

**THE POETICAL WORKS OF  
THOMAS CAMPBELL: WITH  
A PREFATORY NOTICE,  
BIOGRAPHICAL AND CRITICAL**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649284504

The poetical works of Thomas Campbell: with a prefatory notice, biographical and critical by John Hogben

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**JOHN HOGBEN**

**THE POETICAL WORKS OF  
THOMAS CAMPBELL: WITH  
A PREFATORY NOTICE,  
BIOGRAPHICAL AND CRITICAL**



THE  
POETICAL WORKS  
OF  
THOMAS CAMPBELL,

*With a prefatory Notice, Biographical  
and Critical.*

BY JOHN HOGBEN.



London:  
WALTER SCOTT, 14 PATERNOSTER SQUARE,  
AND NEWCASTLE-ON-TYNE.

1885.

Stack  
Annex

PR  
4410  
A2  
1885

# The Canterbury Poets.

## NEW EDITION OF THE POETS.

Edited by JOSEPH SKIFFSEY, Author of "Lyric Poems"

*In Shilling Monthly Volumes. Each Volume will contain 288 pages, including an original Introductory Notice, biographical and critical, by various Contributors. Volumes already issued—*COLERIDGE, SHELLEY, LONGFELLOW, BLAKE, *followed by* CAMPBELL, POE, WORDSWORTH, CHATTERTON, MARLOWE, MILTON, WHITTIER, KEBLE, BURNS (2 vols.), HERBERT, KEATS, TANNAHILL, BRYANT, COWPER, SCOTT, *etc.*

### A FEW OPINIONS OF THE PRESS.

"Well printed on good paper, and nicely bound."—*The Athenæum.*

"Altogether, the volumes are of a convenient size and agreeable appearance."—*Spectator.*

"The first volume of a new series which bids fair to be a popular one. Cheap but excellent edition."—*Literary World.*

"Publisher, printer, and editor all round may be fairly congratulated upon an undoubted success."—*The English Household Magazine.*

"Is emphatically one of the best things in cheap literature which has yet seen the light."—*Brighton Guardian.*

"Clearness of type, handiness in size, and general elegance."—*Dundee Advertiser.*

"A pretty little book, beautifully printed."—*Newcastle Daily Journal.*

"The reasonable price will make this edition most popular."—*Northern Leader.*

"Very pretty and appetising. Sure to be popular."—*Cambridge Independent.*

LONDON: WALTER SCOTT, 14 PATERNOSTER SQUARE.







## CONTENTS.

---

	PAGE
Prefatory Notice . . . . .	9
Verses on Marie Antoinette . . . . .	39
Hymn—When Jordan hushed his waters still . . . . .	40
Love and Madness. An Elegy . . . . .	41
Caroline . . . . .	44
Dirge of Wallace . . . . .	47
The Wounded Hussar . . . . .	49
Lines on revisiting Cathcart . . . . .	50
<u>The Pleasures of Hope</u> . . . . .	52
Gilderoy . . . . .	68
The Harper . . . . .	90
<u>Ye Mariners of England</u> . . . . .	91
Ode to Winter . . . . .	92
The Exile of Erin . . . . .	97
The Soldier's Dream . . . . .	98
Lines written on Visiting a Scene in Argyleshire . . . . .	99

	PAGE
The "Name Unknown" . . . . .	101
Lines on Leaving a Scene in Bavaria . . . . .	102
Hohenlinden . . . . .	107
Lochiel's Warning . . . . .	108
<u>Song—To the Evening Star</u> . . . . .	112
Stanzas on the Threatened Invasion . . . . .	112
<u>Stanzas to Painting</u> . . . . .	113
The Turkish Lady . . . . .	116
The Battle of the Baltic . . . . .	118
Gertrude of Wyoming . . . . .	121
O'Connor's Child . . . . .	154
Lines in commemoration of the Victory in Egypt . . . . .	164
Glenara . . . . .	166
<u>Lord Ullin's Daughter.</u> . . . . .	167
Ode to the Memory of Burns . . . . .	169
Valedictory Stanzas to J. P. Kemble, Esq. . . . .	173
Lines Spoken at Drury Lane Theatre . . . . .	176
Lines on receiving a Seal with the Campbell Crest. . . . .	178
The Brave Roland . . . . .	180
The Spectre Boat . . . . .	181
The Lover to his Mistress . . . . .	183
Adelgitha . . . . .	184
<u>Absence</u> . . . . .	184
Song—Men of England . . . . .	185

## CONTENTS.

vii

	PAGE
<u>The Maid's Remonstrance</u> . . . . .	186
Song—Drink ye to her that each loves best . . .	187
Song—Earl March looked on his dying child . . .	188
<u>To the Rainbow</u> . . . . .	188
Song of the Greeks . . . . .	190
Lines inscribed on the monument erected to the memory of Admiral Sir G. Campbell . . . . .	192
Stanzas to the memory of Spanish Patriots . . . . .	193
The Last Man . . . . .	195
<u>Spanish Patriot's Song</u> . . . . .	197
Theodric : A Domestic Tale . . . . .	199
A Dream . . . . .	218
The Ritter Bann . . . . .	221
Reullura . . . . .	227
Hallowed Ground . . . . .	234
Lines on Revisiting a Scottish River . . . . .	237
Stanzas on the Battle of Navarino . . . . .	240
Lines on the Departure of Emigrants . . . . .	241
The Death-boat of Heligoland . . . . .	245
Song—When Love came first to Earth . . . . .	247
Farewell to Love . . . . .	248
Lines on a Picture . . . . .	249
Florine . . . . .	250
Ode to the Germans . . . . .	251