WHITE'S NEW COURSE IN ART INSTRUCTION. MANUAL FOR EIGHT YEAR GRADE, INCLUDING AN OUTLINE OF THE YEAR'S WORK, WITH SUGGESTIONS FOR TEACHING

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649450503

White's New Course in Art Instruction. Manual for Eight Year Grade, Including an Outline of the Year's Work, with Suggestions for Teaching by George G. White

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GEORGE G. WHITE

WHITE'S NEW COURSE IN ART INSTRUCTION. MANUAL FOR EIGHT YEAR GRADE, INCLUDING AN OUTLINE OF THE YEAR'S WORK, WITH SUGGESTIONS FOR TEACHING

Trieste

WHITE'S NEW COURSE IN ART INSTRUCTION

MANUAL

FOR

65

EIGHTH YEAR GRADE

INCLUDING

.

AN OUTLINE OF THE YEAR'S WORK

.

WITH SUGGESTIONS FOR TEACHING

0.00

THE PRANG EDUCATIONAL COMPANY BOSTON NEW YORK CHICAGO COPYRIGHT, 1895, BY THE PRANG EDUCATIONAL COMPANY.

٩.

W. N. C. A. I. - MAN. 8TH YR.

EDUCATION LINE .

.

TYPOGRAPHY BY J. S. CUSHING & CO., NORWOOD, MASS. PRESSWORK BY S. J. PARKHILL & CO., BOSTON.

10

N 357 W 52 V.8 Educ. Lib.

ċ

42

																				PAGE
Introductory .		1.0																		9
Plan																	85. 14		- 20	9
Methods																				9
Aims .						÷							÷					8	ŝ	10
Order of						×.					- A	2					3			10
Grammar Cours	е.								•		a.				•					11
Outline for G	ram	ma	- 5	Sch	ools								*			988) (22 4	210 246			12
Materials																	æ	×		15
Outline of Eight	h 1	Te	ar'		w	rk		ŧ		-	3¥			8		1	3	×		17
Geometric Dre																				17
Decorative Dr	awin	19			<u>,</u>	٠.	38		84	1	3					3	0		2	19
Pictorial Dra																	33 10		ा इन्ह	20
Suggestions for																	æ	18		21
Geometric Draw	ring	i .	ē	1994	19		×	80		a e	æ	\sim						×	30	23
General																				24
Measurement											9 .									25
Materials			•	14	4	÷		\tilde{T}	4	5	SĮ.	4	9	÷		52	3		÷	25
	Rul	er		124		×		÷		14	3	ě		9		4	G.	9		25
	Dra													10		.,		3		25
Methods			•		æ	æ	*					×				0.9				26
	Mea	isu	rin	g	3	æ	0	X		119		×	×.	æ			14	×	æ	26
	Dril	1 e	xe	rci	ses	3	æ	÷		84	5		×.	$\tilde{\mathbf{x}}$		3	1			26
Geometry	÷.	\tilde{r}	÷	1	1	्र	÷	÷	÷	•	304		÷	4		٠	02	2		27
Material	з.		į.			۲	i.		ł			۲		•		•	•		٠	27
	Pap	er	te te									1					13	œ.	•	27
								9												

M577064

ŝ

•

Geometric Drawing. Geometry - Mat								PAGE
Pencil	Q 6						•	27
Ruler and ruling	• •							28
Compasses			* *	•		•		28
Methods	*	•	$\sim \infty$	•	•			28
Preparation	* *	100100	9 R	30	•	a 7	3	28
General rules		10000	8 Q		23	1	12	28
Lessons		• • •		٠	ŧĽ.	•		29
Preliminary work					•			29
Page 3. Inscribing and	d eirei	macribit	ng.					30
General method for in	scribit	ng polyg	ons in	i cir	cle	8		31
Page 4. Foils			$(\mathbf{x} \mid \mathbf{x})$	9 7			5	31
Page 5. Original inclo	sing f	orm	4 8	\mathbf{i}		4	4	33
Results	- : ⁻ :		8 N		•			33
Illustrations			21 24 28 98		•			34
Working Drawing							ŝ.	35
Views			× ×		0	•		35
Objects turned at an a	ngle.	10000	2 X	4	63	9 0		37
Position of views	÷.,		÷ 4	$\mathbf{\hat{*}}$		12	12	38
Conventional lines .	8.8	• • •	2 2	ŝ		•	÷	38
Materials		Nicht Colt			•			39
Paper			* *		e	•		39
Pencil, ruler, etc				*			3	39
Models	- x- x-	•	9 - 8		\tilde{t}			39
Methods	Q 33		\$ \$	\mathbf{P}	28		17	39
Preparation	3.3	• • •	9 Ø	5	•	•	4	39
Lessons		1010101					+	40
Preliminary work		e. e. e	3.3		•0	•		40
Sections			* *		•	100		40
Intersections	9.33			÷	۶č	(é)	15	40
Page 6. Parallel section	ms .	2.53	8 (C	÷	12		3	41
Page 11. Application.					2	ŝ	٦.	41
Page 12. Architectura			10.500		ः •ः		•	41
· Conventional repr	8 							41
Results						÷1		42
Illustrations								42

