# OSCAR WILDE: FRAGMENTS AND MEMORIES

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649280506

Oscar Wilde: fragments and memories by Martin Birnbaum

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## MARTIN BIRNBAUM

# OSCAR WILDE: FRAGMENTS AND MEMORIES



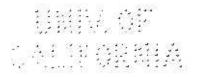
This edition consists of fifty copies on imperial velture, numbered from 1 to 50, and eigned, and two hundred and fifty copies on Geoliar laid paper, numbered from 51 to 300. This is



# OSCAR WILDE FRAGMENTS AND MEMORIES

BY

## MARTIN BIRNBAUM

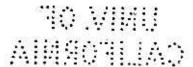


NEW YORK JAMES F. DRAKE, INC. 1914

### Copyright, 1914, by MARTIN BIRNBAUM

ř

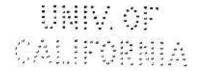
Entered at Stationers' Hall, London, England



All rights reserved

### OSCAR WILDE FRAGMENTS AND MEMORIES

£6 \$6



## OSCAR WILDE FRAGMENTS AND MEMORIES



ARLY in the nineties an ambitious young American had a play produced in London. After the final curtain some rowdies in the pit

coaxed the inexperienced playwright to appear before the footlights and proceeded to "boo" and hiss him off as soon as he stepped in view. But the young man was not crushed. "They will have to applaud me yet," he exclaimed, and his subsequent meteoric career proved that he had fine talents. At that time, however, there were few in London who would listen to his verses, stories, and plays, and fewer still to buy them. In a note-

[3]