

**MRS. DELECTABLE AND
HER PUPILS; OR,
THE SPIRIT OF YOUNG
ENGLAND 'COMING OUT'**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649485505

Mrs. Delectable and Her Pupils; Or, the Spirit of Young England 'Coming Out' by Anonymous

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ANONYMOUS

**MRS. DELECTABLE AND
HER PUPILS; OR,
THE SPIRIT OF YOUNG
ENGLAND 'COMING OUT'**

MRS. DELECTABLE AND HER PUPILS.

LONDON:
PRINTED BY JOSEPH ROGERSON, 24, NORFOLK-STREET.

Letters

MRS. DELECTABLE

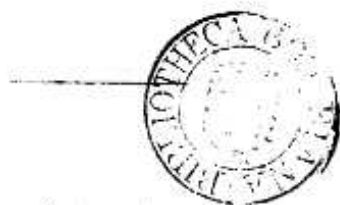
AND

HER PUPILS;

OR,

THE SPIRIT OF YOUNG ENGLAND

"COMING OUT."



LONDON:

HUGH CUNNINGHAM, 193, STRAND.

1845.

CONTENTS.

	PAGE
LETTER I.	
School sometimes pleasant—A fortunate Prospectus —An interesting promenade	7
LETTER II.	
The signs of a genuine letter—"Coming out" a tedious process—An ill-bred royal representative —Sapient review of Dickens's "Chimes"—Very dangerous advice—D'Israeli's "Coningsby" per- fectly understood—A matter of fact letter	11
LETTER III.	
Gratitude an overpowering virtue—Charity begins at home	17
LETTER IV.	
A delightful tableau vivant—Self-importance very exalting	20
LETTER V.	
A school girl's sanctum-sanctorum—A catastrophe —Fainting fit "below stairs"—A memorable speech, not political—Dark, thin, and fifty— Needlework wrought by proxy	22
LETTER VI.	
Condolent of a disinterested nature—The expul- sion of poetry—A female Byron—The fate of a	

	PAGE
poet—A political riddle—A delectable enigma— The march of intellect—Punch out of proportion	28
LETTER VII.	
Stars outshone — Byronic influence — The Polka ruinous to physicians—Punch an example of married bliss—Minus better than an overplus	36
LETTER VIII.	
Dainty fare, fit for an alderman—A solo Polka—A fair postman—Punch a saline draught—Sympathy towards old gentlemen—Fainting an ad libitum art	40
LETTER IX.	
A condoling spirit—Politeness of editors (viz., ad- vertisements—Pathetic hints and warlike simile	47
LETTER X.	
Hereditary complaints catching—An amiable peace- maker	50
LETTER XI.	
Pity for another's woes—The Rule of Three, not matrimonial—Jullien's copyright infringed—Signs of a blue-stockings—Courtship candidly managed —Mesmeric misgivings—Resignation con amore .	52
LETTER XII.	
A maladie imaginaire—The pathos of tears—Degrees of sorrow treated accordingly—"Water's rival" homoeopathically taken—Refreshments of a simple nature—Young England's wounded dignity .	59
LETTER XIII.	
"She stooped to conquer"—Happiness caricatured by grief—"Fine feathers make fine birds"—The ex-bachelor's speech—The sincerity of flattery— Kind wishes always acceptable	65

CONTENTS.

vii
PAGE

LETTER XIV.

Difficulty of discounting a bill—Feline mesmerism
—Un heureux hasard—Balfe's song mesmerically
declined—Exalted love—Pain akin to pleasure—
A mesmeric dénouement 70

LETTER XV.

"High life below stairs"—Military courage never
dies—Gipsy bonnets immoral—Father Mathew's
dislike to A-gin-court—Lean footmen plebeian . . 73

LETTER XVI.

Fiction driven out by truth—Moustaches dangerous
articles—Theatrical veracity—Very green actresses
behind a blue curtain—Petit souper de l'Opera—
A prompter's nocturnal alarm 83

LETTER XVII.

Sympathy, alias mockery—"Honi soit qui mal y
pense" out of date—Military courtship graduated
—Singing for the million—Recollection of
"Cherry's" crop 89

LETTER XVIII.

A degree of comparison à l'antique—Revenons à nos
moutons—Sympathy and affection de trop—The
petit souper proves too warm—An original
epitaph—A very wicked colonel—Hunger brings
the Lord Mayor to mind 94

LETTER XIX.

Tracts wanted (a hint to authors)—A quaker's
request—A spirit-ual reply—An honest bill for a
fancy fair—Honeymoon; very interesting—Gen-
tlemen! beware of gold buttons—Old maids very
praiseworthy—Half-farthings very considerate
coins 100

LETTER XX.

- The wisdom of spare diet—Morpheus exiled by remorse 109

LETTER XXI.

- Recollections of youth—Minerva, alias C. A. Dlectable 111

LETTER XXII.

- Eat, drink, and be merry—A good grandmother—Elopement extraordinary—Cold-hearted fathers—Home pensions easily obtained 113

LETTER XXIII.

- The hamlet of peace—The Polka a dark affair—Playing cribbage; a matrimonial nonplus—Birds of paradise excite astonishment—Night-caps expensive 117

LETTER XXIV.

- Brussel Sprouts marriageable—Di piacer mi balza il cor—Leap-frog styled fencing—The obstinacy of tigers—Warning extraordinary 123

LETTER XXV.

- The tortures of "coming out"—Presentation step rather brusque—French poodles à-la-mode—Lesson the first in courtship—Fowls give the chicken-pox 128

LETTER XXVI.

- The sagacity of donkeys—A storm of eggs—Aërial speculators, beware—Ursa major believed a wanderer 132

LETTER XXVII.

- Shades of Byron hover near—Love proverbially