4

ा () स

.

1

Geometric Drawing (continued).										PAGE
Development	- 53	545	ų:	23		1	4	4		44
Materials	14				•	2				44
Paper										44
Pencil, ruler, etc.		÷	$\frac{\infty}{\infty}$							44
· Seissors		*		÷	•		38	×		44
Glue	- 34	×		63	•			×		44
Methods	38		à.	8		26		ж.	28	45
Preparation			2	18		•		¥	2	45
Lessons			•		•	•			•	45
Preliminary work										45
Radiating flats			×	•	•		3	×	•	45
Laps			÷						÷	46
Page 13. Radiating flat, tru	inca	ted		23	٠	3 3	92		X	47
Page 14. Application	12	\sim	22	. //			्	(i	3	48
Cardbasket		÷		5	÷			÷	6	48
Dishpan					•		a	÷	*	48
Results		*			•		*	×	*	48
Illustrations	38	٠	•0			•	×	×	•	48
Decorative Drawing			÷	•		1		ų.		50
Color			•				2			51
Color harmonies		æ				•			ŝ	51
Contrasted harmony			÷	•					÷	51
Dominant harmony			÷	•3		3	•			52
Complementary harmony .	- 32	\mathbf{x}	2	13		12		÷.		53
Analogous harmony	1	2	÷						÷	53
Materials										55
Tablets	- 20								*	55
Papers		÷	æ					æ		55
Methods					•		æ	*		55
Preparation			÷			84	÷	3Q	÷2	55
Lessons	82	х.		20		39		62	÷	55
Preliminary work	1		1	÷			1		÷.	55
· · · · · · · · · · · · · · · · · · ·										1000
Quality	18	12	\mathbf{x}		120	12		\mathbf{T}	23	56

5

ंद

.

Decorative Drawing.											¥	ntir	ue	d).	i.		PAGE
Dri	11 E:	xer	cise	35		•	÷	•		•							57
Page 23	. E	fec	ts c	of	jux	taj	pos	itic	m	×						×	57
Results			×	÷	63		.,	×				•				•	58
Historic Ornament .	1000	15		æ	e	•			*			20		3		•	58
Materials	607	4	۲	•	R		19	82	$\hat{\mathbf{x}}$	÷		2		24		2	59
Pencil,	pape	r, 9	cis	sor	3, 6	stc.	•	•			8						59
Methods	•					•										•	59
Prepara	tion			\mathbf{e}	•			æ	×	*	•				*	æ	59
Lessons .	•			•	ж		8			æ				3	*		60
Prelimi	nary	we	ork			•	÷.		\mathbb{R}		÷		÷.	3	•	ŝ	60
Page 17	. Ce	nv	ent	ion	nal	pl	ant	fo	rm	or	ı b	ala	nce	d i	nai	in	
li	ines	•	•	3			•			÷	6	•	6				62
Enl	argi	nġ	Ç.,			•						•		â			62
Results		12		*	•	•			18						æ		62
Illustrations .			•	×.	i		3	÷		÷	•			÷	×	•	62
Botanical Drawing		1	33			•	35	1	×			•	3	3	а <u>с</u>	$\mathbf{\hat{x}}$	64
Materials		8	i.	12	${\bf i} \in$	•	3	Ç,	÷	÷	£3		3	S.	ŝē.	÷	64
Objects	33				•	٠	4			•	÷	•	•	3	•		64
Pencils		3				*				•	•					×	64
Methods	• •				×		88	æ			•	•		×		*	65
Prepara	tion		×	\mathbf{x}				16	×	\mathbf{x}_{i}	\mathbf{H}_{i}^{i}	•	3	×		8	65
Sprays				\mathbf{x}	•	•	8	36			÷		4			÷	65
Lessons .		52		88		÷.	82	8	6	20	•	•	1	3	X	$\mathbf{\hat{x}}$	66
Prelimi	nary	WC	ork	٠	•	•		4	÷	÷	; 0					$\overline{\mathcal{G}}$	66
Page 18	, Na	atu	ral	fo	rm	8		•			•	e)		•		•	66
Results		3	25			•	31	•	3		12			32		8	67
Illustrations .	623	3	۲	83	18	•	37	38	×		•	•		3	÷	8	67
Design	•		×.	$\mathbf{\hat{x}}$	e	4	3	÷	÷	•		•	3	18	×		69
Laws		3	8	÷.	×2	÷	16		÷	$\tilde{\mathbf{x}}_{i}^{i}$			4	6	35	$\widehat{\bullet}$	69
Principles		6	\mathbf{G}	÷	69		8		42	2	1		9	÷	÷	÷	69
Contras	t.		8	•	•	•	12	۲				•		٠	•	۲	69
Unity		18	•	*		•		ä	æ	•		•		28		*	70
Strengt	h.			e:	*	•	•		×	×		•	•	10		*	70
Variety	19		8	æ	80	•		÷.	×	•			•		×	æ	71
Rhythn	1.	13	94 1	3	$\mathbf{\hat{x}}_{i}^{i}$	30		ंद्र	8	×	×.	63	٠	С¥	×	\approx	71

6

٠

Decorative Drawing. Desig	gn .	-1	Pri	ne	iple	5 ((con	ntin	tie	d).						PAGE
Repose	°23		1	G,		2	•		1			÷				72
Materials			•	22	55	2	50							3	•	73
Methods	÷		٠		۲	8		÷	•						•	78
Preparation		•		-		æ				•	•			•	•	78
Half-tinting	•	53		×.	8	•	•	53	•		×	×	*	:9	•	78
Tracing .	80	0	٠	38		٠	*	•				٠	•3	•	•	73
Lessons	•	5	34		38		13	e)		8		×	×3	ł.		74
Preliminary	wo	ork	+	22		ĵ.	53		•	3 .	12	÷				74
Page 19. Co	nv	ent	io	nal	. de	tai	ls			•		٠	•		٠	74
Page 26. De	esig	gn :	fre	m	cor	y		2								75
Page 25. Or	igi	na	l d	esi	gn											75
Results	80	•	•	3	×	•	×	÷			æ			•		76
· Illustrations	÷.	6	•	1	3 2	3	•	÷			٠	×		e.		76
Paper Cutting	33	10		27	3 .	÷	÷.	2	•	2	1	÷	÷	13		79
Principles	ŝ			3	3	•					٠		3		•	79
Flatness						÷										79
Equable distribu	tio	n c	of 1	ma	8965	۰.			•		×	*		•	•	79
Harmonious colo	rin	g			×						×	•		÷	38	79
Materials	$\hat{\mathbf{r}}$	0		89	ж,	٠	٠			69		*		i.	•	79
Paper	\$ 3	4 2	•	•	ä		¥,	1		୍କ	2		÷		8	79
. Scissors .	÷		+				÷	1		•	•	2		2		80
Methods	÷.										÷					80
Preparation		•	•		+		8			3 e						80
Lessons											×		•	•	•	80
Page 24. De	sig	n	in	col	or			ŝ	•	3	3			ě.	÷	81
Results		10	•	84	×.		÷	•	•	87			*	73	192	81
Pictorial Drawing	Ę.	5	4			÷								ŝ		82
Model and Object Drawing											æ	*		•0		82
Type solids									•		*	9				82
Applications						*			•		x	×				82
Materials					37		4			135	÷.	÷	2		-	83
Models					4	ų.	4 3			1		÷		17		83
Objects .	23	5		5			1		i i				25		•	83
Paper	00 28						- 0-0 - 8-0		•							83

7

-