

**CATECHISM OF THE ORGAN:
INCLUDING AN EXPLANATION OF
ITS STRUCTURE, AND DESCRIPTIONS
OF THE VARIOUS PARTS OF THE
MECHANISM - THE STOP ETC.**

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Catechism of the Organ: Including an Explanation of Its Structure, and Descriptions of the Various Parts of the Mechanism - the Stop Etc. by John Hiles

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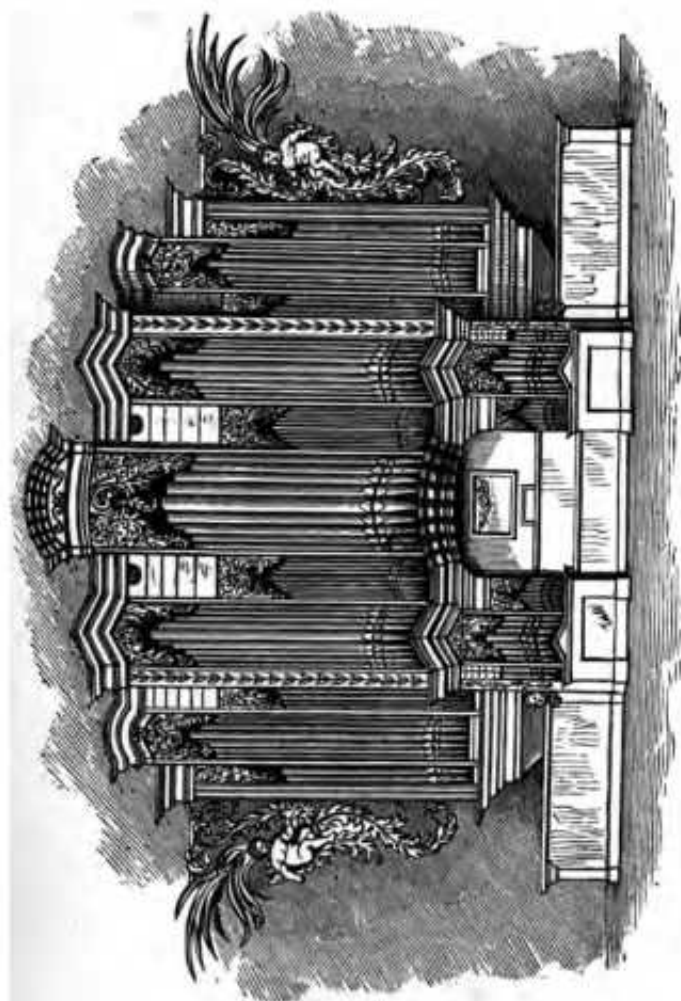
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JOHN HILES

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CATECHISM OF THE ORGAN.



BACH'S ORGAN IN THE NEW CHURCH AT ARNSTADT.

CATECHISM
OF THE
O R G A N:

INCLUDING AN EXPLANATION OF ITS STRUCTURE, AND DESCRIPTIONS
OF THE VARIOUS PARTS OF THE MECHANISM--THE STOP ETC.:
WITH HINTS ON THE PROPER MANNER OF PLAYING, AND OF
ACCOMPANYING THE MUSIC IN DIVINE SERVICE; MORE ESPECIALLY
WITH REFERENCE TO THE TECHNICAL MANAGEMENT OF AN ORGAN
DURING PERFORMANCE.

WITH TWENTY-SEVEN ILLUSTRATIONS.

BY
JOHN HILES.

SECOND EDITION.

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PREFACE.

THE high state of cultivation to which the study of the Organ has now attained in England, and the great attention bestowed upon Organ playing, seem to call for a work which shall give some general, and yet comprehensive information, upon the construction of the Instrument, and its peculiar mechanical arrangements: matters which are not only very important, but are also indeed essentially necessary for an Organ player to know.

The explanations are given in the Catechetical form, and although not always so short and concise as may be desired, they are, it is hoped, at least clear and intelligible.

It must, however, be left to the reader's judgment to decide how far the desired object has been attained, and the endeavour a successful one, of explaining the general principles of Organ building, and pointing out the most important particulars: *the Author merely observing, that as full and ample*

an explanation as possible has been given of everything important relating to the technical and artistic management of an Organ.

But elaborate descriptions of mechanical works have always a certain want of clearness, and generally fail to give a distinct idea, and to place the particular point in a proper light, however accurate and copious they may be. In order, therefore, to render these explanations more intelligible, drawings and illustrations of each single part are added.

Here, again, a difficulty presents itself, in that in two Organs are alike in their mechanical arrangements; these being continually subject to changes and improvements, owing to the modern advancement and development in the various parts of Organ building.

May this little book contribute to the spread of knowledge in relation to the Art of performing upon the King of Instruments.

JOHN HILES.

LONDON, 1876.

CONTENTS.



CHAPTER	PAGE
I. OF THE ORGAN IN GENERAL	1
II. THE ORGAN STOPS	6
III. THE INTERIOR OF THE ORGAN	12
IV. OF THE PIPES AND THEIR CONSTITUENT PARTS	21
1. FLUTE-PIPES	23
STOPPED PIPES	28
MEASURE, OR SCALE, OF THE PIPES	30
2. REED-PIPES	30
V. OF THE WIND-CHEST	35
VI. OF THE MANUALS AND THEIR CONNEXION WITH THE WIND-CHEST	43
VII. OF THE REGISTERS, OR STOPS	48
VIII. OF THE BELLows, WIND-TRUNKS, AND THEIR CON- NEXION WITH THE WIND-CHEST	52
IX. OF THE STOPS OF AN ORGAN, AND THEIR CHARACTER	57
FLUTE-WORK STOPS	57
A. DIAPASON-WORK	58
B. THE FLUTE-WORK PROPER	59
C. THE STOPPED, OR COVERED, PIPES	63
D. FLUTE-WORK STOPS OF PECULIAR AND DIS- TINCTIVE CHARACTER.	65
E. FLUTE-STOPS, OF VARIOUS LENGTHS	68
REED STOPS	70
MIXTURE STOPS	74