OTHELLO IN HELL AND THE INFANT: WITH A BRANCH OF OLIVES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649434497

Othello in Hell and the Infant: with a Branch of Olives by Anonymous

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ANONYMOUS

OTHELLO IN HELL AND THE INFANT: WITH A BRANCH OF OLIVES



OTHELLO IN HELL,

ANE

THE INFANT:

WITH

A BRANCH OF OLIVES.

BY

ONE IN THE RANKS.

"The minstral boy to the war is gone,
In the ranks of doubt, you'll find him;
It's fighter's sword he has girded on,
And his wild harp slong behind him."
MOORE.

DUBLIN

JAMES M'GLASHAN, 21, D'OLIER-STREET, WILLIAM 8. OBB AND CO., LONDON.

MDOCCELVIII.

Dublin : Printed by EDWARD BULL, 6, Bachslor's walk.

80

CONTENTS.

									-
Othello in Hell	-		•					32	5
The Infant .			30		(*)		90	893	21
A Branch of Oliv	res—								
Paraphrase on Genesis, i. 2									40
Canst thou,	by sea	rchin	g, f	nd ou	t God	?	360	96	48
The Spirit o	f the G	alc		.00					46
I stood on the	he Mou	mtain	1						51
I gat in the	Valley	9	*		-	*		3.69	55
The Dissecti	ing-roo	m.		1				3	59
Th' ancomp	romisiu	g Te	ar			2		32	63
Age and Flo	Weite	ş	*	385	260	*	599.A	36	66
Calmer Mon	oents n	ever	will	kc.	- 8			95	68
Mary's Grav	78			•				(%)	71
Oh, yes! th	ere are	exqu	ainite	Mou	recta i	n Lif	ь.	.01	72
Ah me! I ci	ry .	•	200						78
Tis enchant	ment ti	hat s	prea	da ou	t the	Wing	gs of	my	
Soul	0.00	00 10		•	900	96	*2:	æ:	77
Fain would	I sing	of the	Ple	easure	e of L	ife			79
I'll have no	other \	Wife	but	you			117		81
He breathed	his las	et in	the :	Land	of a 8	trang	ger	800	83
Ob! let me,	when :	my b	rest	h shal	l fly,	&c.	2.5		84
Song to the	Cuckoo	,		1000				93	86
Give me tea	ne .		•00	•100	200	×0.	.00	œ	89
A merry We	orld for	me				43			92
" Death or (Hory !"			9.65			- 6		94
My Wife's F	CO. 00 - 10 -		•	60	.00		34.5	360	96
A Miser's Sc	Hoguy	8 8		035		38	30	23	100

OTHELLO IN HELL

The borders of hell-OTHELLO sleeping on a low couch.

Enter FIRST FIRND.

FIRST FIEND. Othello, to torments wake!

[FIEND walks round OTHELLO, pointing at him.

Enter SECOND FIEND.

SECOND FIEND. Murderer! revengeful murderer! Wake, wake to burn in hell!

[Walks round OTHELLO, pointing at him.

Enter THIRD FIEND.

THIRD FIRND. Condemned man of passion, sleep No longer—thy peace is ended. Torture, to be never ended, Must begin.

[Walks round OTHELLO, pointing at him.

Enter FOURTH FIEND.

FOURTH FIEND. Food for devils! Ah, ah! Mr. Thella,

Here you are, boy! The Turks are drowned, And Thella must be burned.

Wake, salamander!

[FIEND strikes OTHELLO, and walks round.

Enter FIFTH and SIRTH FIENDS, running. They suddenly stop in front of OTHELLO—the whole stand still and sing.

Blow high, blow high, blow high! Blow, blow, blow!

Rise, rise the boil of hell!

[All walk round singing.

Blow, blow, blow!

Rise, rise the boil of hell!

Blow, blow, blow!

Rise, rise the boil of hell !

All stand, FIRST FIRND in front.

FIRST FIEND. Wake, brother, wake!

OTHBLLO wakes.

SECOND FIRND. Of hell partake
THIRD FIRND. Flames and fury,
FOURTH FIRND. For all your war's glory.
FIFTH and SIXTH. Now you're hell's mate,
ALL. And a dish for us all.

OTH. Misery! Oh, what—where am I?—
Who—brother? What—
What dream is on me?
Methought I—methought I—
FOURTH FIEND. Killed Desdemona.

OTH. Oh yes, I did—no, no!

OTH. Oh yes, I did—no, no! It was my hands that killed her!

ALL SING.

Then leave your hands here, And be off back again.

FOURTH FIEND. You have the spirit of a devil,

And the face of a devil,

And that's the reason

You were sent home to hell.

OTH. Oh, thou unsubstantial, unaccountable, Incomprehensible monster,

Unlock me !

FOURTH FIEND. You're bound in hell, boy O!

OTH. Loose my spirit from the spell

Of this infernal dream!

Recover me to nature, where

Natural things exist !--Oh!

For heaven's sake -

[All rush and point at him with excitement.

FIENDS. What !—ha !—hush !

FOURTH FIEND. Heaven has no sake for us, Or for you. Dance away now To your sulphur! OTH. By all the powers of horror And extremity, flames and endless Damnation! if there's no other hope For me, I'll engage you.

I never flinched on earth,
And if I am in hell, there is
No more for me than flames.

Devils will be devils—hell owns
All its natives—and if I'm your
Brother we'll all fight at home,
And let the conqueror be
Beelzebub.

[Desdemona appears in white, with the spotted handkerchief in her hand, and clouds under her feet. The FIENDS all fall down and look up at her. Desdemona waves the handkerchief.

Drs. Othello !--- lost Othello !--- my love

Is changed—I have no pity

For you—the flames are yours—

And here is your handkerchief,

To wipe the tears from your endless

Weeping eyes [throws him the handkerchief]. I was innocent—

Always innocent—farewell!

Oth. Oh, for one moment wait!

Though my torn heart galls me

To be silent, I cannot speak,

Nor can I call assistance.