RENAISSANCE FANCIES AND STUDIES

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Renaissance fancies and studies by Vernon Lee

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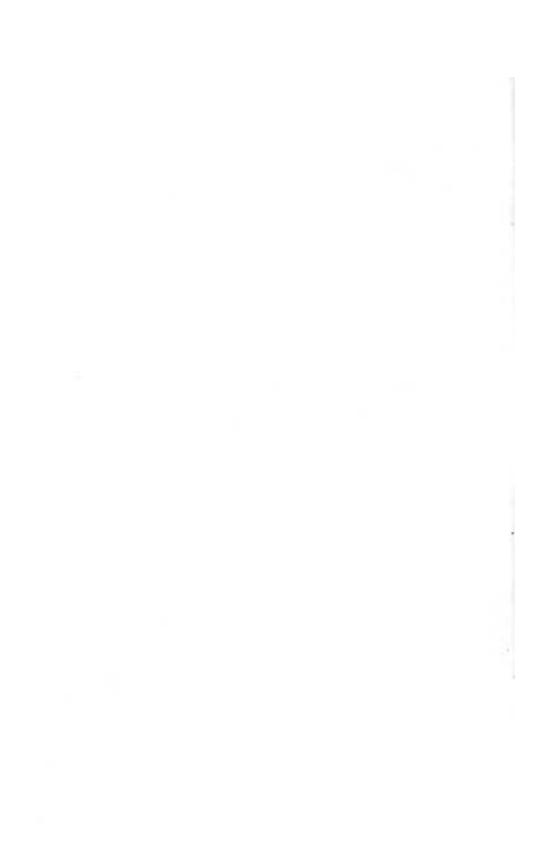
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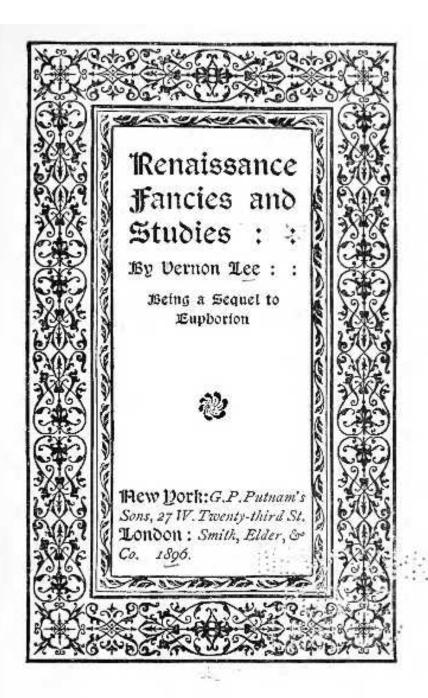
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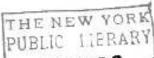
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TO

MY DEAR FRIENDS

MARIA AND PIER DESIDERIO PASOLINI



PREFACE

These essays being mainly the outcome of direct personal impressions of certain works of art and literature, and of the places in which they were produced, I have but few acknowledgments to make to the authors of books treating of the same subject. Among the exceptions to this rule, I must mention foremost Professor Tocco's Eresia nel Medio Evo, Monsieur Gebhart's Italia Mystique, and Monsieur Paul Sabatier's St. François d'Assise.

I am, on the other hand, very deeply indebted to the conversation and advice of certain among my friends, for furnishing me second-hand a little of that archæological and critical knowledge which is now-adays quite unattainable save by highly trained specialists. My best thanks, therefore, to Miss Eugénie Sellers, editor of Furtwängler's "Masterpieces of Greek Sculpture;" to Mr. Bernhard Berenson, author of "Venetian Painters," and a monograph on Lorenzo vii