

**BEHIND THE SCENES:  
BEING THE CONFESSIONS  
OF A STROLLING PLAYER**

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Behind the Scenes: Being the Confessions of a Strolling Player by Peter Paterson

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CONFESSIONS

OF A

STROLLING PLAYER.

BY PETER PATERSON,

LATE COMEDIAN OF THE THEATRES ROYAL AND RURAL.

HAMLET—Good, my Lord, will you see the players well bestowed?

POLONIUS—My Lord, I will treat them according to their deserts.

HAMLET—Odds bodkins, man, much better.

SHAKESPEARE.

FOURTH THOUSAND.

EDINBURGH: D. MATHERS.

LONDON: HENRY LEA. GLASGOW: THOMAS MURRAY & SON.

1859.

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EDINBURGH: PRINTED BY D. MATHESON.

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## THE AUTHOR TO HIS READERS.

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PETER PATENSON begs to return his grateful thanks to the Public for their extensive patronage of this little volume—a patronage which has resulted in the very rapid sale of the first Edition. Peter would be ungrateful, did he not at the same time avail himself of this opportunity to thank the "Gentlemen of the Press" for their kind, discriminating, and he thinks on the whole, just notices of his "Confessions." In commending to public notice the Second Edition of "Behind the Scenes," P. P. sincerely hopes that the speedy sale of the Second Edition may shortly again bring him into personal communication with his very indulgent patrons—the Public.

EDINBURGH, 1ST JUNE, 1859.





TO THE CREATOR

OF

MR. VINCENT CRUMMLES

AND

"THE INFANT PHENOMENON,"

THIS NARRATIVE

IS RESPECTFULLY INSCRIBED

BY

PETER PATERSON.

THE UNIVERSITY OF

THE STATE OF CALIFORNIA

OFFICE OF THE ATTORNEY GENERAL

San Francisco, California

January 1, 1964

Dear Sir:

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