

**KEY TO PROGRESSIVE
EXERCISES IN
LATIN LYRICS**

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Key to progressive exercises in Latin lyrics by J. Edwards

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BY

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PART THE FIRST.

EXERCISE I.

Muse.

TANGE vocales, studiosa, chordas
Musa, et auratum moderare plectrum ;
Pauca de multis referamus actis
Regis amati.

EXERCISE II.

Virgin.

Ecce, in herboso spatiosa campo
Stella, nunc Matris decus et voluptas,
Texit e solis violis coronam,
Cætera linquens.

EXERCISE III.

Cheerfulness.

I, puer ; blandi comitem laboris
Affer a primâ citharam columnâ ;
Affer et flores ; procul omnis a me
Cura recedat.

KEY TO EXERCISES

EXERCISE IV.

Galatea.

Adsit ex imo Galatæa fundo,
 Nil timens sævos Polyphemi amores ;
 Nec mihi durùm refluat canenti
 Obstrepit unda.

EXERCISE V.

Faith.

O Fides ! rarum placidumque numen ;
 O mihi nullis reticenda sæclis !
 Tete in æternum prece victimisque
 Pronus adorem.

EXERCISE VI.

Infant.

Parvulus matris gremio repõstus,
 Nescius curæ, requiescit infans :
 Ter, quater, felix ! ita semper almus
 Sit tibi somnus !

EXERCISE VII.

Mars.

Mavortis iram bellaque persequor
 Horrenda : pelles ille adamantinas
 Ferroque consortam rigenti
 Induit, et eblamydem trilicem.

EXERCISE VIII.

Eurydice.

Heu ! frustrà amatam concava littora
 Rupesque et amnes Eurydicei sonant ;
 Evasit infelix marita,
 Victima nil miserantis Orci !

EXERCISE IX.

Life.

Ver suave flores promit ; et ignea
 Succedit æstas ; quam sequitur soror
 Auctumnus, in brumam caduca ;
 Sic hominum quoque vita serpit !

EXERCISE X.

Ship.

Spumantis alas Oceani ratis
 Invecta dorso pandit ; et auream
 Proram vel in cœlos superbè
 Erigit haud metuens procellas.

EXERCISE XI.

Mountain Shepherd in a Storm.

Depraesiantes æquore fervido
 Ventos, reducto montis in angulo,
 Miratur, et gaudet procellam
 Terribilem procul esse pastor.

KEY TO EXERCISES

EXERCISE XII.

Sleeping Statue.

Ecce ! quàm somno facili reclinat
 Marmor : Ah ! gratis agitur almè
 Somniis : faustè ! cave, nec beatum
 Discute marmor.

EXERCISE XIII.

Old Woman.

Fulta nunc sceptro senii bacillo,
 Vix pedem proferre gradu trementi
 Jam potes ; cani in niveâ capilli
 Fronte vagantur.

EXERCISE XIV.

Thames.

Leni fluente, vix caput ad sacrum
 Effusa, fluctus Oceani petit,
 Per saxa, per sylvas, per urbes,
 Divitiis onerata mundi.

EXERCISE XV.

Storm.

Dire tumultu concutitur nigrum
 Cælum ; coruscant lurida fulmina
 E nube ; vos linguâ favete !
 Voce Deus docet ipse magnâ.

EXERCISE XVI.

Calm.

Jam dissipantur nubila; flamine
Leni susurrat jam Notus; et die
Jam Phoebus effulget reducto
Splendidior, tenebris fugatis.

EXERCISE XVII.

Morning.

Invecta curru purpureo, rosas
Aurora oculo spargit; et undique
Stellæ recedentes in umbras
Diffugiunt, veniente Divâ.

EXERCISE XVIII.

God.

Quis Deum dignâ referet camenâ?
Imperi cujus spatium profundum
Terminat fines; patet et potestas
Hic et ubique.

EXERCISE XIX.

Friend.

Ibimus quò nos melior locorum
Nunc vocat sedes; ubi nulla mentem
Rixa detorquet; neque separemur
Morte vel ipsâ.