

**LES FLEURS DE
FRANCE. ESTELLE**

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Les Fleurs de France. Estelle by Max Fischer & Alexander Fischer

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MAX FISCHER & ALEXANDER FISCHER

**LES FLEURS DE
FRANCE. ESTELLE**

• ESTELLE

LES FLEURS DE FRANCE

Edited by Alys Eyre Macklin

A series of translations of outstanding works by celebrated French authors.

A new volume, uniform with this, will appear every two months. For particulars of the series see page 249.

LES FLEURS DE FRANCE

ESTELLE

Translated from the French of

MAX AND ALEX FISCHER

BY

GARNETT EYRE MACKLIN



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INTRODUCTION

THIS collection of short stories is yet another example of the way in which brothers collaborate successfully in French literature.

Max and Alex Fischer have always worked together, and their style has never varied. When they left the Lycée Condorcet—Max is one year older than Alex—they began their brilliant career by contributing light, amusing articles to various papers, and writing several one-act plays which were produced at the Théâtre des Mathurins. They have written several longer plays, all successful, and three or four novels, but it is as the authors of amusing short stories, the typical *conte gai*, that they are best known. Parisian to the last degree, they write with an infectious sense of humour, not untinged with irony, that carries the smiling, if sometimes shocked reader breathlessly along. They represent the champagne of French litera-