

**ELI PERKINS (AT
LARGE): HIS SAYINGS
AND DOINGS**

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Eli Perkins (at large): his sayings and doings by Melville D. Landon

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MELVILLE D. LANDON

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LARGE): HIS SAYINGS
AND DOINGS**



UNCLE CONSIDER'S ADVICE.

*"Don't you never blow a man's branes out to git his money, Eli ;
but you jes' sly aroun' an' blow his money out, an' so git his branes."*

ELI PERKINS

(*AT LARGE*):

HIS SAYINGS AND DOINGS.

BY

Saucy
MELVILLE D. LANDON.

WITH MULTIFORM ILLUSTRATIONS BY UNCLE CONSIDER,

*After models by those designing young men, Nast, Darley, Fredericks,
Eytinge, White, Stephens, and others.*



NEW YORK:
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1875.

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PREFACE.

THE literary part of this book may not be very nice, but the cover is pretty and the pictures are life-like.

The picture of my Uncle Consider on the first page is considered a good likeness. I presume the reader recognizes the broad, massive, thick Perkins skull. To get that soft, sweet expression of the countenance in my uncle's picture, I—I, sat for it myself. I often sit for the artists when they want to produce their masterpieces. I sit for all kinds of pictures—landscapes, animals, marine views, and —

The last picture I sat for was a farm-yard scene. It represented a "pious farmer feeding his geese." Henry Ward Beecher he sat for the farmer, while I sat for the rest of the picture.

I am a great artist in my way. I drew all the pictures in this book—drew 'em in a lottery.

Besides drawing nice pictures, I'm studying now so as to draw hundred dollar checks and drafts such as Jay Cooke drew and Daniel Drew.

The first picture I ever drew represented "Sir Walter Scott leading his victorious forces into the city of

Mexico." The critics admired it exceedingly, but they said it had one fault—they could n't tell which was Sir Walter Scott and which was the city of Mexico. So I gave it to my family clergyman as his annual donation—and he was so delighted with this picture, and so grateful to me, that he hung this picture in his study—and he said he wanted to hang me in his back yard.

E. P.

P.S.—*Dear Reader*: Let me impress upon your mind the fact that the pictures in this book are all real pictures, and not mere painted imitations like Michael Angelo's "Last Judgment" by Bierstädt, and Church's "Heart of the Andes," by another fellow.

You will never know how much I admire and appreciate these beautiful pictures—how I love them; and the fact that you love and appreciate them, too—the fact that you admire the author and his pictures,—why it shows you have a massive intellect.

E. P.

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