

**CLASSICS OLD AND NEW:  
A SERIES OF SCHOOL  
READERS. A THIRD READER**

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Classics Old and New: A Series of School Readers. A Third Reader by Edwin A. Alderman

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**EDWIN A. ALDERMAN**

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A SERIES OF SCHOOL  
READERS. A THIRD READER**



# CLASSICS OLD AND NEW

A Series of School Readers

BY

EDWIN A. ALDERMAN, LL.D.

## A THIRD READER



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## PREFACE

The classics presented in this volume have been selected from the standard literature of today and carefully arranged and graded to meet the mental development of pupils. In making these selections, great care has been taken to choose only those which are in themselves bright and attractive, and upon subjects of interest to children. Equal care has been taken to use only such as are written in words that come within the child's vocabulary and in a simple style, with no involved thought or difficult sentence structure. These selections may be classified as follows:

Legends	History and Biography
Fairy Tales	Story and Adventure
Stories of Animal Life	Poems of the Seasons
Information	Miscellaneous Poems
Descriptions of People and Homes of Other Lands	

This reader is based upon the vocabulary of the two books of the series which precede it. New words not found in the vocabularies of those two books are placed in word lists at the head of the lesson where they first occur. In schools where reading is taught either by the word or the sentence method, this arrangement is necessary. In schools where the phonic method has been used, it is equally valuable, because a previous study of the new word gives him that confidence without which no child can read with expression.

A series of school readers is the beginning, and, it is unfortunately true, often the end of a pupil's literary culture. It is desirable, therefore, not only that real literature should be given him, but that the name and a few facts about the author should be associated with each selection. For this reason, a brief, interesting note about the author and his works will be found at the

close of each selection. These biographical sketches are written in the vocabulary of this book and are to be studied by the class. In addition to the selections given, other stories or poems by the same author, suitable for reading by pupils, are suggested.

At frequent intervals through the volume, language lessons are given which furnish a systematic language drill, without any attempt whatever to teach technical grammar. The suggestions of each language lesson should not be limited in application to the story under which it is found, but should be judiciously used by teachers as an exercise with other reading lessons.

Each colored illustration teaches its own lesson and has an educational value. These illustrations give pictures of the people, costumes, and homes of other lands, and are of geographic or historic interest.

Grateful acknowledgment is made to publishers whose kindness has permitted us to use copyrighted material. In most instances special acknowledgments are made in connection with the selection and in the biographical sketch of the author. Among those not included in this way are: "Thinking Only of Myself," by Hezekiah Butterworth, published by Dana Estes and Company; "To Thomas Archer," by Robert Louis Stevenson, and "Moto's Elephant Hunt," by Henry M. Stanley, both published by Charles Scribner's Sons, and "School in the Philippine Islands," by Adeline Knapp, published by Silver, Burdett and Company.

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