

# **THE GOSPEL IN LITERATURE**

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The Gospel in Literature by Joseph Nelson Greene

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**JOSEPH NELSON GREENE**

**THE GOSPEL  
IN LITERATURE**



# THE GOSPEL IN LITERATURE

*By*  
JOSEPH NELSON GREENE



God spake in time past unto the fathers by the prophets.  
—*Hebrews 1: 1.*

God's prophets of the Beautiful these poets were.  
—*Mrs. Browning.*

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## Preface

LITERATURE and the gospel are bosom friends. The stories and teachings of the gospel have been extravagantly borrowed by literature and made to form an essential part of its life. A lover of the gospel should be a lover of literature, for in the latter he finds much of the former. The lover of literature should come to have a wholesome regard for the gospel, for if he reads wisely he sees that the latter furnishes much of the color and life of the former. The combination is a delightful one. To properly appreciate that combination will mean to develop the literary instinct and to cultivate the devotional spirit. To aid somewhat toward this desirable end the following chapters are presented.

If these chapters should encourage preach-



## PREFACE

ers and religious teachers to employ more freely the beauty and strength of literature in presenting the gospel, and lead the general reader to a better appreciation of the value of the combined devotional and literary spirit, their mission will not be in vain.

I  
ENOCH ARDEN;  
OR,  
LOVE'S SELF-CRUCIFIXION

