

**ORTHOPHONY; OR, VOCAL  
CULTURE. A MANUAL OF  
ELEMENTARY EXERCISES FOR  
THE CULTIVATION OF THE VOICE  
IN ELOCUTION**

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Orthophony; Or, Vocal Culture. A Manual of Elementary Exercises for the Cultivation of the Voice in Elocution by William Russell & Francis T. Russell

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**WILLIAM RUSSELL & FRANCIS T. RUSSELL**

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## PREFACE.

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“THE design of the exercises presented in this manual is to furnish *the groundwork of practical elocution*, and whatever *explanations* are needed for *the training of the organs and the cultivation of the voice*. The system of instruction adopted in the present volume is founded on Dr. Rush's treatise, ‘The Philosophy of the Human Voice,’ and is designed as a practical synopsis of that work, with the addition of copious examples and exercises, selected for the purpose of facilitating the application of theory to practice. We hope, however, that the use of this manual will induce students and teachers to consult, for themselves, that invaluable source of instruction, for an ample and complete statement of the theory of vocal culture, in connection with an exact analysis of the vocal functions.

“The exercises embodied in the following pages are designed equally for the assistance of two classes of students, — at very different stages of progress in general education, but requiring, alike, the benefit of a thorough-going course of practice in elocution: young learners, whose habits of utterance are, as yet, forming; and adults, whose professional duties involve the exercise of public speaking. To the former, this manual will furnish the materials for a progressive cultivation and development of the vocal organs for the useful purposes of education, and as a grace-

ful accomplishment. To the latter, it affords the means of correcting erroneous habit in the use of the organs of speech, and of acquiring the command of an easy, healthful, and effective mode of managing the voice in the act of reading or speaking in public."—*From the original Preface in the year 1845.*

After forty years of use as a philosophical text-book, it has been deemed advisable to revise, and somewhat to rearrange, the subject-matter of "Orthophony." The work, as originally done, was so faultless and complete in all its parts, in arrangement and execution, that the editor has found it extremely difficult to alter it for the better. But he believes that the changes, which are numerous, are improvements, and will adapt the work still better for use, as a text-book, in our institutions of learning, and for class or private study. The text throughout has been thoroughly revised, simplified, and condensed. Much of the discursive matter under each scientific head has been rejected, as wider study of the art has rendered unnecessary so much of explanation. Such treatment was essential forty years ago, when the philosophical and natural principles of the art were not recognized.

The same high standard of literary excellence in the selections used as illustrations has been maintained, and by the introduction of new examples and a rearrangement of the old, it is hoped that new life has been infused into the well-known treatise, and that it can still be used by those who for years have found it the most helpful text-book upon the subject.

It should be observed that it is not the purpose, in following the exercises under each division of a subject, to sug-

gest that all the examples should be used at any one lesson or drill. Care should be exercised to adapt the drill in every case to the strength and vocal condition of the student.

Acknowledgments are due to Messrs. James Miller & Co. for their courtesy in granting the use of selections from Mrs. Browning's poems, and also to Messrs. Clark & Maynard for permission to copy a few prints of the vocal organs from Hutchison's "Physiology and Hygiene."

F. T. R.

*August, 1882.*

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