SUPPLEMENT NO. 3; LANTERN SLIDES; FOR THE USE OF HIGH SCHOOLS, ACADEMIES, COLLEGES AND UNIVERSITIES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649248483

Supplement No. 3; Lantern slides; for the use of high schools, academies, colleges and universities by George R. Swain

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GEORGE R. SWAIN

SUPPLEMENT NO. 3; LANTERN SLIDES; FOR THE USE OF HIGH SCHOOLS, ACADEMIES, COLLEGES AND UNIVERSITIES

Trieste

SUPPLEMENT No. 3

LANTERN SLIDES

FOR THE USE OF HIGH SCHOOLS, ACADEMIES, COL-LEGES AND UNIVERSITIES.

Original Catalogue Issued April 1, 1902. Supplement No. 1 Issued October 1, 1903. Supplement No. 2—Caesar Slides, Issued March 25, 1905.

This Supplement Lists 1800 Additional Slides, Chiefly on Greek and Roman Archaeology.

1

SOME SPECIAL FEATURES:

ABOUT 475 SLIDES OF GREEK AND ROMAN PORTRAIT BUSTS. 150 SLIDES OF ANCIENT GEMS. 60 SLIDES OF GREEK VASES. 100 SLIDES ON DERGAMOS. 200 SLIDES ON OLYMPIA. 60 SLIDES FROM THE MAU-KELSEY POMPEII, NEW EDITION. 60 SLIDES FROM PLATNER'S ROME and NUMEROUS RECENT VIEWS OF THE FORUM ROMANUM.

> GEORGE R. SWAIN, PRINCIPAL OF EAST SIDE HIGH SCHOOL, BAY CITY, MICHIGAN.

> > FEBRUARY 1st, 1906

For the Information of Purchasers.

I. Terms for Slides.

No slides rented.
No colored slides furnished.

3. 'To avoid mistakes, order by number and title.

4 All slides are of American standard size, 31/4x4 inches.

Transportation charges to be paid by the purchaser, but will be 5. prepaid and included in the bill if requested.

6. These slides are made to order only, hence they cannot be sent for inspection.

7. Terms: Cash at 30 days unless some other arrangement is specifically made when the order is placed.

8. Price of plain slides, 40 cents each, 10 per cent discount on orders for fifty or more.

9. For slides of marble statuary in the round with backgrounds painted out by hand, add 15 cents per slide extra to the above rates. This renders backgrounds entirely opaque and very greatly improves the effect of the slide on the screen. So many purchasers wish this done that on future orders I shall paint out such backgrounds as need it unless the order explicitly states that plain slides are wished. Satisfaction is not guaranteed on such orders.

II. Prints.

Small matte surface prints suitable for students' note books can now be furnished of all subjects listed in the original catalogue and the three supplements. They are exactly the same size as the correspond-ing slides. Price by mail, unmounted but trimmed and numbered, four cents each, or \$3.50 per hundred, with the exception of the two following series: First, Caesar prints, Nos. 1 to 234 in Supplement No. 2; the price of these is five cents each, \$4.50 per hundred; on these prints the title is given below the picture. Second, the De Criscio Inscriptions, Nos. 3050 to 3165b can be supplied only in a larger size, about 5x7; price unmounted, twelve cents each or ten cents each on orders for fifty or more.

III. Special Maps of Rome.

Beside the small prints mentioned above, larger prints, about 5x7, of the separate sheets of Lanciani's Forma Urbis Romae, Nos. 5886-6931 (see page 28 of Supplement No. 1) can also be supplied. Price, unmounted, twelve cents each, or the entire set of 46 for \$4.50.

N. B.—All prints are made to order only and cannot be sent for examination. A delay of about two weeks is necessary after the receipt of the order before prints can be sent. Large orders may take longer.

For any further information, address, 4

٠.

GEORGE R. SWAIN, Principal of East Side High School. Bay City, Mich,



Prefatory Note.

This collection of alldes, begun in 1898 for use in my own classes, has now increased to a total of over 6,000 titles, covering almost every phase of Greek and Roman Archaeology. I am under great obligations to Professor C. B. Martin, of Oberlin College; Professor S. B. Platner, of Western Reserve University; Professor W. G. Hale, of the University of Chicago; Professor M. L. D'Ooge and Professor F. W. Kelsey, of the University of Michigan, and the Librarians of the several institutions just named—they have all in the most generous fashion placed at my disposal any illustrative material desired. But for their cordial cooperation this collection could never have attained one-tenth its present size and scope.

I am also especially indebted to Professor Kelsey, Professor Platner, and the Macmillan Co. for freely given permission to make use of copyrighted material.

Y.R. Swain.

Principal of East Side High School, Bay City, Michigan.

February 1st, 1906.

Bibliography.

Part 1. Additional slides from works already listed in the original Catalogue and in Supplement No. 1:

- 24. Antike Denkmaeler, herausgegeben von K. D. Arch. Institute. Nos. 6176b-6178.
- 41. Schreiber's Atlas of Classical Antiquities. Nos. 6146, 6152, 6295-6299.
- 45. Baumeister's Denkmaeler des Klassischen Altertums. Nos. 6126-6128, 6153.
- 52. Collection of Photographs belonging to the University of Michigan.
 - Nos. 6179-6204, 6300, 6301.
- 53. Napoleon's Julius Caesar.

.

- Nos. 6605, 6606. Collection of Photographs belonging to George R. Swain. 54. Nos. 7108-7304.
- Pompeli: Its Life and Art, by August Mau, translated into 82. English by Francis W. Kelsey. New Edition, Revised and Corrected. Copyright of 1902.
- Nos. 6205-6265, 6300, 6301. (By permission). Mittheilungen des K. D. Arch, Inst., Roemische Abtheilungen. 94.
- Nos. 6143, 6144. 102. Collection of Photographs belonging to Professor A. R. Crittenden, Olivet College, Olivet, Michigan.
- Nos. 6454-6498, 6526-6532, 6580-6594. 103. Harrison and MacColl's Greek Vase Paintings.
 - No. 6151.
- 104. Brum-Bruckmann-Aradt Denkmaeler Gr. u. Roem, Sculptur, Nos. 4536-4560.
- 131. Richter's Topographie der Stadt Rom.
 - Nos. 6520-6525.
- Anderson and Spiers' Architecture of Greece and Rome. 142. Nos. 6157, 6160.
- 143 Brunn-Arndt-Bruckmann Griechische und Roemische Portrats. Nos. 1231-1690.
- 144. Collection of Photographs belonging to Oberlin College. Nos. 6161-6172, 6609-6624.

Part II. Works not heretofore listed in these catalogues.

- 147. Egypt: Handbook for Travellers. Edited by Karl Baedeker. 5th Edition. Leipzig, 1902. Nos. 6130-6137.
- Collection of Photographs belonging to Vassar College. 148. