

**THE PLUTOCRAT: A  
DRAMA IN  
FIVE ACTS**

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The Plutocrat: A Drama in Five Acts by Otto Frederick Schupphaus

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**OTTO FREDERICK SCHUPPHAUS**

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DRAMA IN  
FIVE ACTS**



# THE PLUTOCRAT.

*A DRAMA IN FIVE ACTS.*

BY

OTTO FREDERICK SCHUPPHAUS.



NEW YORK:  
A. LOVELL & CO.

1892

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OTTO FREDERICK SCHUPPBAUS.

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## PREFACE.

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A DRAMA in blank verse may challenge criticism by suggesting a certain presumption on the part of the author; but the form having seemed fitting in the present case, the author saw no reason why he should defer to any literary superstition by choosing another. The book looks for an audience amid the thousands, aye, the millions, who watch with eager interest the greatest struggle waged in modern times—the struggle between the rich and the poor, between capital and labor. It appeals to all who like to hear the unfettered voice of the whole people, not of one class only. It has been the author's aim to be strictly impartial. How far he has succeeded is for the reader to judge.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income.

In the second section, the author provides a detailed breakdown of the accounting cycle. It outlines the ten steps involved in the process, from identifying the accounting entity to preparing financial statements. Each step is explained in a clear and concise manner, making it easy for readers to understand and apply.

The third part of the document focuses on the classification of accounts. It discusses the different types of accounts used in accounting, such as assets, liabilities, equity, and income. It also explains how these accounts are organized into a chart of accounts, which is a key tool for managing financial information.

Finally, the document concludes with a discussion on the importance of internal controls. It highlights the various ways in which a business can protect its assets and prevent fraud, such as through the implementation of strong policies and procedures. The author stresses that internal controls are essential for the long-term success and stability of any organization.



## DRAMATIS PERSONÆ.

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WEST, a rich manufacturer.

HENRY, his superintendent.

IDA FIELD, a widow.

ALICE, her daughter.

JACK,	}	workingmen.
PAUL,		
GEORGE,		
PATRICK,		
PETER,		
CHARLES,	}	
FRED,		

MARY, a servant.

Lawyer, porter, servants, and workingmen.

The many still must labor for the one!

BRONN, "The Corsair."

# THE PLUTOCRAT.

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## ACT I.

### SCENE I. *Room in Mrs. Field's House.*

*Ida.* Yes, Alice will be home to-day, I hear.  
How long it seems since last I saw her! Ah!  
If she but knew how great has been my grief,  
How much it costs me to be far from her,  
And let her grow up under strangers' eyes,  
Then she might understand a mother's love!  
But what will not an ardent mother do  
To see her darling happy and content?  
If sorrow is the price of happiness,  
Then Heaven may grant that all shall yet be  
well!

*Henry.* Well, madam, you will proudly meet  
your child—  
An image, closely copied, of yourself.