

**RECITATIONS,
DIALOGS, MONOLOGS,
PLAYLETS; GRIFFITH**

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Recitations, Dialogs, Monologs, Playlets; Griffith by Walter Smith Griffith

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WALTER SMITH GRIFFITH

**RECITATIONS,
DIALOGS, MONOLOGS,
PLAYLETS; GRIFFITH**

Recitations Dialogs
Monologs Playlets

GRIFFITH

Walter Smith Griffith
Calcium Operator

1917 8

RIANT STUDIO
90 Rogers Avenue
BROOKLYN-NEW YORK

PS3513
R695R4

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Etiquet

CURTAIN CALLS

Curtain-calls should never be answered in the midst of a seting, but be modestly acknowledged in front of the drop.

PREPARATION

Preparation is the foundation stone of success. Be very thoro, even to the most minor detail.

ANIMATION

Animation is everything while before an audience. Be doing something.

DELIBERATION

Deliberation—Be very deliberate in mastering dialog and action. The necessary force wil come with experience.

NATURALNESS

Naturalness—Above all things be natural. Affectation is a crime against Nature.



The grave, the gay and the foolish
find their place where the
sock and buskin reign



On with the giddy whirl
And 'bussed be she
Who first cries, "Hold, enough,"
I've stubd my tootsie-wootsies."

