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Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649426485

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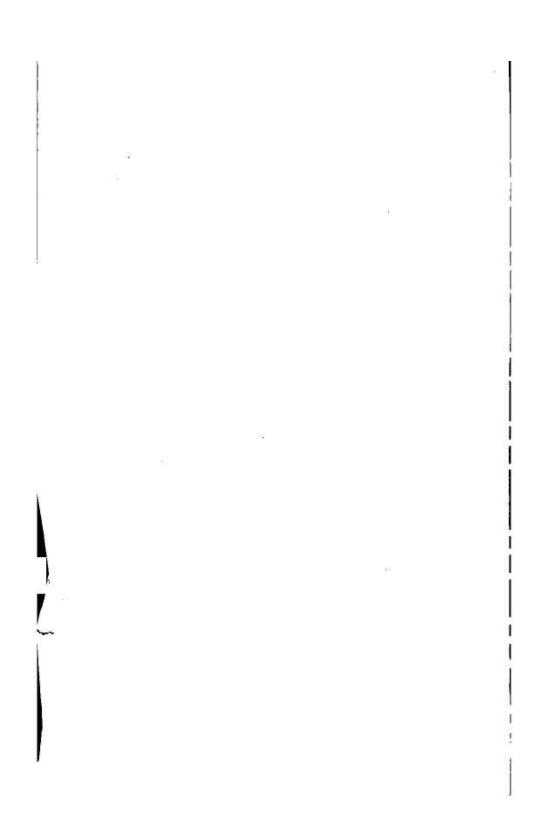
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INTRODUCTORY NOTE

This list is intended primarily to facilitate the work and economize the time of the increasing number of readers and students of the drama who use The Newberry Library. It has, however, certain limitations which must be borne in mind when consulting it. As the title-page indicates, it is a selected and not a complete exhibit of the resources of the Library on the subject of the English Drama and Stage. Magazine articles are not included because they may readily be found by means of the numerous general and special printed indexes to periodicals, etc. The literature relating to Shakespeare is omitted for the reason that the Shakespeariana in the Library is sufficiently extensive in itself to justify a special list at some future time. Certain plays attributed to Shakespeare, but not generally accepted by scholars as being written by him, are, for obvious reasons, included. Since contemporary interest is chiefly in the "acted" and not in the so-called "poetic" drama, only the more notable authors of the latter type of play have been entered, e.g., Arnold, Browning, Shelley, Swinburne, etc. In general, the list represents the individual works which recent experience has shown to be of most use to the largest number of persons engaged in studying the subject of the English Drama and Stage. Many works are still needed to complete and strengthen the drama collections in the Library, but the known gaps and lacunae are being filled as rapidly as circumstances permit.

The abbreviations used are those customary in the description and entry of book titles. The combination of letter and figures which follows each title is the call-number, which shows the location of the book on the shelves of the Library.

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