

**MEA CULPA: A WOMAN'S  
LAST WORD, IN THREE  
VOLUMES, VOL. I**

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Mea culpa: a woman's last word, in three volumes, Vol. I by Henry Harland

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**HENRY HARLAND**

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LAST WORD, IN THREE  
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# ME A C U L P A

A WOMAN'S LAST WORD

BY  
HENRY HARLAND

IN THREE VOLUMES  
VOL. I.



LONDON  
WILLIAM HEINEMANN

1891

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PS  
1797  
M46  
v.1

To

TH. BENTZON:

IF IN THE PAGES THAT FOLLOW I HAVE FAILED TO  
POINT A MORAL, MAY I AT LEAST MAKE  
SURE OF ADORNING A TALE BY  
BEGINNING MINE WITH  
YOUR BRILLIANT  
NAME?

645981





MEA CULPA:  
*A WOMAN'S LAST WORD.*



PART I.  
*FATHER AND DAUGHTER.*



## I.

THIS narrative, which will be true in all its details, the most incidental as well as the most intimate and essential—true in letter as in spirit—reaches its catastrophe and conclusion here in London in the summer of the year 1890. But it must begin in Paris in the month of March seven years before.

We had lived in Paris, my father and I, since 1879. First, I will explain, very briefly, why we lived there; secondly, I will describe the manner of our life there.

My father, Paul Mikhaelovitch Banakin, had never associated himself, directly or indirectly, with the revolutionary movement in