GOLDEN TREASURY SERIES. SELECTIONS FROM THE POEMS OF ARTHUR HUGH CLOUGH

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649158492

Golden treasury series. Selections from the poems of Arthur Hugh Clough by Arthur Hugh Clough

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ARTHUR HUGH CLOUGH

GOLDEN TREASURY SERIES. SELECTIONS FROM THE POEMS OF ARTHUR HUGH CLOUGH

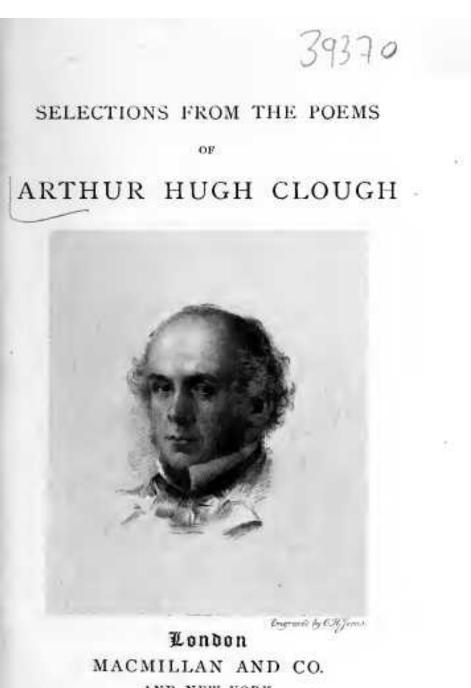
Trieste

Golden Treasury Series

SELECTIONS FROM THE POEMS

OF

ARTHUR HUGH CLOUGH



AND NEW YORK

1894

All rights reserved

PREFACE

THE poems by Arthur Hugh Clough given in this selection are placed in order of time, except the "Bothie," which, written in 1848, at the moment of his leaving Oxford, should chronologically have followed the Early Poems. These were written between 1837 and 1847, between the ages of nineteen and twenty-nine, and correspond with his life at Oxford as Undergraduate, Fellow, and Tutor. "Dipsychus" and the "Amours de Voyage" were written in 1849 and 1850, called forth by Italian journeys made during his three years' residence in London.

The Miscellaneous Poems also belong to this time, except the Sea Songs, which were written during his voyage to America in 1852. "Come, Poet, Come!" also belongs to a later time.

After his return to England in 1853, when he entered the Education Office, he wrote no more during the last eight years of his life till

PREFACE

the last year, when the enforced leisure caused by ill health seemed to renew in him the creative impulse. Among other things he then produced the group of poems called "Mari Magno." These, however, are not represented here, not seeming well adapted for selections. In 1861 he died, aged forty-two, leaving us to wonder what might have come later had longer life been granted him.

B. M. S. C.

March 1894.

¥1

CONTENTS

	erces.			PAGE
THE BOTHIE OF TOBER-NA-V	UO	LICI	l	I
EARLY POEMS-				
REVIVAL	10	92	滚	113
IN A LECTURE-ROOM			32	114
A SONG OF AUTUMN , ,	ø		\mathcal{N}	115
τὸ καλόν	(τ_{ij})		:77	116
Χρυσέα κλής έπι γλώσσα.				117
THE MUSIC OF THE WORLD A				3-70517
SOUL	-	22		118
"QUA CURSUM VENTUS"		æ		121
' WEN GOTT BETRÜGT, IST WOH				123
THE NEW SINAL	65	141	5	125
THE QUESTIONING SPIRIT .	$\widetilde{\mathcal{M}}$	$\left(a \right)$	12	130
BETHESDA	20	20	\sim	132
'QUI LABORAT, ORAT'		Ň	۲	134
FROM 'DIPSYCHUS'	÷:	90	30	137
FROM 'AMOURS DE VOYAGE'	23	16	23	155

CONTENTS

MISCELLANEOUS POEMS-

PAGE

WITH WHOM IS NO VARIABLENESS, NEITHER

SHADOW OF TURN	ING '	+			+	173
THE LATEST DECALOG	UE	2		+		174
HOPE EVERMORE AND	BELL	EVE				175
' THROUGH A GLASS D	ARKI	x'		a l		177
AH ! VET CONSIDER IT	AGA	IN I				179
'ITE DOMUM SATURA	VE.	ат Н	ESPR	RUS *	4	180
A LONDON IDYLL .	₽3		4	2ϵ		182
THE STREAM OF LIFE	38	Ξ.	8	4	4	184
IN A LONDON SQUARE	<u>.</u>				,	185
THE SHADOW .		*			+	186
EASTER DAY-I ,	10	8				189
Easter Day—II .	82	÷		-	G.	195
PESCHIERA	<u>93</u>	42			2	197
SAY NOT THE STRUGG	LE NO	UGH	T AVA	ILET	н	199
SONGS WRITTEN ON SI	HP-B	OARD	¥.	G	ii.	200
Come, Poet, Come !	hi.	3. 3.			3.5 3.5	207

viii

THE

BOTHIE OF TOBER-NA-VUOLICH:

A LONG-VACATION PASTORAL.

Nune formosissimus annus Ite mea felix quandam pocus, ite cameno:

12

钜