LES FLEURS DE FRANCE. ESTELLE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649169498

Les Fleurs de France. Estelle by Max Fischer & Alexander Fischer

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

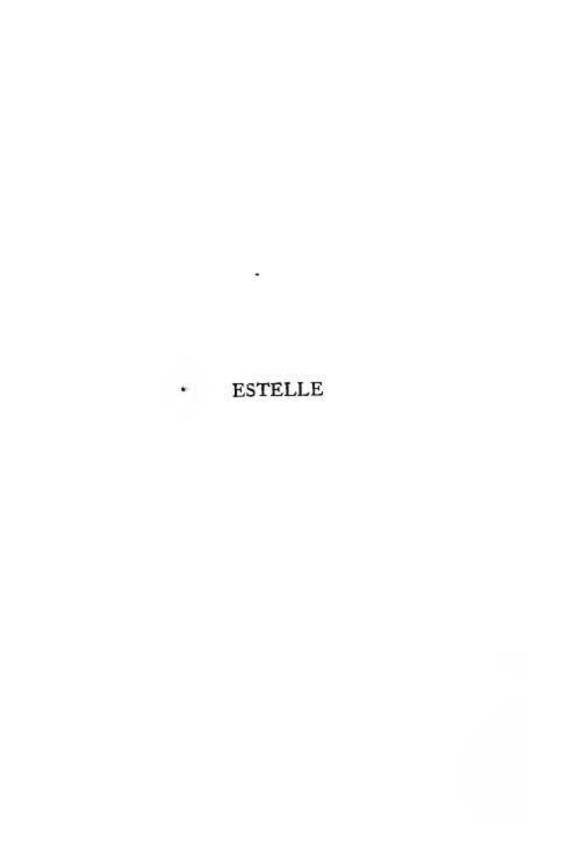
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MAX FISCHER & ALEXANDER FISCHER

LES FLEURS DE FRANCE. ESTELLE





LES FLEURS DE FRANCE

Edited by Alys Eyre Macklin

A series of translations of outstanding works by celebrated French authors.

A new volume, uniform with this, will appear every two months. For particulars of the series see page 249.

ESTELLE

Translated from the French of

MAX AND ALEX FISCHER

BY

GARNETT EYRE MACKLIN



A. M. PHILPOT LTD.

69 GREAT RUSSELL STREET, LONDON, W.C.1

[All Rights Reserved]

CONTENTS

Estelle	-			_	PAGE
THE DURANDS		-	-	-	21
					29
Promiscuity	-			-	37
THE CURE					43
THE HALL-MARK OF SUCCESS					53
Casimir					59
ALGERNON AND REGINALD			*	*	73
THE MOUTIERS' AT-HOME DA	Y		2		79
PAUL, EDOUARD AND EMILIE		•			87
Bravo Cousin!	÷		-	13	97
THE OPINION OF PROSPER M.	ARIO	LLE	2	1	103
Unto These Little Ones		: * :	÷		111
Felix	-	145			117
AFTER THE PLAY				-	123
THE LADY-KILLER	÷		+		131
SENSATIONAL REPORTING -	4		-	-	137
THE BEST HIDING-PLACE -	-		2		145
M. Pluyette (Amédée) -			*		153
NOT THE PLAY FOR ONE'S W	IFE				159
THE TWO DRAPERS	-	-			169
My Crime				~	177
					1111111

CONTENTS

		PAGE
THE SCRUPLES OF THE FINANCIER	$\tilde{\boldsymbol{x}}_{i}$	185
THE AUSTERITY OF M. PETITBOUGON -		193
BEELZEBUB AND BISMARCK		199
THE IMPORTANCE OF BEING RECOMMENDED	-	207
The Right to Strike		217
Gertrude	-	223
A GOOD LESSON	-	229
LOLOTTE'S DUEL	-	235

INTRODUCTION

This collection of short stories is yet another example of the way in which brothers collaborate successfully in French literature.

Max and Alex Fischer have always worked together, and their style has never varied. When they left the Lycée Condorcet-Max is one year older than Alexthey began their brilliant career by contributing light, amusing articles to various papers, and writing several one-act plays which were produced at the Théâtre des Mathurins. They have written several longer plays, all successful, and three or four novels, but it is as the authors of amusing short stories, the typical conte gai, that they are best known. Parisian to the last degree, they write with an infectious sense of humour, not untinged with irony, that carries the smiling, if sometimes shocked reader breathlessly along. They represent the champagne of French litera-