

**RANDOM
RECOLLECTIONS OF
EXETER HALL,
IN 1834-1837**

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Random Recollections of Exeter Hall, in 1834-1837 by Anonymous

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ANONYMOUS

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DENNETT. PRINTER,
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EXETER HALL,

IN 1834—1837.



BY

ONE OF THE PROTESTANT PARTY.

LONDON:

JAMES NISBET AND CO. BERNERS STREET.

MDCCCXXXVIII.

168.

TO

MRS. * * * *,

ONE OF

THE BEST OF WOMEN AND TENDEREST OF MOTHERS,

These Pages are Inscribed,

AS A TOKEN OF FILIAL LOVE,

BY

THE AUTHOR.

INTRODUCTION.

ON perusing, some time since, the "Random Recollections of the House of Lords," the thought struck me that a similar sketch of the leading speakers at Exeter Hall might not prove unacceptable to some members of its religious and charitable institutions.

There are many such, who, owing to their non-residence in London, have no opportunity of becoming acquainted with the manner, style, and appearance of those persons whose reported speeches they peruse with both pleasure and profit.

I well remember the interest with which, in my earlier days, before I had ever seen Exeter Hall, I have read the public addresses of our nobility and popular clergy, and anxiously endeavoured to picture to myself the manner of the various speakers, their personal appear-

which the principal religious and charitable meetings of London are held.

Of these, Freemasons' Hall has been the longest used for the purpose; and was, during many years, the place of meeting for the Bible, Church Missionary, and other societies. The Dissenting Missionary institutions met in the largest of their own chapels, but societies belonging to the Established Church, or of general interest, always occupied this beautiful hall.

It is, indeed, the most beautiful room of the kind which I have ever seen. Its proportions are accurate and symmetrical; its vaulted roof is adorned with radiating and richly relieved figures, and bounded by a massive cornice. There are handsome pilasters and columns at each end of the room, and those near the entrance support an orchestral gallery, containing a fine organ.

Several full-length pictures of royal and other celebrated Freemasons are placed in the compartments of the panelled walls, which add greatly to the fine appearance of the interior.

The platform is erected at the upper end.