

**SHAKESPEARE'S
SONNETS; EDITED,
WITH NOTES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649703487

Shakespeare's Sonnets; Edited, with Notes by William Shakespeare & William J. Rolfe

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM SHAKESPEARE & WILLIAM J. ROLFE

**SHAKESPEARE'S
SONNETS; EDITED,
WITH NOTES**



Full many a glorious morning have I seen
Flatter the mountain tops with sovereign eye,
Kissing with golden face the meadows green,
Gilding pale streams with heavenly alchemy (*Sonn. 33*).

Helen K. Phil

SHAKESPEARE'S SONNETS.

EDITED, WITH NOTES,

BY

WILLIAM J. ROLFE, LITT. D.,

FORMERLY HEAD MASTER OF THE HIGH SCHOOL, CAMBRIDGE, MASS.

WITH ENGRAVINGS.



NEW YORK:

HARPER & BROTHERS, PUBLISHERS,

FRANKLIN SQUARE.

1893.

KC12191

HARVARD
UNIVERSITY
LIBRARY

ENGLISH CLASSICS.

EDITED BY WM. J. ROLFE, LITT. D.

Illustrated. 16mo, Cloth, 56 cents per volume; Paper, 40 cents per volume.

SHAKESPEARE'S WORKS.

The Merchant of Venice.	Richard III.
Othello.	Henry VIII.
Julius Cæsar.	King Lear.
A Midsummer-Night's Dream.	The Taming of the Shrew.
Macbeth.	All 's Well that Ends Well.
Hamlet.	Coriolanus.
Much Ado about Nothing.	The Comedy of Errors.
Romeo and Juliet.	Cymbeline.
As You Like It.	Antony and Cleopatra.
The Tempest.	Measure for Measure.
Twelfth Night.	Merry Wives of Windsor.
The Winter's Tale.	Love's Labour's Lost.
King John.	Two Gentlemen of Verona.
Richard II.	Timon of Athens.
Henry IV. Part I.	Troilus and Cressida.
Henry IV. Part II.	Pericles, Prince of Tyre.
Henry V.	The Two Noble Kinsmen.
Henry VI. Part I.	Venus and Adonis, Lucrece, etc.
Henry VI. Part II.	Sonnets.
Henry VI. Part III.	Titus Andronicus.

GOLDSMITH'S SELECT POEMS.

BROWNING'S SELECT POEMS.

GRAY'S SELECT POEMS.

BROWNING'S SELECT DRAMAS.

MINOR POEMS OF JOHN MILTON.

MACAULAY'S LAYS OF ANCIENT ROME

WORDSWORTH'S SELECT POEMS.

PUBLISHED BY HARPER & BROTHERS, NEW YORK.

ES *The above works are for sale by all booksellers, or they will be sent by HARPER & BROTHERS to any address on receipt of price as quoted. If ordered sent by mail, 10 per cent. should be added to the price to cover cost of postage.*

PREFACE.

IN this volume, as almost every page of the Introduction and the Notes bears witness, I have been under special obligations to Professor Dowden's excellent editions of the Sonnets. I have not, however, drawn at all from Part II. of the Introduction to his *larger* edition (see the footnote on p. 11), which condenses into some seventy-five pages the entire literature of the Sonnets. For the critical student this careful *résumé* answers a double purpose: as a bibliography of the subject, directing him to the many books and papers that have been written upon the Sonnets, if he is moved to read any or all of them; and as a compact and convenient substitute for these books and papers, if he wants to know their gist and substance without the drudgery of wading through them. I doubt not that the majority of students will be thankful that Professor Dowden has relieved them of the drudgery by compressing many a dull volume or magazine article into a page or a paragraph.

I will only add that the text of the *Sonnets*, like that of the *Poems*, is given without omission or expurgation.

NOTE TO REVISED EDITION OF 1890.

For new matter, giving the substance of the latest researches in the history of the Sonnets, see "Addenda," p. 184 fol. Certain changes have also been made in the Introduction (pp. 10, 11, 12) and here and there in the Notes.



STATUE OF MARY PITTON.

CONTENTS.

	PAGE
INTRODUCTION TO SHAKESPEARE'S SONNETS.....	9
I. THEIR HISTORY.....	9
II. CRITICAL COMMENTS ON THE SONNETS.....	12
SHAKESPEARE'S SONNETS.....	45
NOTES.....	125



Not that full star that ushers in the even
Doth half that glory to the sober west
As those two mourning eyes become thy face (*SONN. 132*).