THE RENASCENCE OF HEBREW LITERATURE (1743-1885). [PHILADELPHIA-1909]

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The Renascence of Hebrew Literature (1743-1885). [Philadelphia-1909] by Nahum Slouschz

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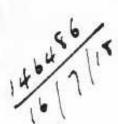
HEBREW LITERATURE

(1743-1885)

BY NAHUM SLOUSCHZ

Translated from the French





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1909

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TRANSLATOR'S NOTE

The modern chapter in the history of Hebrew literature herewith presented to English readers was written by Dr. Nahum Slouschz as his thesis for the doctorate at the University of Paris, and published in book form in 1902. A few years later (1906-1907), the author himself put his Essay into Hebrew, and it was brought out as a publication of the Tushiyah, under the title Korot ha-Safrut ha-Ibrit ha-Hadashah. The Hebrew is not, however, a mere translation of the French book. The material in the latter was revised and extended, and the presentation was considerably changed, in view of the different attitude toward the subject naturally taken by Hebrew readers, as compared with a Western public, Jewish or non-Jewish.

The present English translation, which has had the benefit of the author's revision, purports to be a rendition from the French. But the Hebrew recasting of the book has been consulted at almost every point, and the Hebrew works quoted by Dr.

TRANSLATOR'S NOTE

Slouschz were resorted to directly, though, as far as seemed practicable, the translator paid regard to the author's conception and Occidentalization of the Hebrew passages revealed in his translation of them into French.

HENRIETTA SZOLD.

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