

**ANNALS OF THE CALEDONIANS,
PICTS, AND SCOTS; AND OF
STRATHCLYDE, CUMBERLAND,
GALLOWAY, AND MURRAY,
VOL. 1**

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Annals of the Caledonians, Picts, and Scots; and of Strathclyde, Cumberland, Galloway, and Murray, Vol. 1 by Joseph Ritson

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JOSEPH RITSON

**ANNALS OF THE CALEDONIANS,
PICTS, AND SCOTS; AND OF
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V. 1
Cop. 2

ANOTHER posthumous work of the late Mr Ritson is now presented to the world, which the editor trusts will not be found less valuable than the publications preceding it.

Lord Hailes professes to commence his interesting *Annals* with the accession of Malcolm III., "because the History of Scotland, previous to that period, is involved in obscurity and fable:" the praise of indefatigable industry and research cannot therefore be justly denied to the compiler of the present volumes, who has extended the supposed limit of authentic history for many centuries, and whose labours, in fact, end where those of his predecessor begin.

The editor deems it a conscientious duty to give the authors materials in their original shape, "unmixed with baser matter;" which will account for, and, it is hoped, excuse, the trifling repetition and omissions that sometimes occur.

Stockton upon Tees,
Nov. 1, 1828.



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Annals of the Caledonians.

1. *Principles of the Law of Torts*

2. *Liability in Negligence*

3. *Intentional Torts*

4. *Defenses*

5. *Remedies*

ADVERTISEMENT.

WHAT has been, perhaps, too rashly attempted as the subject of these sheets, is a chronological account of the inhabitants of the country known, for the first time, by the name of Caledonia, and, in successive ages, by those of Albany, Pictland, Scotland, and North Britain, from the earliest period which history affords, and from the most ancient and authentic documents which time has preserved, and with that attention to truth and accuracy which integrity and utility require.

The genuine history of the Caledonian Britons, or most ancient, if not indigenious, inhabitants of this country, is to be found in the writings or remains of Tacitus, Dio Cassius, and some few of less note, who were Roman citizens, and wrote in Latin. Of the first we have, entire and perfect, "The Life of Agricola," a work of singular inte-