

**COLLATIONS FROM  
THE HARLEIAN MS.  
OF CICERO 2682**

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Collations from the Harleian Ms. of Cicero 2682 by Albert . Clark

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*A. C. CLARK*

COLLATIONS  
FROM THE  
HARLEIAN MS. OF CICERO  
2682

BY  
ALBERT C. CLARK, M.A.  
FELLOW OF QUEEN'S COLLEGE, OXFORD

WITH A FACSIMILE



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## PREFACE

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THE MS. which forms the subject of this volume is one that has played a considerable part in Ciceronian criticism. Its readings have been partially known from the citations given by Modius, Gulielmius, and Graevius. The references in the collation are to the pages and lines of Baiter and Halm's Orelli. Agreements with the text as well as divergencies have occasionally been noted, where the MS. is the only or almost the only authority for an accepted reading, or where it has been misrepresented by one of its early collators. This is especially the case in the *pro Marcello*, *pro Ligario*, *pro Rege Deiotaro*, since in these speeches Graevius has mixed up the readings of the two copies contained in the MS., while giving one name to the result.

As will be seen from the remarks upon the history of the MS. it has been called by several names. To avoid confusion, I call it throughout H.

I have to render my sincere thanks to Mr. E. Maunde Thompson, Librarian of the British Museum, for the minute description of the MS. which he has contributed towards this work, and for much help and advice. Also to Professor Nettleship for his great kindness in reading through my remarks, and for much valuable criticism. Suggestions of his will be found marked with the initials H.N.

ALBERT C. CLARK.





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## INTRODUCTION

### AGE AND FORM OF THE MS.

HARLEY MS. 2682 is a folio of 192 leaves of vellum, measuring  $13\frac{1}{2}$  by  $9\frac{3}{4}$  inches. It contains, principally, works of Cicero, as follows:—

1. Epistles, f. 1 *δ*.
  2. 'Commentarium Consulatus petitionis,' f. 53.
  3. De Amicitia, f. 57.
  4. De Senectute, f. 64 *δ*.
  5. 'Marci Tullii Ciceronis Philippicarum' libri xiiii, f. 71.
  6. 'Controversia Ciceronis in Salustium' et 'Salustii in Ciceronem,' f. 113.
  7. 'Invectiva Ciceronis in Catilinam,' f. 115.
  8. 'Paradoxa Stoicorum,' f. 125 *δ*.
  9. 'Liber M. T. C. pro M. Marcello,' f. 129.
  10. 'Liber pro Quinto Ligario,' f. 131.
  11. 'Liber pro Rege Deiotaro,' ending 'ab ineunte aetate,' f. 134.
  12. 'Fabii Planciadis Fulgentii viri clari expositio sermonum antiquorum cum testimoniis,' f. 135 *δ*.
  13. Cicero pro M. Marcello: a second copy, f. 137 *δ*.
  14. Cicero pro Quinto Ligario: a second copy, f. 140.
  15. 'M. Tullii Ciceronis pro Rege Deiotaro': a second copy, f. 142 *δ*.
  16. 'Pro Milone,' f. 146.
  17. 'De Imperio Cn. Pompei,' f. 153 *δ*.
  18. Excerpts from Verrines, f. 159.
  19. 'De Officiis': ending in lib. II, 'quamobrem intellegentiae,' f. 164 *δ*.
  20. 'Epistola Magni Alexandri Macedonis ad Aristotilem magistrum suum,' f. 180.
  21. 'Textus de ortu Magni Alexandri,' f. 185.
- [1. 7.] b

On the first page, which was left blank, a list of the first epistles of the series in the MS. is written; and at a rather later time is added an imperfect list of the contents of the MS.

'In hoc libro continentur diuersae epistolae Tullii Ciceronis,  
 Hic Tullius de amicitia et de senectute.  
 Inuectiua Tullii in Salustium et Salustii in Ciceronem.  
 In Catilinam tres libri inuectiuarum Tullii.  
 Paradoxa Stoicorum. Liber pro Marco Marcello.  
 Liber pro Quinto Ligario.  
 Philiphica Tullii. Liber officii.  
 Alexander in fine.'

The quires are generally of eight leaves, signed in Roman numerals at the foot of the last page. There are, however, many variations; and there was an original error in the numeration of most of the quires, which has, however, been rectified. The following table shows how the quires are made up:—

ff. 1-8 signed I.	ff. 87-94 signed XIII (orig. XII).
" 9-12 " II.	" 95-102 " XIII (orig. XIII).
" 13-20 " III.	" 103-110 " XIII ( <i>sic.</i> )
" 21-30 " <del>IV</del>	" 111-118 " XVI (orig. XV).
" 31-38 " V.	" 119-126 " XVII (orig. XVI).
" 39-46 " VI.	" 127-134 " XVIII (orig. XVII).
" 47-54 " VII.	" 135-142 " XVIII (orig. XVIII).
" 55-56 " VIII (apparently an in- (and a blank leaf). serted signature).	" 143-150 " XX (orig. XVIII).
ff. 57-64 signed VIII (originally VIII).	" 151-158 " XXI (orig. XX).
" 65-70 " X (orig. VIII).	" 159-166 " XXII (orig. XXI).
" 71-78 " XI (orig. X).	" 167-174 " XXIII (orig. XXII).
" 79-86 " XII (orig. XI).	" 175-182 " XXIII (orig. XXIII).
	" 183-192 " XXV.

The ruled lines are drawn on one side of the leaf with a hard point. The vellum is coarse. The writing is in minuscules of German type of the latter part of the 11th century. Titles are in small rustic capitals. There are 36 lines of writing to the page. The hand changes with the third quire, the scribe beginning in a large style, which however he abandons after writing two pages (f. 13), after which the letters revert to the normal standard. The lower half of f. 20 b is left blank. The last leaf of the fourth quire, f. 30 b, was also left blank, but on it were inscribed in the 12th century some verses, 'De sum et non sum, De non sum et