# DAISY MILLER: A COMEDY IN THREE ACTS

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Daisy Miller: a comedy in three acts by Henry James

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### HENRY JAMES

# DAISY MILLER: A COMEDY IN THREE ACTS

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### Daisy Miller

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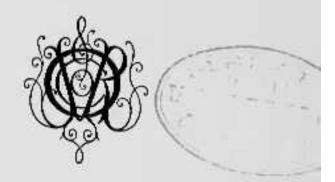
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# HENRY JAMES

# DAISY MILLER

### A Comedy

IN THREE ACTS



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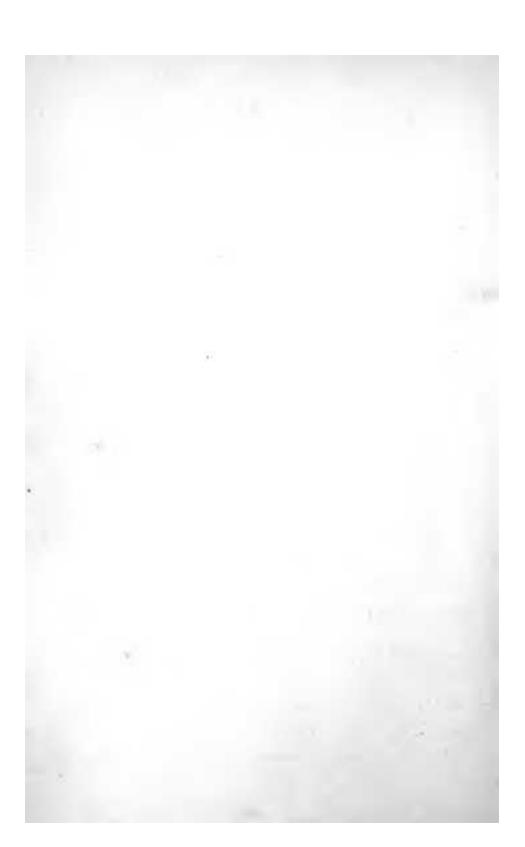
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### Dramatis Persona.

traffe

FREDERICE WINTERBOURNE, MES. COSTELLO. CHARLES REVERDY. GIACOMO GIOVANELLI, EUCENIO, CANTALL RANDOLPH MILLER. A WAITEE.

An Hotel on the Lake of Geneva . . . . ACT 1. The Promenade of the Pincian, Rome . . . " II. An Hotel in Rome . . . . . . . . . . . . " III.



## DAISY MILLER

A Comedy

#### ACT FIRST.

Garden and terrace of an hotel on the Lake of Geneva. The portico of the hotel to the left, with steps leading up to it. In the background a low parapet dividing the garden from the lake, and divided itself by a small gate opening apon a flight of steps which are supposed to descend to a pier. Beyond this a distant view of mountains and of the lake, with the Châtesu de Chillon. Orange-trees in green tubs, benches, a few small tables and chairs.

#### SCENE FIRST.

#### MADAME DE KATKOFF, EUGENIO.

MADAME DE KATKOFF, coming in as if a little startled, with a French book in a pink cover under her arm.

I believe he means to speak to me! He is capable of any impertinence.

EUGENIO, following slowly, hundromely dressed, with a large watchguard, and a courier's astchel over his shoulder. He takes off his hat and hows obsequiously, but with a certain mock respect.

Madame does me the honor to recognize me, I think.