

THE IDEAL IN ART

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The Ideal in Art by H. Taine & J. Durand

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H. TAINE & J. DURAND

**THE
IDEAL IN ART**

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THE
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BY
Henri Taine
H. TAINÉ.

TRANSLATED BY
John
J. DURAND.



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TO
M. SAINTE-BEUVE



The page contains extremely faint, illegible text that appears to be a list or index of items. The text is mostly obscured by noise and low contrast, making it impossible to read accurately.

NOTICE.

THIS volume, "The Ideal in Art," forms the substance of two lectures, delivered during the past year to the students of the *Ecole des Beaux-Arts*, in Paris, by M. Taine, Professor of the History of Art in that institution. The subject is treated in accordance with the principles laid down by this distinguished writer in "The Philosophy of Art," the theory of which it may be said to complete.

"The Philosophy of Art" is now out of print in America, but the growing interest in Mr. Taine's works will probably soon warrant the issue of another edition.

