# GHETTO SILHOUETTES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649593507

Ghetto Silhouettes by David Warfield & Margherita Arlina Hamm

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

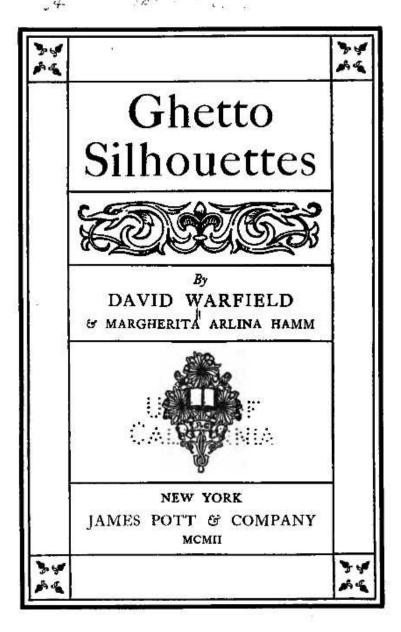
# GHETTO SILHOUETTES





ij,





# Copyrighted, 1902, by JAMES POTT & COMPANY

First Impression September, 1903

UNIV. OF California

#### PREFACE

THE stories which compose this volume are based upon sketches made from the daily life of the famous East Side of New York City. This district, which is probably the most populous one upon the globe, lies between the Bowery and the East River, which form its east and west boundaries, and from Catherine Street Here Mr. Warfield gathered to Houston. material for his professional work as an actor and playwright and Miss Hamm spent much time during four years of labor as a Social Settlement worker. Nearly all of the incidents are taken from actual facts, especially those which seem the most improbable. life of the Ghetto is like and unlike that of every other crowded district in the metropolis. Its unlikeness seems to justify the presentation of its dramatic incidents in the form of fiction.

[ v ]



### TABLE of CONTENTS

CHAPTER I				Paga
The End of the Dream .	*	*	٠	1
CHAPTER II				
The Romance of a Minder	*	*	٠	28
CHAPTER III				
Revenge is Mine	٠	٠	٠	44
CHAPTER IV				
The Story of Philip	*)	•	•	61
CHAPTER V				
The Run on Jobblelousky's	Ť	ij	٠	81
CHAPTER VI				
A Bird of Prey	٠	٠	٠	95
CHAPTER VII				
Solomon and Santa Claus	*	•	•	111
[ vii ]				53

TABLE of CONTENTS						
CHAPTER VIII The God of His Fathers.	•			Page		
CHAPTER IX The Ruin of a Schatchen	20 10 10 10			155		
CHAPTER X  A Monument of Patience	٠			173		