

**CATALOGUE OF THE CHOICE
COLLECTION OF BOOKS FORMING THE
LIBRARY OF ZELOTES HOSMER,
ESQ., OF CAMBRIDGE, MASS.; WHICH
WILL BE SOLD BY AUCTION, BY
LEONARD & CO., MAY 7, 1861**

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Catalogue of the Choice Collection of Books Forming the Library of Zelotes Hosmer, Esq., of Cambridge, Mass.; Which Will Be Sold by Auction, by Leonard & Co., May 7, 1861 by Various

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CATALOGUE
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BOSTON:
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1861.



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The proprietor, Zelotes Hosmer, Esq., is well known to Collectors of Early English Literature, and to them the announcement of his name, in connection with the sale, will be sufficient to insure a careful examination of the catalogue; but to general purchasers, we wish to point out some of the works, as well as the character and condition of the whole collection.

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The special aim of the proprietor has not been directed to secure merely rare books, but rather those of increasing interest, as well as permanent value, and such as lead, and illustrate the literature of the period, generally of the times of Elizabeth, James, and Charles I. Many of the works it would be difficult if even possible, to purchase during a lifetime, and still more so to American collectors: an instance is cited in Collins' "Penitent Pilgrim," which had not appeared in any English Sale Catalogue for upwards of twenty years.

In addition to the Scarce Books, his desire has been, as opportunity offered, to secure fine editions, or choice copies of Standard English Authors; many of which are on large paper, of which only a small number were printed, and the cost of them proportionably greater; as instances, we call attention to the fine, uncut, large paper copies of the well known "Oxford Classics," the various Bibliographical Works of Dibdin, Ames, and others.

The Books are nearly all, without exception, in the finest possible condition, and generally in elegant and expensive bindings, by the best known workman, and the works collated and perfect.

After saying thus much on the character and condition of the Collection, we proceed to specify some of the works, naming some of those authors rarely found in Sales Catalogues in this country, among them, Brathwait, Breton, Chapman, Davies, Decker, Greene, Gascoigne, Hall, Heywood, Jordan, Lilly, Nashe, Rowland, Stanley, Quarles, Wither and others.

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THE VALUABLE ANTIQUARIAN WORKS of Gough, Grose, Strutt, Weever, Fosbroke, Montfaucon, Visconti, Inghirami, many superbly and profusely illustrated; with others more properly in the department of the Fine Arts, including Lodge's Portraits, Herculaneum et Pompeii, Musee Napoleon, Gallerie des Peintres, Heroologia Anglia, Neale's Seats of the Nobility; Principes Hollandiæ et Westfrisiæ; Monumenti Etruschi, and others.

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IN THE COLLECTION may be noticed several rare editions and fine copies of the Greek and Latin Classics, generally from the Aldine, Elzevir, and Junta Presses. Others from the presses of Gutenberg, Sweynheym & Pannartz, Jenson, Pynson, and Wynkyn de Worde.

OF STANDARD AUTHORS, although there are many fine editions, large paper copies, etc., (as witness, the copy of Dryden,) it is not deemed necessary to refer to them, as the above transcript from the catalogue, will sufficiently point out the character of the whole collection, which is believed to be one of the most select and valuable ever offered to public competition in this country.

In now submitting the catalogue, we have only to say, that every care has been taken to give as full a description of the various works from the title as was consistent with the size and purpose of a sale catalogue; the condition of the works, has been always carefully noted, so that parties who may send orders to purchase through agents, may not be disappointed on receipt of their books. Of course, errors as to dates, etc., may have been overlooked in correcting for the press, or in transcribing for the catalogue, but nothing material is believed to exist, and the whole is now respectfully submitted by

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CATALOGUE
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Valuable Private Library,
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ZELOTES HOSMER, ESQ.,
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-
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 - 2 ADDISON, JOSEPH. WORKS, with Preface, Notes, &c. *Portrait and other illustrations*, 4 vols. 4to. *large paper*, calf gilt. Baskerville, London, 1761.
Baskerville's beautiful edition, a clean, fine copy. Lowndes says: "A beautiful and esteemed edition." "Copies are rarely found free from stains." In the Williams' sale a copy sold for £14. 14s.
 - 3 — — WORKS. *New edition*, with Notes by Bp. Hurd. *Portrait*, 6 vols. 8vo. *large paper*, mor. gilt edges. London, 1811.
An excellent edition. A limited number printed on large paper.
 - 4 — — CATO. *First edition*. Observations upon Cato; Cato Examined; Mr. Addison turned Tory; Life and Character of Cato. 1 vol. 4to. half mor. London, 1713.
 - 5 ADVENTURER, THE. *Original edition*, 2 vols. folio, calf. London, 1752-3.
 - 6 ÆGIDIUS, de Columna. DE REGIMINE REGUM, ET PRINCIPUM. *Second edition*, folio, calf, gilt leaves. *Stephanum, Romæ*, 1482.
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- 9 **Ætippa, (Æ. C.)** *Of The Vanitie and Uncertaintie of Arts and Sciences.* *Englished by L. S. Second edition.* *Black Letter, half mor.* *H. Bynnesman, London, 1575*
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 The book is extremely rare, and priced in the *Bibl. Angl. Poet.* at £11.11.
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