"TEN THOUSAND CHINESE THINGS".

A DESCRIPTIVE CATALOGUE OF
THE CHINESE COLLECTION, NOW
EXHIBITING AT ST. GEORGE'S
PLACE, HYDE PARK CORNER

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"Ten Thousand Chinese Things". A Descriptive Catalogue of the Chinese Collection, Now Exhibiting at St. George's Place, Hyde Park Corner by William B. Langdon

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WILLIAM B. LANGDON

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ENTRANCE TO THE CHINESE COLLECTION.

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"TEN THOUSAND CHINESE THINGS."

A DESCRIPTIVE CATALOGUE

OF THE

CHINESE COLLECTION,

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ST. GEORGE'S PLACE, HYDE PARK CORNER;

WITH CONDENSED ACCOUNTS

OF THE GENIUS, GOVERNMENT, HISTORY, LITERATURE, AGRICULTURE, ARTS,
TRADE, MANNERS, CUSTOMS, AND SOCIAL LIFE OF THE
PEOPLE OF THE CELESTIAL EMPIRE;

BY WILLIAM B. LANGDON, ESQ.,

CORATOR OF THE CHIMSES COSTROTION.

SEVENTY-NINTH THOUSAND.

LONDON:

PRINTED FOR THE PROPRIETOR,
AND TO BE OBTAINED ONLY AT THE CHINESE COLLECTION.

- MDCCCXLIII.

7 4, 3 2 5 Hyde Park Corner, is nearly double the size of the original; in consequence, not only of the increased number of specimens, but also of the additional information it contains.

Upwards of 50,000 copies of the Catalogue of the Chinese Collection were sold in Philadelphia.

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JUL 8 1802 WIS, HISTORICAL SOC:

Introduction...... General view of the Interior of the Saloon Superb Chinese Screen. Chinese Temple and Colossal Idols... CART 1. Mandarin of the first class and his Secretary. Mandarin of the second class. Mandarin of the sixth class. Two massive arm-chairs, covered with crimson drapery, richly embroidered. Square table, handsomely carved, with marble top. Specimens of crimson drapery, elegantly embroidered, hanging in front of the table. Cap stands and various ornamental articles. Chinese maxims on the wall......... CASE ILUC O French or 110 Priest of Puh or Buddha, in full canonicals. Priest of the Taou sect, in full dress. Gentleman in complete mourning apparel. Servant of the above, also in mourning dress. Chinese soldier with matchlock. Archer of the imperial army, of the Tartar Tribe. Circular Chinese shield, made of rettan. Various military weapons on the wall...... CARR III. Three literary gentlemen in summer costume. A servant handing a book. Mandarin of the fourth class. Servant. A pair of Chinese book-cases. Silk acrolls on the wall to leave mentions agree. CASE IV. Chincec lady of rank, with fan. Another lady preparing to smoke. Another with guitar.

Two female domestics. Mother and boy of the middle class. Daughter of the above. Chinese table handsomely carved, gilt, and painted. Specimen of citron, or finger fruit (Citrus Sacodactylus). Superbly embroidered silk screen! Lanterns suspended from the otiling CASE V. Tragedian in splendid costume. Two juvenile actors, to perform the part of female characters. Chinese juggler. Parasol used on state occasions. Magnificent specimen of embroidered tapestry, and numerous specimens of theatrical caps on the wall cash re \$1-11 1 4 11 Itinerant barber at his avocation, with his whole apparatus. Itinerant shoemaker at his work, with work-bench, basket, tools, lamp, &c. Travelling blacksmith, with anvil, furnace, bellows, &c. Chinese boatwoman, carrying a child on her back in the usual mode. Another boatwoman, with pipe, mother of the above. On the wall several specimens of bamboo hats and rush costs, worn by the lower classes in rainy weather. Specimens of ploughs, harrows, axes, hoes, rakes, forks, shovels, spades, fisils, mattocks, &c., &c. These implements are, for the most part, simple and rude, and are made chiefly of wood, merely shod with iron. On the wall are also displayed two fishing nets, made of a peculiar kind of hemp; also fishing scoops

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