of the bony and muscular type, he is independent, liberty loving, fond of freedom and of action, interested in machinery, in motion, in transportation, in exploration and invention.

3. *Coarseness, Vigor and Virility.*—Being of coarse texture, his sensibilities are not fine, he glories in hardships, he is perfectly happy and satisfied in the midst of primitive surroundings, he is rather unresponsive, is somewhat rough in

his play and sports, is given to coarse vices and is inclined to be democratic in his associations.

4. *Hardness of Head and Heart.*—Because of the hard fibre of his flesh, he is not highly emotional or sympathetic; is more just than generous; has hard, driving, crushing energy; is far more interested in durability and utility than in luxury; and is tenacious of his own opinion.

5. *Practicality.*—In his intellectual processes, this man reasons his way to conclusions upon the hard basis of fact. He is therefore naturally interested in science, and its application to practical affairs.

6. *Creativeness.*—His intellectual powers are creative, aggressive, forceful. He invents, organizes, originates and promotes.

7. *Unemotionality.*—It is in the emotions that the most marked difference between masculine and feminine characteristics occurs. Compared with the feminine, the masculine type is rather unemotional; while his emotions may be more powerful and take a stronger hold upon him when they are thoroughly aroused than woman's, they are not nearly so easily aroused. It is the masculine inclination to view life and the world in general through his intellect, rather than through his emotions.

8. *Interested in Opinions.*—The masculine mind is interested in opinions, principles and convictions. Whenever you are in the midst of a company of men, in a smoking car, at the club, or anywhere else, pay some attention to the trend of the conversation, and you will find, almost without exception, that it soon or late drifts around to an expression of opinion and conviction, or the discussion of general principles.

As the result of this, men are more likely to act from principle, according to their convictions, or according to what they call practical considerations, than as the result of their emotions.