

**MUSIC; HOW IT
CAME TO BE
WHAT IT IS**

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Music; How It Came to Be What It Is by Hannah Smith

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BY
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TO
MY FATHER



PREFACE

THIS little book is founded upon various courses of lectures which the writer has given before audiences of students and amateurs during the past few years. To put them into this form it has been necessary to make many changes. Something has been added and much omitted. What could easily be made clear by practical musical illustration has had to be explained by mere words and an occasional reference to a familiar composition, and where the treatment of a difficult subject—that of temperament, for instance—could in a lecture be aided by an adjustable chart, it has been necessary to forego such aid and trust to verbal explanation alone.

All reference to individual composers has been omitted, save as they have directly influenced the development of the art, and the aim throughout has been to trace the growth