

**THE RENASCENCE OF  
HEBREW  
LITERATURE (1743-1885).  
[PHILADELPHIA-1909]**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649690497

The Renascence of Hebrew Literature (1743-1885). [Philadelphia-1909] by Nahum Slouschz

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**NAHUM SLOUSCHZ**

**THE RENASCENCE OF  
HEBREW  
LITERATURE (1743-1885).  
[PHILADELPHIA-1909]**



THE RENASCENCE  
OF  
HEBREW LITERATURE

L. Heb. 7

5 6348 r. 2

THE RENASCENCE  
OF  
HEBREW LITERATURE

(1743-1885)

BY  
NAHUM SLOUSCHZ

*Translated from the French*



146486  
16/7/15

PHILADELPHIA  
THE JEWISH PUBLICATION SOCIETY OF AMERICA  
1909

113 111

COPYRIGHT, 1909,  
BY  
THE JEWISH PUBLICATION SOCIETY OF AMERICA

## TRANSLATOR'S NOTE

The modern chapter in the history of Hebrew literature herewith presented to English readers was written by Dr. Nahum Slouschz as his thesis for the doctorate at the University of Paris, and published in book form in 1902. A few years later (1906-1907), the author himself put his Essay into Hebrew, and it was brought out as a publication of the *Tushiyah*, under the title *Korot ha-Safrut ha-Ibrit ha-Hadashah*. The Hebrew is not, however, a mere translation of the French book. The material in the latter was revised and extended, and the presentation was considerably changed, in view of the different attitude toward the subject naturally taken by Hebrew readers, as compared with a Western public, Jewish or non-Jewish.

The present English translation, which has had the benefit of the author's revision, purports to be a rendition from the French. But the Hebrew recasting of the book has been consulted at almost every point, and the Hebrew works quoted by Dr.



TRANSLATOR'S NOTE

Slouschz were resorted to directly, though, as far as seemed practicable, the translator paid regard to the author's conception and Occidentalization of the Hebrew passages revealed in his translation of them into French.

HENRIETTA SZOLD.

## CONTENTS

	PAGE
INTRODUCTION .....	9
CHAPTER I .....	18
In Italy—Moses Hayyim Luzzatto	
CHAPTER II .....	29
In Germany—The Meassefin	
CHAPTER III .....	51
In Poland and Austria—The Galician School	
CHAPTER IV .....	93
In Lithuania—Humanism in Russia	
CHAPTER V .....	124
The Romantic Movement—Abraham Mapu	
CHAPTER VI .....	159
The Emancipation Movement—The Realists	
CHAPTER VII .....	172
The Conflict with Rabbinism—Judah Leon Gordon	
CHAPTER VIII .....	206
Reformers and Conservatives—The Two Extremes	
CHAPTER IX .....	224
The National Progressive Movement—Perez Smolenskin	
CHAPTER X .....	237
The Contributors to <i>Ha-Shahar</i>	
CHAPTER XI .....	248
The Novels of Smolenskin	
CHAPTER XII .....	271
Contemporaneous Literature	
CONCLUSION .....	284
INDEX .....	289

