ANNALS OF THE POOR

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649478491

Annals of the Poor by Legh Richmond & James S. Stallybrass

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

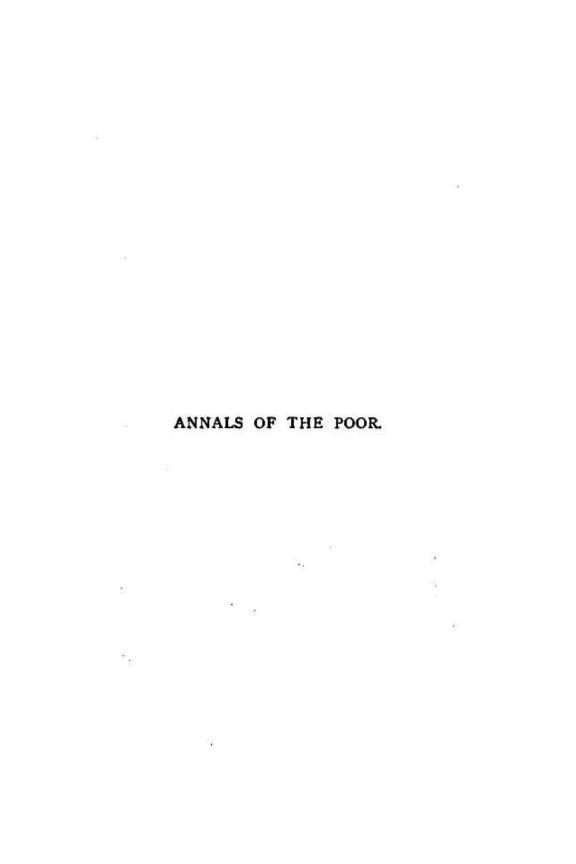
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LEGH RICHMOND & JAMES S. STALLYBRASS

ANNALS OF THE POOR







DAIRVMAN'S COTTAGE.

"ANNALS OF THE POOR

0

BY THE

REV. LEGH RICHMOND, M.A.

2

EDITED WITH A MEMOIR OF THE AUTHOR

BY

JAMES S. STALLYBRASS.

Let not Ambition mock their useful toil, Their homely joys, and destiny obscure; Nor Grandeur hear, with a disadnful smile, The short and simple annels of the poor.—Gray.

Bem Milustraten Evition.

LONDON:
SWAN SONNENSCHEIN, LEBAS & LOWREY,
PATERNOSTER SQUARE.
1886.

18497.19.6

MARYAND COLLEGE LIBRARY FROM THE BEQUEST OF EVERT JAMSEM WENDELL 1918

PREFACE TO THIS EDITION.

THE Annals of the Poor is not yet an obsolete book. Its dress may be a little antiquated, but a warm life throbs in it still. The scenes and characters it so lovingly, sympathizingly portrays, we feel to be a genuine bit of human life. This comes of writing from the heart, not from the head only, still less from other people's heads. How much loud logic and stormful debating of that period has fallen absolutely silent to us; while this small voice, like a perennial fountain leaping straight from the heart of nature, murmurs on, and its music falls pleasant on the ear!

Legh Richmond was one of the most popular exponents of the Evangelical movement that stirred the Church of England at the beginning of the century. But he was more than that: he was a born poet (though he wrote little verse), with an eye for beauty, with a truly Christ-like fellow-feeling for man as man; that quick and catching sympathy, which in its power to sway mankind often goes as far as genius. It is enough to say, that he wrote a book which millions have read, which many thousands have wept over and been strengthened by.

It was he that first made Englishmen acquainted with the Isle of Wight. It is not too much to say that his vivid descriptions of its scenery, and the poetry and pathos he threw round the lives of its lowly cottagers, drew thousands every year to visit its shores, and doubtless many to settle there; and to this day the stream of pilgrims to the tombs of the Dairyman's Daughter and the Young Cottager is not exhausted.

To me from infancy the name of Legh Richmond was a household word. I first read the two stories that constitute this volume in the Russian language, and in the heart of Siberia, where they had a pretty wide circulation some forty or fifty years since. It is therefore from no lack of reverence or affection for his memory that, when asked to edit them. afresh, I thought it wise to curtail both some of \ the Author's own reflections, and some needless repetitions of sentiment and doctrine occur. ring in the letters and conversations. We have gone on since eighty years ago: sentiments then novel and striking are now staled by frequent use, and fall flat on a generation somewhat deaf to sermonizing. But to the cuttingdown process I have set strict limits: not . line of local description, not the smallest detail of the narrative, nor anything characteristic of the personages, has been omitted; and not a word has been added.

2.56.5