

**MUSICAL EDUCATION: WITH  
PRACTICAL OBSERVATIONS ON THE  
ART OF PIANO-FORTE PLAYING,  
INCLUDING A MODEL OF A STALE OF  
PRACTICE FOR PUPILS OF ALL AGES**

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Musical Education: With Practical Observations on the Art of Piano-Forte Playing, Including a Model of a Stale of Practice for Pupils of All Ages by Eleanor M. Geary

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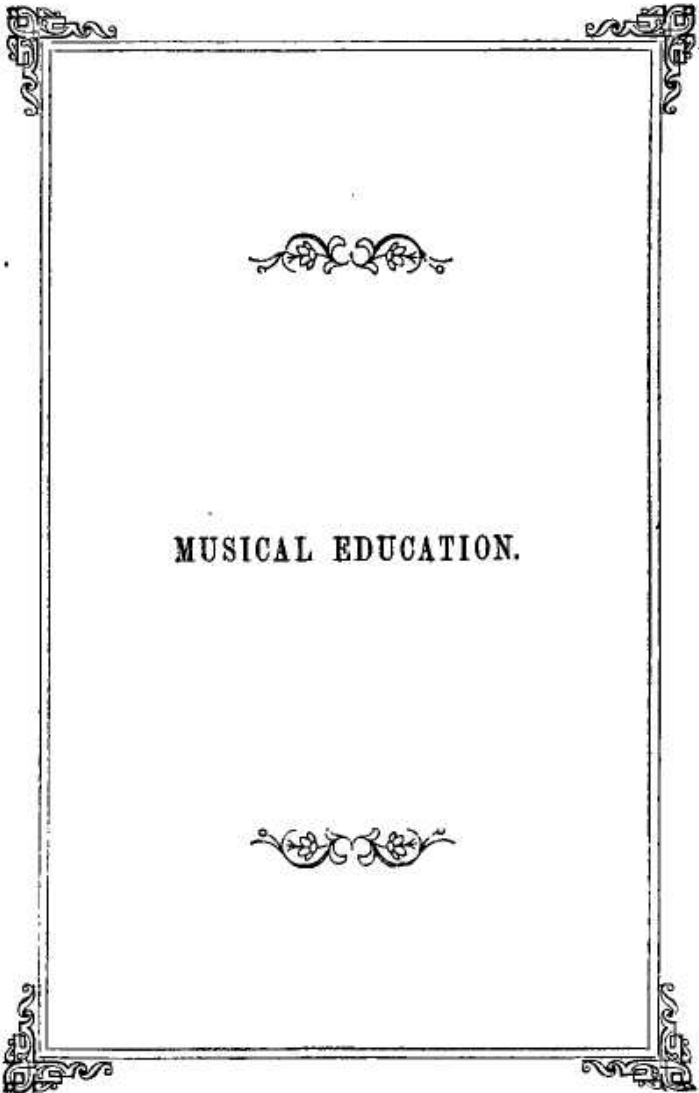
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**ELEANOR M. GEARY**

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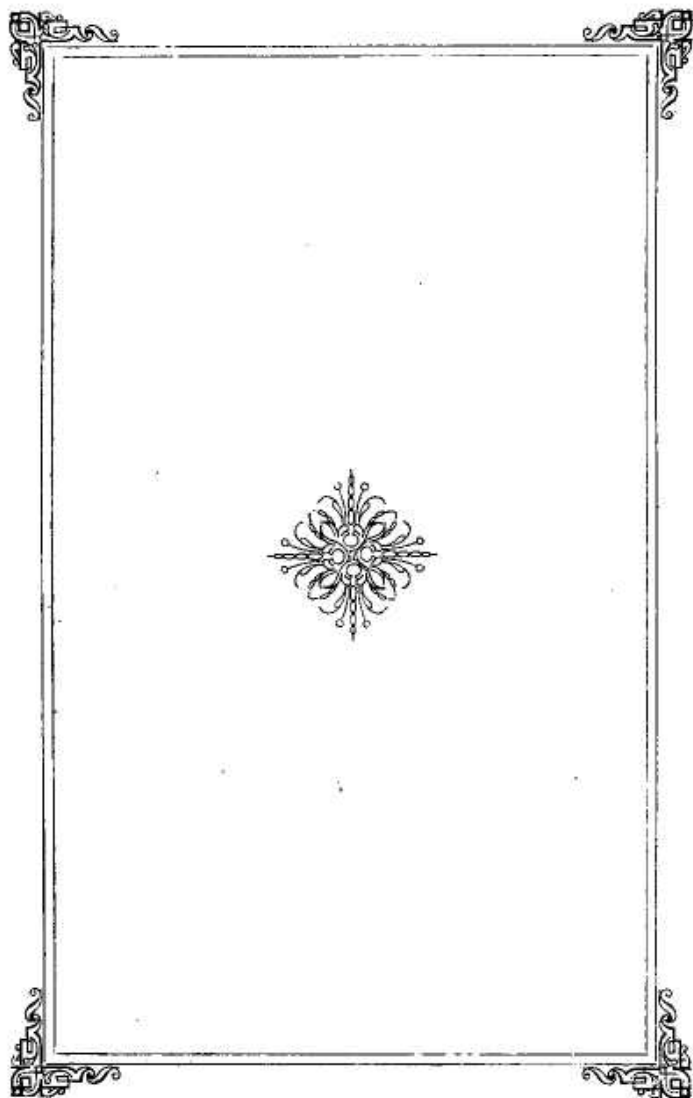
## PREFACE

