

**CREATIVE CRITICISM:  
ESSAYS ON THE  
UNITY OF GENIUS  
AND TASTE, PP. 1-136**

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Creative Criticism: Essays on the Unity of Genius and Taste, pp. 1-136 by J. E. Spingarn

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**J. E. SPINGARN**

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## CREATIVE CRITICISM



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ESSAYS ON THE UNITY OF  
GENIUS AND TASTE

*Joel Elias* BY  
J. E. SPINGARN



NEW YORK  
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To my friend  
**BENEDETTO CROCE**  
the most original of all modern  
thinkers on Art



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## NOTE

THREE of the four essays in this volume have already appeared in print. The first, "The New Criticism," was delivered as a lecture at Columbia University in 1910, and was published, under the title of "Literary Criticism," in the *Columbia University Lectures on Literature*; "Dramatic Criticism and the Theatre" was published in the fourth volume of *Essays and Studies by Members of the English Association* (Oxford: Clarendon Press); and "Creative Connoisseurship" was written as a letter to an artist friend and was printed in the *New York Evening Post*. All of them have undergone more or less alteration, and a few passages taken from an article on "The Seven Arts and the Seven Confusions" in the *Seven Arts* have been added to them. The essays are now gathered together in the hope that they may stimulate interest in a province of æsthetic theory which has been largely neglected by the English-speaking world.