

**CANE BASKET WORK: A
PRACTICAL MANUAL ON
WEAVING
USEFUL AND FANCY BASKETS.
ILLUSTRATED. SECOND SERIES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649026494

Cane Basket Work: A Practical Manual on Weaving Useful and Fancy Baskets. Illustrated.
Second Series by Annie Firth

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Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

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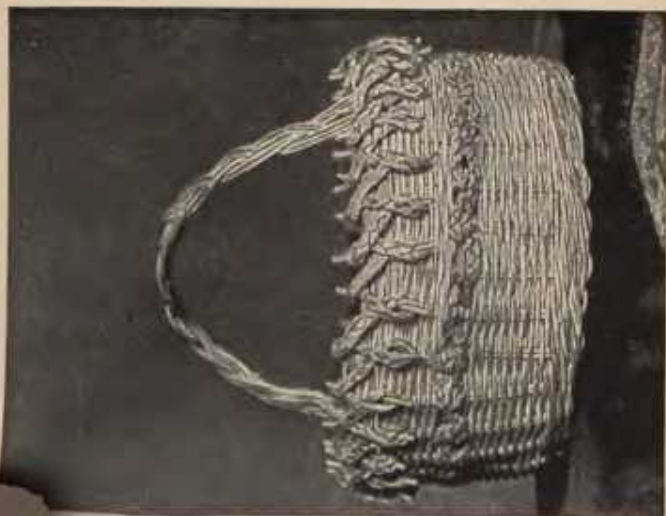
ANNIE FIRTH

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CANE BASKET WORK.



EGG BASKET No. 1.



MESSAGE BASKET.

TWO USEFUL BASKETS. (See page 22.)

CANE BASKET WORK:

A PRACTICAL MANUAL
ON
WEAVING USEFUL AND FANCY BASKETS.

ILLUSTRATED.

(SECOND SERIES.)

BY
ANNIE FIRTH.

LONDON:
L. UPCOTT GILL, 170, STRAND, W.C.
NEW YORK:
CHARLES SCRIBNER'S SONS, 153-157, FIFTH AVENUE,
1901.

THE NEW YORK
PUBLIC LIBRARY
224977
ASTOR, LENOX AND
TILDEN FOUNDATIONS.
R 1001 L.

LONDON :
L. UPCOTT GILL, LONDON AND COUNTY PRINTING WORKS,
DRURY LANE, W.C.

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PREFACE TO SECOND SERIES.

IN issuing a Second Book on "Cane Basket Work" I heartily thank my many friends who have taken up a much-neglected industry (in the way of fancy baskets, especially those which are so plentifully produced in France and Germany), and have proved that it has been, and is still, supplying a long-felt want to our sick poor, and in remote country places where there is so little occupation during the long winter evenings. In many English villages fancy Basket-making has made rapid strides, and it has added very much to the scanty means of the workers; but Scottish villages bid fair to out-do them, as the latter are so alive to the fact of its being a very valuable industry.

I also wish to express my gratitude to the many readers of the First Book who have written to me in such a kindly way of the help they have received.

This Book is intended for those who know something about the method of Basket-making as described in the First Book; but as it has been

written under very painful circumstances, I would add that if anyone should find the directions for making a basket insufficient, and will write to me, enclosing a stamped envelope, I will gladly give further information.

ANNIE FIRTH.

39, Kirkstall Road,
Streatham Hill,
London, S.W.

April, 1901.

CANE BASKET WORK.

SECOND SERIES.

INTRODUCTORY.

It was with some expectation of the encouragement received that Book I. was placed before the public. Its success has been very great, and so many of its readers are impatiently asking for more that Book II. seems almost a necessity. The Art of Cane Basket Work was then in its infancy, but those who were becoming familiar with it felt that its unknown future might prove of value to many, with possibilities of real importance to the country at large.

Though it would have been unreasonable to expect more than has been accomplished in so short a time, much remains to be done. Many of