

**INDEX TO THE NORTH AMERICAN
REVIEW. VOLUMES I.-CXXV.,
1815-1877. I. INDEX OF
SUBJECTS. II. INDEX OF WRITERS**

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Index of Writers by William Cushing

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WILLIAM CUSHING

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TO THE

NORTH AMERICAN REVIEW.

VOLUMES I.—CXXV.

1815—1877.

I. INDEX OF SUBJECTS.

II. INDEX OF WRITERS.

BY WILLIAM CUSHING, A.B.,

LATE ASSISTANT IN HARVARD COLLEGE PUBLIC LIBRARY.

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"As it is [the *North American Review*], it is like a dictionary in which the letters are mixed up promiscuously, full of what we want, if we only know where to find it. As it will be with your index, it will constitute a library in itself, containing many articles by which the wisest and most learned may profit, but especially interesting to all American students, as the best connected record of the growth of native thought and scholarship."

O. W. H.

Boston, 1878.



P R E F A C E.

I CANNOT send my little book into the world, without expressing the hope that it may satisfy every reasonable expectation. I have spared no pains to make it complete and accurate. If it is not so, the fault is my own; for on every side I have met with encouragement and assistance. The fullest sources of information, in regard to the past and present writers, have been opened to me by the past and present editors, by the late and present publishers. I am able to furnish the names of the writers of nearly all the principal articles; and of nearly all the critical notices, except during the editorship of Dr. Palfrey, who is too infirm to give me any information.

I have thought it important to place on permanent record the names of all who have contributed any, even the least, thing to this valuable journal; and think I have reason to be gratified at the degree of my success.

I have sought to give the *full* names of the writers, in the Index. I have not always been able to do this, because in some cases of the earlier writers the lists which remain give merely the surnames, and not even the initials of the Christian names. In the case of later writers, the initials are given; but the writers are not always sufficiently known to enable any person to fill them out with much confidence. I have done this, however, in most cases, by the help of library and College catalogues, and without, I hope, many errors.

In the Subject-Index, I have tried to give the names of authors, at least once, in full. This is so important, now, in all bibliographical work, that I have thought it worth while to spend much time in ascertaining them.

All readers of the "North American Review" know that the books placed at the head of an article serve often, like the preacher's text, merely to suggest the subject of the article. In such cases, I have not generally entered the title in my Index. Sometimes, however, if the book would afford additional valuable information on the subject of the article, I have given it. In the Critical Notices, on the other hand, in most cases, the subject of the book is not touched in the notice: here, again, I have not entered its subject in the Subject-Index. It is only when there are remarks on the book itself, and on the subject of the book, that I have entered it both under its title

and under its subject. Any other course would only swell my Index, without any advantage to the person who uses it.

Though regarded, generally, as of use only to libraries and scholars that possess the Review, *I am confident that such an Index will be of equal value to any person in his study who does not own the Review, but who has access to a set in some public library.* He will find in it a key to extensive and varied information on almost every subject that incites his attention, and supplied by the very best writers on that subject. He can then send to his public library and obtain just the volumes he wants, almost as easily as if they stood upon the shelves of his own library. As there are many references to parts of articles, however, in the Subject-Index, he would do well to turn to the Writers-Index to ascertain if the reference is to an entire article or not.

It may be noticed that the number of pages in my Index is not so large as that promised in the prospectus. The difference is owing, simply, to its having been printed in a smaller type (as a matter of taste) than was at first proposed.

There are many persons to whom I owe the warmest thanks for encouragement and assistance in my work. I cannot give their names; but no expression of theirs of advice, help, or sympathy will be forgotten.

As I cannot hope to have avoided all errors, I shall be thankful to those who may discover important ones, if they will communicate them to me. If desirable, I will print an "Errata," and send it to my subscribers.

W. C.

CAMBRIDGE,
18 Wendell Street, July, 1878.

As some persons may have volumes or sets of the "North American Review" they would like to sell, while others would like to buy them, I shall be glad to be the medium of communication between these parties, and facilitate the transfer.

W. C.

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