

**TE DEUM LAUDAMUS: SET TO
MUSIC IN THE KEY OF C, FOR
SOLI, CHORUS AND ORCHESTRA
(OR ORGAN), OP. 52**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649259496

Te Deum laudamus: set to music in the key of C, for soli, chorus and orchestra (or organ), Op. 52
by G. Henschel

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Edited by Trieste Publishing Pty Ltd.
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G. HENSCHEL

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NOVELLO'S ORIGINAL OCTAVO EDITION.

1113 281

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FOR SOLI, CHORUS, AND ORCHESTRA (OR ORGAN)

BY

G. HENSCHEL.

(OP. 52.)

PRICE ONE SHILLING AND SIXPENCE.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

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Handwritten notes on the left margin, including the word "Boston" and other illegible scribbles.

TO MY FRIENDS OF
THE SECOND CHURCH, BOSTON, MASS.

praise Thee O God, we ac-knowledge Thee to be the Lord. All the

praise Thee O God, we ac-knowledge Thee to be the Lord. All the

praise Thee O God, we ac-knowledge Thee to be the Lord. All the

praise Thee O God, we ac-knowledge Thee to be the Lord. All the

earth doth worship Thee, the Father, the Fa-ther ev-er-

earth doth worship Thee, the Father, the Fa-ther ev-er-

earth doth worship Thee, the Father, the Fa-ther ev-er-

earth doth worship Thee, the Father, the Fa-ther ev-er-

-last - ing. To Thee all an-gels
 -last - ing. To Thee all an-gels cry
 -last - ing. To Thee all an-gels cry a - loud, all an-gels
 -last - ing. To Thee all an - gels cry a -

f *cresc.*

cry a - loud, the heavens and all the pow - ers there -
 a - loud, the heavens and all the pow - ers there -
 cry a - loud, the hea - vens. cry a -
 -loud, cry a - loud, the heavens and all the pow - ers there -

ff

-in, the heavens and all the pow - ers there - in, the heavens

-in, the heavens and all the pow - ers there - in, the heavens

-loud, the heavens and all the pow'rs there - in, the heavens

-in, the hea - vens and all the pow'rs, the heavens

sempre f *ff*

p *cresc.* *ff*
and all the pow - ers there - in. To Thee Che - ru - bim and

p *cresc.* *ff*
and all the pow - ers there - in. To Thee Che - ru - bim and

p *cresc.* *ff*
and all the pow - ers there - in. To Thee Che - ru - bim and

p *cresc.* *ff*
and all the powers there - in. To Thee Che - ru - bim and

p *cresc.* *ff*

