BEHIND THE SCENES: BEING THE CONFESSIONS OF A STROLLING PLAYER

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Behind the Scenes: Being the Confessions of a Strolling Player by Peter Paterson

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PETER PATERSON

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BEHIND THE SCENES:

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CONFESSIONS

OF A

STROLLING PLAYER.

BY PETER PATERSON, LATE COMEDIAN OF THE THRATERS BOYAL AND RURAL.

HARLET—Good, my Lord, will you see the players well bestowed? POLOSIUS—My Lord, I will treat them according to their deserts. HARLET—Odds bodkins, man, much better.

BRAESPEARS.

POURTH THOUSAND.

EDINBURGH: D. MATHERS.
LONDON: HENRY LEA. GLASGOW: THOMAS MURRAY & SON.
1859.

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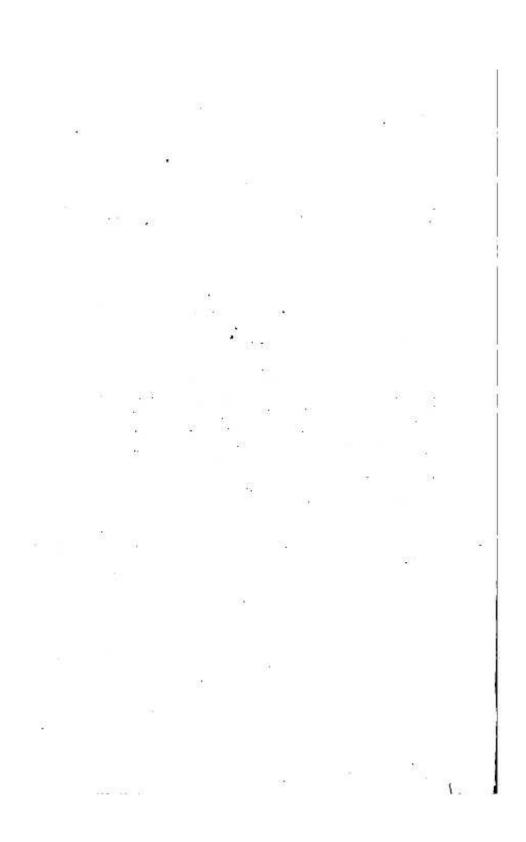
EVERT JUISEN CENDELL 1916

EDINBURGH: PRINTED BY D. MATHERS.

THE AUTHOR TO HIS READERS.

Person Parenson begs to return his grateful thanks to the Public for their extensive patronage of this little volume—a patronage which has resulted in the very rapid sale of the first Edition. Peter would be ungrateful, did he not at the same time avail himself of this opportunity to thank the "Gentlemen of the Press" for their kind, discriminating, and he thinks on the whole, just notice of his "Confessions." In commending to public notice the Second Edition of "Behind the Scenes," P. P. sincerely hopes that the speedy sale of the Second Edition may shortly again bring him into personal communication with his very indulgent patrons—the Public.

EDINBURCH, 1st JUNE, 1859.



TO THE CREATOR

07

MR. VINCENT CRUMMLES

AND

"THE INFANT PHENOMENON,"

THIS NARRATIVE

IS BESPECTIVLLY INSCRIBED

BY

PETER PATERSON.

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