

# **THE BOOKLOVER AND HIS BOOKS**

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The Booklover and His Books by Harry Lyman Koopman

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**HARRY LYMAN KOOPMAN**

**THE BOOKLOVER  
AND HIS BOOKS**



# THE BOOKLOVER AND HIS BOOKS

BY  
HARRY LYMAN KOOPMAN, Litt.D.  
LIBRARIAN OF BROWN UNIVERSITY

STANFORD, CALIF.

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TO  
THE AUTHORS AND THEIR PRINTERS  
WHO HAVE GIVEN US  
THE BOOKS THAT WE LOVE





## PREFATORY NOTE



THE following chapters were written during a series of years as one aspect after another of the Book engaged the writer's attention. As they are now brought together, the result is not a systematic treatise, but rather a succession of views of one many-sided subject. In consequence there is considerable overlapping. The writer hopes, however, that this will be looked upon not as vain repetition but as a legitimate reinforcement of his underlying theme, the unity in diversity of the Book and the federation of all who have to do with it. He therefore offers the present volume not so much for continuous reading as for reading by chapters. He trusts that for those who may consult it in connection with systematic study a sufficient clue to whatever it may contain on any given topic will be found in the index.

Most of these chapters appeared as papers in "The Printing Art"; two were published in "The Graphic Arts," and some in other magazines. The writer expresses his thanks to the proprietors of these periodicals for the permission to republish the articles in their present collective form. All the papers have been revised to some extent. They were originally written in rare moments of leisure scattered through the busy hours of a librarian. Their writing was a source of pleasure, and their first publication brought him many delightful associations. As they are presented in their new attire to another group of readers, their author can wish for them no better fortune than to meet—possibly to make—booklovers.

BROWN UNIVERSITY LIBRARY,  
Commencement Day, 1916



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