

**STUDIES IN MUSICAL EDUCATION  
HISTORY AND AESTHETICS. PAPERS AND  
PROCEEDINGS OF MUSIC  
TEACHERS NATIONAL ASSOCIATION AT  
ITS TWENTY-NINTH ANNUAL MEETING,  
DECEMBER 27-31, 1907**

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**VARIOUS**

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STUDIES IN MUSICAL EDUCATION  
HISTORY AND AESTHETICS

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SECOND SERIES

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PAPERS and PROCEEDINGS  
OF THE  
**Music Teachers' National Association**  
AT ITS  
Twenty-Ninth Annual Meeting  
COLUMBIA UNIVERSITY, NEW YORK CITY  
DECEMBER 27-31, 1907



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*To join the Association, remit \$3.00 to the Secretary, which entitles the sender to attend the next Annual Meeting, Dec. 28-31, 1908, to be held probably at Washington, D. C., and to receive the volume of Proceedings for 1908.*

*To obtain a copy of either the Proceedings for 1906 or those for 1907, remit \$1.60 to the President. (This includes postage.)*

WHAHEL 1907MAY?

## INTRODUCTORY NOTE

*The experiment of printing the papers and proceedings of the Music Teachers' National Association in a substantial form, similar to that of other scholarly societies, which was initiated a year ago, proved clearly acceptable, not only to members of the Association, but to a wide circle of libraries and individuals in all parts of the country. The Association is therefore encouraged to put forth a Second Series of these "Studies," especially as the character of the papers presented at the meeting for 1907 makes them even more valuable for teachers and educators than those of the First Series.*

*From year to year the Association hopes to illustrate in these volumes the extreme breadth and variety of the topics and problems that properly belong within its field. The whole range of these subjects cannot be exemplified at any one meeting, and in each year it is natural to focus attention upon only a part of them. But, as successive years pass, it is expected that gradually all sides of musical education and investigation will be fruitfully represented.*

*A decided growth of interest in the Association and a sympathetic comprehension of its aims among leaders in serious musical effort have been indicated during the past year in various ways, bringing much satisfaction to those concerned in its administration. It is earnestly desired that still more of those who are working for the advancement of music as an indispensable branch of popular education, from the elementary to the advanced stages, together with those who are alert to the manifold scientific, historical and philosophical questions regarding musical matters that demand investigation, will ally themselves with the Association and take an active part in its work.*

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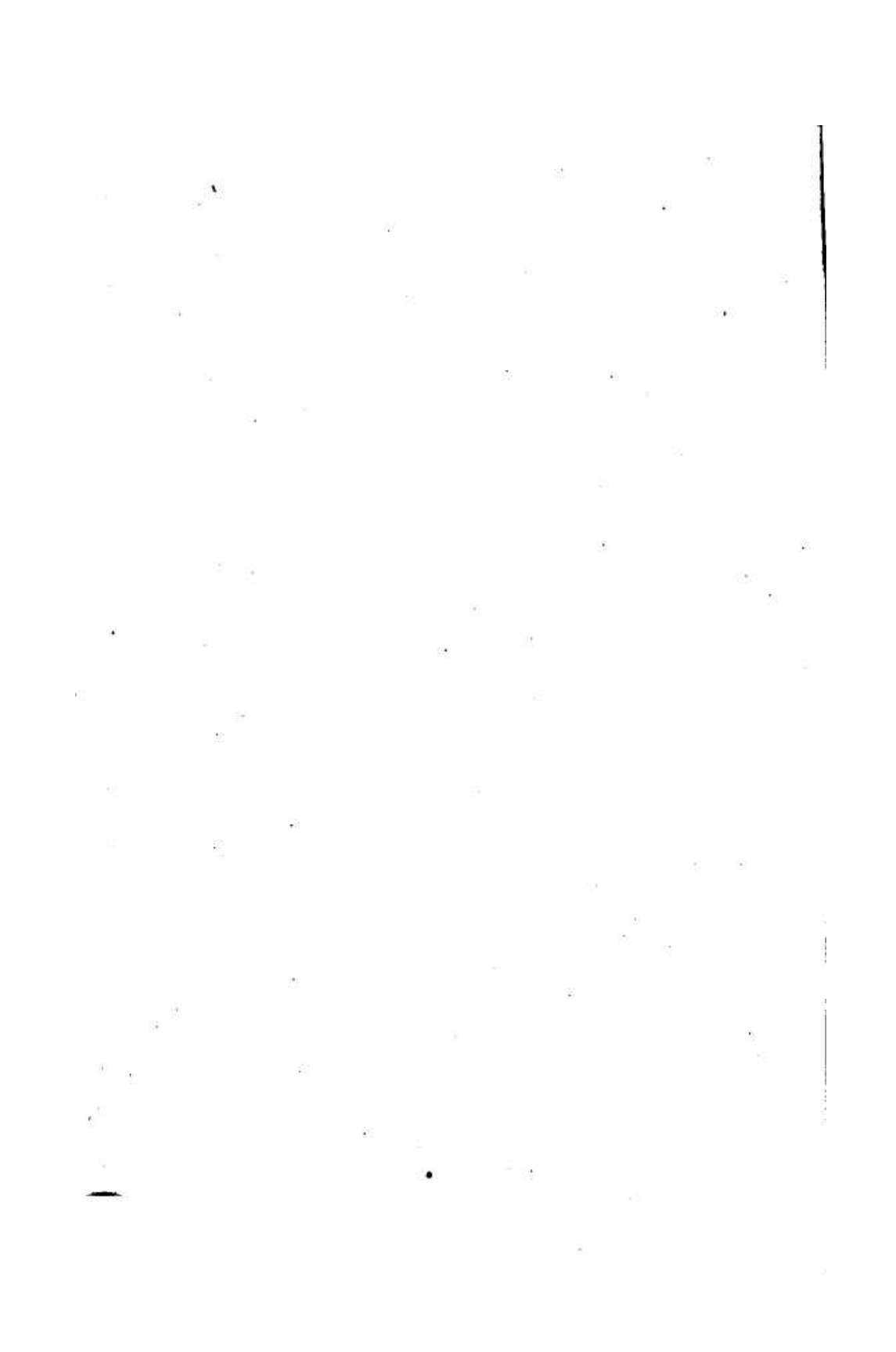
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