

**A LATIN  
COMPOSITION; FOR  
SECONDARY SCHOOLS**

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A Latin Composition; For Secondary Schools by Charles E. Bennett

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**CHARLES E. BENNETT**

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# A LATIN COMPOSITION

*FOR SECONDARY SCHOOLS*

BY

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## PREFACE.

THIS book has been prepared with the conviction that the primary function of Latin Composition in secondary schools is to extend and strengthen the pupil's knowledge of Latin grammar, and that this function is best fulfilled by means of a systematic presentation of the syntactical principles of the language. The following Lessons, accordingly, are devoted mainly to exercises in applying the principles of the various case and mood constructions recognized in our Latin grammars. But in order that the writing of continuous discourse may not be neglected, passages of simple English narrative, involving the principles covered in the previous exercises, are frequently introduced.

The illustrative examples given at the beginning of each lesson have been drawn with great care from Latin literature, — mainly from Cicero's speeches. The English sentences set for translation into Latin have also, in most cases, been suggested by passages occurring in the works of classical writers. In the matter



of hidden quantities I have followed the marking of my *Appendix* and of the fourth edition of my *Latin Grammar*.

Grateful acknowledgment is here made for valuable assistance and suggestions received from friends.

C. E. B.

ITHACA, August, 1896.

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In reprinting this volume, I have changed the marking of most vowels before *gn*. Recent investigation has shown that, except in *rēgnum*, *rēgnō*, and a few other words, the vowel is regularly short before *gn*. I also now regard the *a* of *maximus*, *maximē* as short, and have so marked it.

C. E. B.

March, 1907.

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