

**NOTES ON THE FIRST  
PERFORMANCE OF THE CENCI:  
EXTRACTS FROM REVIEWS OF  
THE FIRST PERFORMANCE, 7TH ...**

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Notes on the First Performance of The Cenci: Extracts from Reviews of the First Performance,  
7th ... by Sydney E. Preston

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**SYDNEY E. PRESTON**

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# NOTES

ON THE

FIRST PERFORMANCE OF THE CENCI

*Only Thirty-five Copies Printed.* ↙

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is crucial for the company's financial health and for providing reliable information to stakeholders. The text notes that without proper record-keeping, the company would be unable to track its performance and identify areas for improvement.

2. The second part of the document outlines the specific procedures for recording transactions. It details the steps from the initial receipt of goods or services to the final entry in the accounting system. This includes instructions on how to handle invoices, receipts, and other supporting documents. The procedures are designed to be clear and concise, ensuring that all employees can follow them consistently.

3. The third part of the document addresses the role of the accounting department in monitoring and controlling the company's finances. It describes how the department uses the recorded data to prepare financial statements, analyze trends, and provide recommendations to management. The text highlights the department's commitment to transparency and accountability in all financial matters.

4. The fourth part of the document discusses the importance of regular audits and reviews. It explains how these processes help to ensure the accuracy and integrity of the financial records. The text also outlines the responsibilities of the audit committee and the steps to be followed in the event of an audit.

5. The fifth and final part of the document provides a summary of the key points discussed and offers some concluding thoughts on the importance of sound financial management. It encourages all employees to take ownership of their financial responsibilities and to work together to ensure the company's long-term success.





THE CENCI ✓

*Five Act Tragedy*

BY

PERCY BYSSHE SHELLEY

*EXTRACTS FROM REVIEWS OF THE FIRST  
PERFORMANCE 7th MAY 1886*

WITH A PREFACE BY

SYDNEY E. PRESTON

J 13 LONDON

FOR PRIVATE CIRCULATION

May 1886

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1919

# THE CENCI,

TRAGEDY, IN FIVE ACTS, BY PERCY BYSSHE SHELLEY.

FIRST PERFORMED ON FRIDAY, 7th MAY, 1886,

UNDER THE AUSPICES OF

THE SHELLEY SOCIETY,

WITH THE FOLLOWING CAST.

## Characters.

<i>Beatrice Cenci</i> . . . . .	Miss ALMA MURRAY,
<i>Lucretia, Countess Cenci</i> . . . . .	Miss MAUDE BRENNAN,
<i>Count Francesco Cenci</i> . . . . .	Mr. HERMANN VEZIN,
<i>Orsino, a Prelate</i> . . . . .	Mr. LEONARD S. OUTRAM,
<i>Cardinal Camillo</i> . . . . .	Mr. W. FARREN, JUNR.,
<i>Giacomo Cenci</i> } the Count's Sons {	Mr. R. DE CORDOVA,
<i>Bernardo Cenci</i> } {	Mr. MARK AMBIENT,
<i>Savella, the Pope's Legate</i> . . . . .	Mr. PHILIP BEN GREET,
<i>Marzio</i> } Assassins . . . . .	Mr. G. R. FOSS,
<i>Olimpio</i> } {	Mr. W. R. STAVELEY,
<i>Andrea, Servant to Cenci</i> . . . . .	Mr. CECIL CROFTON,
<i>Orsino's Servant</i> . . . . .	Mr. CECIL RAMSEY,
<i>Prince Colonna</i> . . . . .	Mr. J. D. BOUVERIE,
<i>First Guest</i> . . . . .	Mr. FRED WESTWOOD,
<i>Second Guest</i> . . . . .	Mr. HARRY GRATTAN,
<i>Third Guest</i> . . . . .	Mr. H. LINTON,
<i>A Guest</i> . . . . .	Mr. E. H. PATERSON,
<i>Judge</i> . . . . .	Mr. F. HOPE MERISCORD,
<i>Second Judge</i> . . . . .	Mr. A. J. MATTHEWS,
<i>Officer</i> . . . . .	Mr. W. T. PERCYVAL,
<i>Noble Ladies</i> . . . . .	{ Misses MELLON, BYRON, FERRAR, KENT, ETC.
<i>Stage Manager</i> . . . . .	Mr. R. DE CORDOVA.

For sixty-five years "The Cenci" has been known to Shelley lovers only as a masterpiece of English literature, and only through the medium of paper and print.

1919 by the Shelley Society