

**THE MASQUE OF
THE GRAIL, PP. 5-42**

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The Masque of the Grail, pp. 5-42 by Ernest Rhys

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ERNEST RHYS

**THE MASQUE OF
THE GRAIL, PP. 5-42**

822.8
R48m

THE MASQUE OF THE GRAIL

First Produced at the COURT THEATRE, on
the 3rd of July, 1908, with incidental music by
VINCENT THOMAS, under the stage direction of
MISS EDITH RHYS and MR. WILLIAM POEL.

By the same Author

LAYS OF THE ROUND TABLE.

GWENEVERE: A LYRIC PLAY. Produced at
the CORONET THEATRE in 1905.

THE MASQUE OF THE
GRAIL

BY
ERNEST RHYS

LONDON
ELKIN MATHEWS, VIGO STREET
1908

CHISWICK PRESS : CHARLES WHITTINGHAM AND CO.
TOOKS COURT, CHANCERY LANE, LONDON.

CHARACTERS IN THE MASQUE¹

822.8

R 48m

- PERCIVAL.
GAWAIN.
CLAMADOS.
LAUNCELOT.
GALAHAD. } The Questing Knights.
ARTHUR. King of Britain.
GWENEVERE. His Queen.
KAY. His Seneschal.
A HERMIT.
A SAILOR.
PRILEAS. Castellan of Carbonek; known also as "Sir Fisherman."
NIMUË. The Lady of the Lake.
TIMOR MORTIS. Representing Death, or rather the Fear-of-Death.
TRADITION.
ARCH-DRUID.
DRUIDESS (CBRIDWEN).

Druids, Druidesses, Knights, Pages, Ladies, Damsels of the Lake, Nuns, and Tradition's Child.

¹ See Notes at the end of the Masque.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent data collection procedures and the use of advanced analytical techniques to derive meaningful insights from the data.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and processing, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that the data remains reliable and secure throughout its lifecycle.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that the data management processes remain effective and aligned with the organization's goals.

THE MASQUE OF THE GRAIL

SCENE I

PROLOGUE

The SCENE opens in a grove of oak trees, with a gray boulder in their midst. The lights are arranged to represent moonlight.

A horn is blown thrice in the trees beyond, and then enter the Prologue, TRADITION, as a young woman, leading a CHILD by the hand. She wears a long gray cloak over a green robe: the CHILD is in white and green, and carries a mistletoe branch. TRADITION mounts the stone, while the CHILD sits on its edge, and plucks the leaves from the branch one by one while she speaks.

TRADITION

I am Tradition. If my cloak is gray
And winter-like, and stitched with memories,
My tree is green: [Pointing to the CHILD.