

GHETTO SILHOUETTES

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Ghetto Silhouettes by David Warfield & Margherita Arlina Hamm

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DAVID WARFIELD & MARGHERITA ARLINA HAMM

GHETTO SILHOUETTES

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Ghetto
Silhouettes



By
DAVID WARFIELD
& MARGHERITA ARLINA HAMM



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MCMII

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TO THE
LIBRARY OF THE
BUREAU OF THE
INDUSTRIAL
REVOLUTION

P R E F A C E

THE stories which compose this volume are based upon sketches made from the daily life of the famous East Side of New York City. This district, which is probably the most populous one upon the globe, lies between the Bowery and the East River, which form its east and west boundaries, and from Catherine Street to Houston. Here Mr. Warfield gathered material for his professional work as an actor and playwright and Miss Hamm spent much time during four years of labor as a Social Settlement worker. Nearly all of the incidents are taken from actual facts, especially those which seem the most improbable. The life of the Ghetto is like and unlike that of every other crowded district in the metropolis. Its unlikeness seems to justify the presentation of its dramatic incidents in the form of fiction.

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