

**A CATALOGUE OF BIBLES,
LITURGIES, CHURCH
HISTORY AND THEOLOGY**

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A Catalogue of Bibles, Liturgies, Church History and Theology by Bernard Quaritch

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Notice.



THE present catalogue comprises so many books of exceptional interest and importance that it may be well to make some remark as to the mode of arrangement.

With regard to the Bibles, the main division is between the texts and the ancient versions on one side and the modern versions on the other. Thus Anglo-Saxon will be found in the former and English in the latter section, although the English Bible begins with Wycliffe, and thus has the advantage of anteriority to all the other vernacular Bibles of Europe. This of course refers to actual translations of the whole Scriptures, and excludes consideration of the Bible-History which was so widely spread during the thirteenth and fourteenth century. Among the items deserving of special note in the class of Bibles, may be mentioned the following :—The Complutensian Polyglot, Erasmus's Greek Testament of 1516, the Aldine Septuagint of 1518. In the Latin section, the vellum MSS. include a Glossed Pentateuch of the eighth century; a Saxon Evangelium of the eleventh century; and a superb Bible of the thirteenth, which once belonged to César de Missy and afterwards to the Duke of Sussex. There are besides several other Latin MSS. of the Bible; and some extraordinary rarities among the printed books. The latter comprise Eggesteyn's second edition; the Rome Bible with Lyra's gloss, of 1471; Schoeffer's of 1472, Jenson's of 1476 (quite perfect), the 1546 Stephanus in an exquisite Legascon binding; the Junta of 1557 bound for Fitzalan Earl of Arundel in a striking Grolieresque cover of English work. There is also the famous suppressed Vatican edition of 1590 with all its blunders. Elsewhere we have a wonderful Armonian Evangelium richly illuminated with miniatures, and dated at the beginning of the fourteenth century; also an Arabic MS. of part of the Old Testament, dated in the ninth century of our era; the Ostrog Slavonic Bible of 1581, and the Bohemian Bibles of 1506 and 1529. In the English section, there is the Coverdale Bible of 1535, New Testaments of 1536 and 1538 (Antwerp and London); Matthew's Bible of 1537, the Great Bible of 1540-41; the four Bibles of 1549 (Whitchurch, Raynald and Hill, Day and Seres, Powell); and the Geneva New Testament of 1557. Two magnificently illuminated MSS. appear in the French section, both distinguished by the beauty of their miniatures and by historic ownership. The printed books include some rare French Testaments dated from 1526 to 1538, Lefebvre's Antwerp Bible of 1530, Chateillon's curious Bible of Basle, 1555, the Waldensian Bible of Neufchatel, 1535; and the Bordeaux Testament of 1686 (with its singular interpolations of the words *la Messe*). The German section includes the Wittenberg and Zürich Bibles of 1534; other rarities are the first Icelandic of 1584, Mallerini's Italian of 1481, the Magyar of 1590, the Polish of 1599, the Judeo-Spanish of Ferrara 1553, the Protestant-Spanish of Venice 1556, Salusbury's Welsh Testament of 1567, Morgan's Welsh Bible of 1588, and Parry's of 1620.

The class of BIBLES is followed by that of LITURGIES. From this important division (as well as from the four of minor interest which succeed: Church-History

and Legend, Canon Law, Works of Churchmen, Polemics of the Reformation) everything of English or British origin is excluded so as to form a final section of no common attractiveness: THE CHURCH IN ENGLAND. The class LITURGIES is therefore almost wholly foreign. It comprises some remarkable items, such as a perfect copy of Assemani Codex Liturgicus, the original Alcalá editions of the Mozarabic Missal and Breviary, some of the earliest printed Roman Missals and several of the rarest Missals of German dioceses; the Breviary of Cardinal de Clermont, 1502, which is a superbly illuminated MS. on vellum; the printed Breviary of Cardinal Quignon, 1546, noted as one of the primary sources of the English Common Prayer Book; the first and second editions of the Roman Pontifical; the Aldine Greek Horæ of 1497; and the Illyrian Breviary of 1563, printed in Glagolitic letters. The Prayerbooks for private persons (Horæ, Officia, Ghetiden, Psalteria) include a considerable number of splendid and valuable MSS., as for instance the Psalter of Mount Olivet from Siena, the Hispano-Flemish Psalter of Queen Juana la Loca, the Livres d'Heures of Bregilles, Jouvencel des Ursins, Condé, and others. The Ottobeuern Collectarium of the twelfth century is a vellum book full of wonderful pictures and decorations; offering a striking contrast to three Ethiopic MSS. of hagiological and liturgical character in which the paintings are equally rude and rich and numerous. The Grandes Heures of Simon Vostre, printed on vellum in 1502, is one of the most noteworthy items of a class in which there are many beautiful and rare examples.

The classes of HAGIOLOGY, CHURCH HISTORY, COUNCILS and LAW, WORKS OF CHURCHMEN, and Reformers, include some books of great rarity as typographical *primitia*, but not much that is capable of specific designation. There is, however, Caxton's last production (Life of Katherine of Siena), a curious collection of Lutheran tracts, an extensive assemblage of Savonarola tracts in Florentine editions with woodcuts, and some rare versions of the Imitatio.

