

**SCALE-STUDIES,
FOR THE VIOLIN,
VOL. 842**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9781760571498

Scale-studies, for the violin, Vol. 842 by J. Hrímalý

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

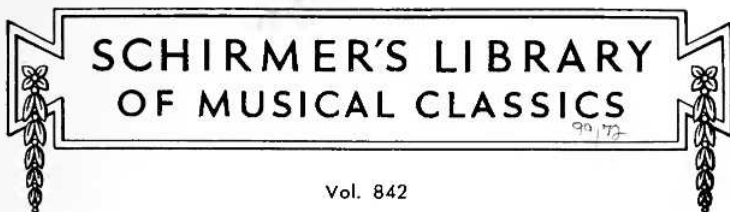
Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

J. HRÍMALÝ

**SCALE-STUDIES,
FOR THE VIOLIN,
VOL. 842**



Vol. 842

J. HŘIMALY

Scale-Studies

For the Violin



MUS

G. SCHIRMER, Inc.

Established by
LEONARD PUBLISHING CORPORATION
1900 and 1922

Copyright, 1905, by G. Schirmer, Inc.

Printed in the U. S. A.

Scale-Studies.

J. Hřimaly.

C Major. Long drawn out, with full tone, and change the bow without a break.

Moderatō.

mf

1 2 3 4

A Minor. As above.

Moderato.

mf

1 2 3 4

F Major. The *piano* must be soft but clear.

Largo.

p

D Minor. An even *forte* throughout. The tone strong, but not pressed.

Largo.

f

B^b Major. Have no break between the *forte* and *piano*.

Adagio.

Musical score for **B^b Major**, Adagio. The score consists of three staves of music. The first staff has dynamics *f*, *p*, *f*, *p*, *f*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*, *f*. The third staff has dynamics *p*, *f*, *p*, *f*.

G Minor. As above.

Adagio.

Musical score for **G Minor**, Adagio. The score consists of three staves of music. The first staff has dynamics *p*, *f*, *p*, *f*, *p*, *f*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *f*, *p*, *f*, *p*, *f*.

E^b Major. Give the up-bow as much accent as the down-bow.

Andante.

Musical score for **E^b Major**, Andante. The score consists of two staves of music. The first staff starts with *mf* and has accents on all notes. The second staff has accents on all notes.

C Minor. As above.

Andante.

Musical score for **C Minor**, Andante. The score consists of two staves of music. The first staff starts with *mf* and has accents on all notes. The second staff has accents on all notes.

A \flat Major. (Count two.) The quarter-note light and short, almost like an eighth.

Alla breve.

F Minor. As above.

Alla breve.

D \flat Major. The quarter-note almost like an eighth.

Alla breve.

B \flat Minor. As above.

Alla breve.

G \flat Major. Broad and even tone.

Andante.

G# Minor. Play the eighth-note the same as the quarter in the preceding exercise.

Allegretto.

Major.

Allegro agitato.

p poco a poco cresc. f poco a poco dimin. p

Minor.

Allegro agitato.

p poco a poco cresc. f poco a poco dimin. p

A Major.

Sostenuto.

mf

F# Minor.

Andante moderato.

f

D Major.

Tempo giusto.

p

B Minor.

Comodo.

p

G Major.

Moderato.

mf

E Minor.

mf