

**IMAGINATION; A
POEM. IN TWO PARTS.
WITH OTHER POEMS**

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Imagination; A Poem. In Two Parts. With Other Poems by Louisa Frances Poulter

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LOUISA FRANCES POULTER

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IMAGINATION,

&c.

LONDON :

BLATCH AND LAMPERT, PRINTERS, GROVE PLACE, BROMPTON.

IMAGINATION;

A Poem.

IN TWO PARTS.

WITH

OTHER POEMS.

BY LOUISA FRANCES POULTER.

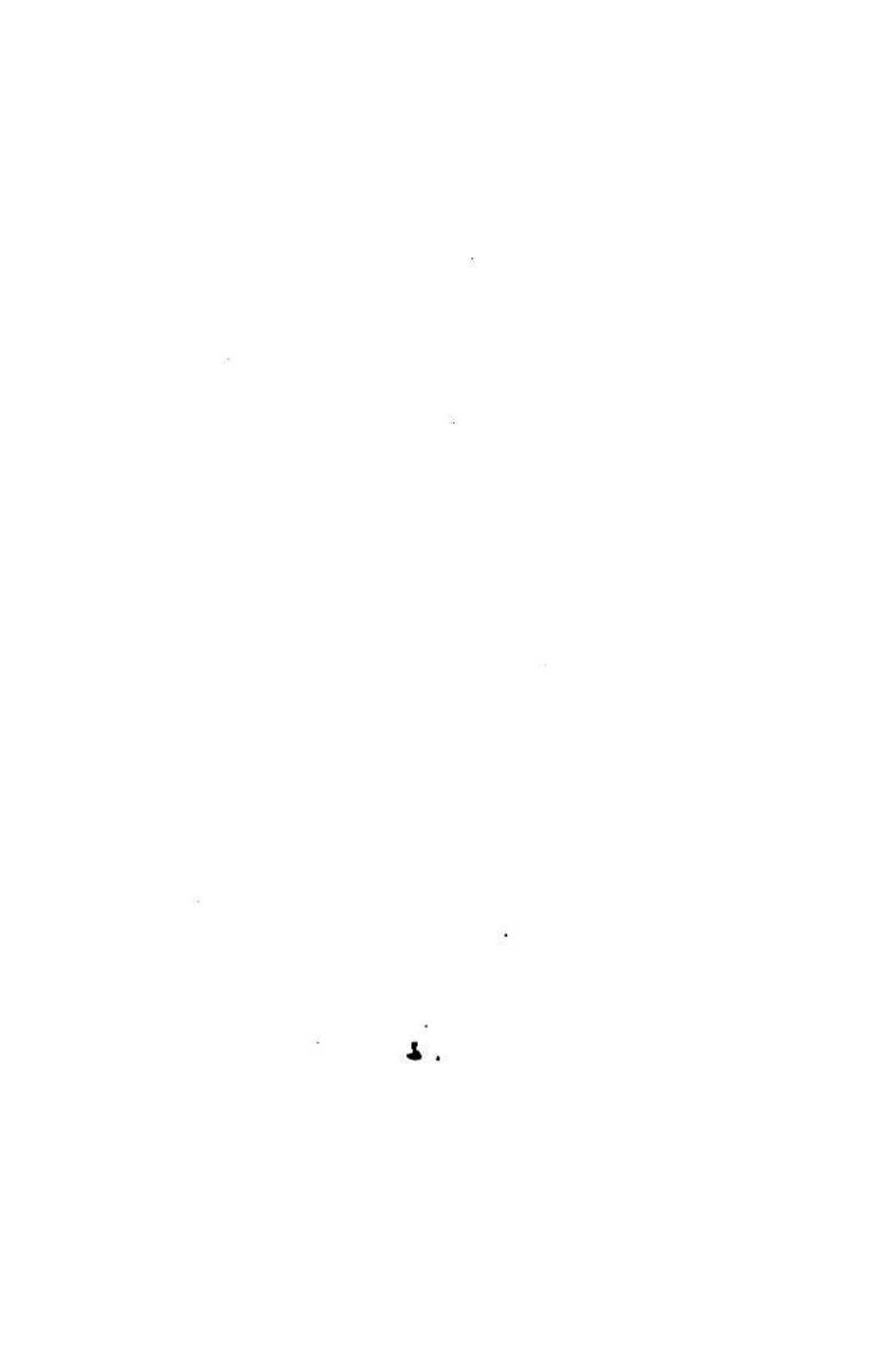
Le Tasse, voyageant avec un ami, gravissait un jour une montagne très élevée. Parvenu à son sommet il s'écrie : " Vois-tu ces rochers escarpés, ces forêts sauvages, ce ruisseau bordé de fleurs, qui serpente dans la vallée, ce fleuve majestueux, qui court balner les murs de tant villes ? Eh bien ! ces rochers, ces monts, ces murs, ces cités, les dieux, les hommes, voilà mon poème ! "

BERNARDIN DE SAINT-PIERRE.



LONDON:
SAUNDERS AND OTLEY, CONDUIT STREET.
1841.

1012.



TO THE MOST NOBLE

HENRY, MARQUESS OF LANSDOWNE.

MY LORD,

When a few copies of this Poem were circulated without the Author's name, the very favorable opinion you expressed of it, afforded me a much higher gratification than any other circumstance connected with it. I had felt a natural ambition that it should attract the notice of One, whose refined taste and distinguished talents are undisputed; and I might reasonably feel proud, when it had obtained that distinction.

With a different, and, certainly, with a no less pleasurable feeling, I must now express how sensibly I am obliged to

your Lordship for the peculiarly kind manner, in which you complied with my request, that I might be permitted to dedicate this Poem to You.

Allow me to remain, with the greatest respect,

MY LORD,

Your Lordship's most obedient Servant,

LOUISA FRANCES POULTER.

18, *Green Street, Grosvenor Square,*
January, 1841.

IMAGINATION.

Я Поэм.