Under the heading of THE CHURCH IN ENGLAND, there are three MS. Missals (two of them of Sarum use; the other, which is very early, not of Sarum use); there are fourteen printed editions of the Sarum Missal, including the *folio* of Venice, 1494, and the London edition of 1498; a printed York Missal and a vellum MS. of the York Breviary. A large Psalter of the twelfth century (Huntingfield) is a grand example of English art, and is one of four MS. examples of the early Prayerbook (composed of Psalter and Litany with a few prayers) which preceded the Primer in England. Of the Primer (which led the way to the vernacular liturgy) there are—under the heading of Horæ or Psalter, or Primer—no less than 19 (including MSS. and printed editions); one of the MSS. being apparently of Lincoln use, and another remarkable for the large proportion of English matter in it. There is a MS. of Wycliffe's treatises on the Articles of Faith, written about A.D. 1400; original editions of various works of Bishop Fisher, of the works of Sir Thomas More, of treatises by Tyndale, Cranmer, George Joy, Thomas Lupset, Ponet, Latimer and Ridley; the first, second, and fourth editions of Foxe's Martyrs; a MS. of Archbishop Laud, which was bound for Prince Henry. The first edition of John Knox's Church History, as well as a couple of his minor works; and the remarkable Catechism of Archbishop Hamilton, which was the first book printed at St. Andrews,—lend importance to a Scottish sub-section.

BERNARD QUARTCH.

BIBLES.

I. TEXTS AND ANCIENT VERSIONS.

1. Polyglots.

- £. s. d.
- 1 [BIBLIA SACRA POLYGLOTTA, *Hebraice, Chaldaice, et Græce*, cum tribus interpretationibus latinis; de mandato, ac sumtibus cardinalis D. F. FRANCISCI XIMENIS de CISNEROS, impressa atque edita curis Demetrii Cretensis, Antonii Nebrissensis, Lopez Astuniga, Alphonsi Zamora et aliorum], 6 vols. folio, a complete copy, including the rare sheet of six leaves, containing a Greek preface to St. Paul's Epistles, which is seldom found in the book, having been printed after the completion of the New Testament; fine copy in oak boards covered with old Spanish red morocco, having a crowned goat stamped in gold on the sides and back
Compluti, industria Arn. Guil. de Brocario, 1514, 1515, et 1517 150 0 0
- 2 —another copy, 6 vols. folio, including the Greek Preface to St. Paul's Epistles, without one of the minor pieces at the end of the work (—see below); in old gilt russia, binding of the last vol. mended 1514-17 72 0 0
- The piece absent from the latter copy is the *Interpretationes hebræorum nominum*, 10 leaves (Vol. V). The copy is in good condition, excepting that the title to Vol. I is mended, some letters in the preliminary leaves of the same vol. restored, and that some leaves in Vols. IV and VI are a little mended or worn. It is from the library of the Earl of Aylesford, at whose sale it originally fetched £78.
- The earliest Polyglot Bible issued and excessively rare, as only 500 copies were printed, most of which have been bought up for public libraries. The printing occupied more than fifteen years, having been commenced in 1502, and cost the Cardinal 50,000 ducats. In it the New Testament in Greek was printed for the first time, but was only allowed to be sold after the Death of Leo X in 1522, he having strictly prohibited the sale of the Bible. The death of Cardinal Ximenes, November 28th, 1515, may also have caused a delay in the publication. Sir J. Thorold's copy sold for £176; Rt. Hon. Berensford Hope's for £168, and Mr. Russell's for £150.
- 3 PSALTERIUM, HEBRÆUM, GRÆCUM, ARABICUM, & CHALDEUM, cū tribus latinis interpretationibus & glossis. . . Vol. 2: Avg. Iustiniani . . . præfatio . . . sm. folio, fine copy in old crimson morocco. Impressit viro ingenio Petrus Palsius Torus genæ . . . millesimo quingentesimo sextodecimo . . . (1516) 6 10 0
- This book is remarkable for a note on Psalm XIX, giving a sketch of the Life of Columbus and the Discovery of America.
- 4 BIBLIA POLYGLOTTA, edidit Brianus WALTONUS, 6 vols.—CASTELLI Lexicon Heptaglotton, 2 vols.—together 8 vols. folio, engraved title and portrait, in the original blue morocco, gilt edges, with the arms of Sir Thomas, Lord Fairfax, on the sides 1657-69 22 10 0
- This great monument of English scholarship was protected and promoted by Fairfax, while still a republican leader. This copy is therefore especially interesting.
- 5 BIBLIA POLYGLOTTA . . . ex MSS. edidit Brianus Waltonus, 6 vols.—CASTELLI (Edmundi) Lexicon Heptaglotton, 2 vols.—together 8 vols. folio, ruled throughout with red ink; fine copy in old English blue morocco gilt, edges gilt, with the book-plate of Sir Robert Clayton (Lord Mayor of London 1679-80, owner of Marden in Surrey, M.P. for London, and a man of distinction in the English political world in the reigns of Charles II and James III) 1657-69 31 10 0
- Born in 1629, Sir Robert Clayton, who began life without education, had achieved at his death in 1707 a position of wealth and honour, which led to the foundation in his successor's person of a baronetcy that still flourishes. He was accused in his own

