

**DAISY MILLER: A
COMEDY IN
THREE ACTS**

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Daisy Miller: a comedy in three acts by Henry James

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HENRY JAMES

**DAISY MILLER: A
COMEDY IN
THREE ACTS**

Daisy Miller

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HENRY JAMES

DAISY MILLER

A Comedy

IN THREE ACTS



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1883

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1883

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1883
P. 11/12

Dramatis Personæ.



<i>inter</i>	FREDERICK WINTERBOURNE.	MRS. COSTELLO.
<i>un</i>	CHARLES REVERDY.	MADAME DE KATKOFF.
<i>Costello</i>	GIACOMO GIOVANELLA.	ALICE DURANT.
<i>Geneva</i>	EUGENIO.	MRS. WALKER.
<i>Hotel 1884</i>	RANDOLPH MILLER.	DAISY MILLER.
	A WAITER.	

An Hotel on the Lake of Geneva ACT I.
The Promenade of the Pincian, Rome " II.
An Hotel in Rome " III.



DAISY MILLER

A Comedy

ACT FIRST.

Garden and terrace of an hotel on the Lake of Geneva. The portico of the hotel to the left, with steps leading up to it. In the background a low parapet dividing the garden from the lake, and divided itself by a small gate opening upon a flight of steps which are supposed to descend to a pier. Beyond this a distant view of mountains and of the lake, with the Château de Chillon. Orange-trees in green tubs, benches, a few small tables and chairs.

SCENE FIRST.

MADAME DE KATKOFF, EUGENIO.

MADAME DE KATKOFF, coming in as if a little startled, with a French book in a pink cover under her arm.

I believe he means to speak to me! He is capable of any impertinence.

EUGENIO, following slowly, handsomely dressed, with a large watchguard, and a courier's satchel over his shoulder. He takes off his hat and bows obsequiously, but with a certain mock respect.

Madame does me the honor to recognize me, I think.