## A YOUNG MAN'S JESUS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649210497

A young man's Jesus by Bruce Barton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## **BRUCE BARTON**

# A YOUNG MAN'S JESUS

Trieste

## A YOUNG MAN'S JESUS

BRUCE BARTON



THE PILGRIM PRESS BOSTON NEW YORK CHICAGO

STUDERT FELLOWSHIP



COPYRIGHT, 1914 BY LUTHER H. CARY

> THE . PLIMPTON - PRESS NORWOOD . MASS - U.S.A

#### TO MY FATHER A YOUNG MAN'S PREACHER



### CONTENTS

CHAPTER		PAGE
	PREFACE	ix
1	AND OVERTHREW THEIR TABLES	\$
II	AND WAXED STRONG	18
ш	BEHOLD, A MAN	34
IV	THAT HE SHOULD EAT WITH HIM	52
v	AND BESOUGHT HIM	64
VI	GENERATION OF VIPERS	75
VП	THE OUTSIDE OF THE CUP	93
VIII	As Yourself	106
IX	FIRST THE KINGDOM OF HEAVEN	120
х	THE MAN WHO COULD HAVE BEEN KING	134
XI	WALKED WITH HIM NO MORE	152
XII	WITH HIM TWO ROBBERS	169
XIII	THE THIRD DAY	193
XIV	More than a Man	211

#### PREFACE

T is time for those of us who are this side of thirty-five to unite and take back our Jesus. We have been too carelessly generous. We have allowed Him to be appropriated here, there, and everywhere until we have forgotten how indisputable is our own first claim to Him. We have surrendered His statues to cathedrals and hospitals and - Heaven forgive us - even to monasteries. We have looked on unprotestingly while painters have made Him softfaced, and effeminate; and hymn-writers have written of His sufferings as though that were all in His life worth writing about. We have only ourselves to blame, if out of all the repellent medley of hospitals and monasteries and weak pictures and spiritless hymns, the public has formed its own conception of a tired, unhappy, martyred Jesus who lived