- time of misery and extortion, and of having resorted to unscrupulous measures in opposition to the Tory party, for which he narrowly escaped the block.
 Dryden mentioned him thus, in "Absalom and Achitophel":—
 "Blest times, when Ishban, he whose occupation
 So long has been to cheat, reforms the nation!"
 Walton's Polyglot comprises Hebrew, Samaritan, Chaldee, Greek, Syriac, Arabic, Ethiopic, and Persian, with Latin Vulgate and other versions.
- 6 POLYGLOTTEN BIBEL: Die heilige Schrift alten und neuen Testaments, bearbeitet von STRIEK und THEILE, 4 vols. in 5, stout 8vo. *blue morocco extra, gilt edges* 3 8 0
Bielefeld, 1863
 The Old Testament is in four languages: the Hebrew original, the Greek of the Septuagint, the Latin of the Vulgate, and Luther's German translation. The New Testament is in Greek, Latin, and German.
- 7 BOOK OF JONAH, in Chaldee, Syriac, Ethiopic and Arabic, with corresponding glossaries, by W. Wright, 8vo. *cloth* 1857 0 2 6

2. Hebrew, Samaritan, Chaldee.

- 7* TORAH, NEVI'IM, KETUVIM, MEGILLOTH: Bible, in *Hebrew*, with the double Masora, sm. 4to. *beautifully written MS. on vellum, with illuminated ornament at the headings of the sections; bound in blue morocco, gilt edges, with the arms of Theodore Williams in gold on sides* 86 (1326) 36 0 0
 On the page opposite the first page of Genesis, there is a note by the original scribe, giving the date as above. The calligraphy of this volume is of Italian style, but there is a Spanish character in the colours and the ornament.
- 8 BIBLE. TORAH, NEVI'IM, KETUVIM, MEGILLOTH, in *Hebrew*, with the Masoretic notation, sm. 4to. *VERY FINE MANUSCRIPT, several richly painted golden leaves, 575 leaves of fine VELLUM, hf. bd.* 20 0 0
Italy, about A.D. 1400
 A very beautiful example of artistic work. There is an inscription on the obverse of the first leaf which indicates that the book was formerly in the possession of Rafael Segre of the town of Savigliano (North Italy), probably about A.D. 1600.
- 9 TORAH, NEVI'IM, KETUVIM, MEGILLOTH: Bible, in *Hebrew*, stout square 16mo. *Manuscript exquisitely written on very fine vellum, with the initial words of the sections illuminated; beautifully bound in red morocco extra, gilt edges, by Bedford* 249 (1489) 36 0 0
 Of Italian execution. The date is found at the end of the Pentateuch, inscribed in writing still smaller than the beautifully minute characters of the text. This is a MS. of remarkable elegance and excellence.
- 10 BIBLE. JOSHUA, JUDGES, SAMUEL, KINGS; Isaiah, Jeremiah, Ezekiel, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habakkuk, Zephaniah, Haggai, Zachariah, Malachi, i.e. the Major and Minor Prophets, in *Hebrew*, square character, with David Kimhi's commentary in *Rabbinical characters* on the margin, 2 vols. sm. folio, *the first volume in brown morocco, gilt edges, the second in wooden boards not quite uniform in size; both enclosed in red morocco pull-off cases* 20 0 0
Sonizino, 5246 (1485) (-1486)
 VERY RARE. Editions Principes of these parts of the Hebrew Bible.
- 11 BIBLE (the first Rabbinical) ARBA VASHARIM—Khummasch im targum . . . the complete Hebrew Bible, with targums and commentaries, edited by Felix Pratensis, *Hebrew and Chaldee*; 4 vols. in 1, large folio, *First Edition of the Hebrew Bible with the Rabbinical apparatus; fine copy bound in brown morocco extra, gilt edges, by Bedford, from Lord Crawford's library* *Venezia, Daniel Bomberg, 278 (1518)* 25 0 0
 EXTREMELY RARE. On the back of the title there is a Latin dedication from the editor to Leo X., and beneath the colophon there is a Papal licence for ten years (from 1515) also in Latin. Otherwise the entire book is in Hebrew, Chaldee, or Rabbinical Hebrew. The editor was a Jew of great age who had only become a Christian and a monk during the progress of this edition through the press.
- 12 BIBLE (the second Rabbinical), edited by Jacob ben Khatim, 4 vols. folio, *with the MASORAS and some additional commentaries added beyond the contents of the first edition, vellum* *Venezia, Bomberg (1525-26)* 7 10 0
 VERY RARE. This is the parent edition of all succeeding Rabbinical Bibles and contains the first printed text of the Masora.