TO THE FIRST EDITION.

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IN preparing the following pages for general perusal, the aim of the writer has been to lessen that intense application and superfluous waste of time so frequently sacrificed at the shrine of musical practice, and to exemplify the influence of fundamental principles as the talisman of future excellence.

61 ST. JAMES'S STREET.







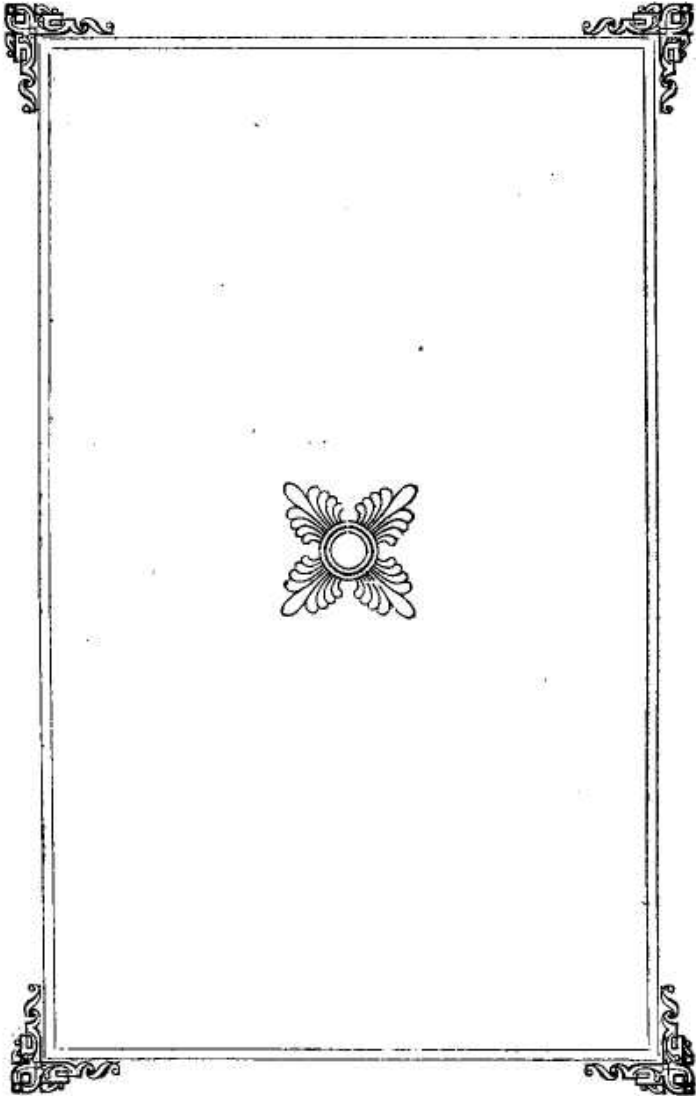
## PREFACE

TO THE NEW EDITION.

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THE very kind reception and liberal patronage with which the first edition of my little work was favoured, and the flattering assurance I have received of its practical utility, have induced me to prepare the present new and revised edition.

61 ST. JAMES'S STREET,  
March 1, 1861.



## MUSICAL EDUCATION.



**T**HE general diffusion of the science of sweet sounds imposes upon the highly educated of the present generation an extension of time for its study, adequate to the degree of musical proficiency demanded in cultivated society.

That *quantity*, however, is to be surpassed by *quality*, has travelled into a proverb, and should be a maxim of constant recurrence to those who are entrusted with the charge of youth during the fleeting years of early education.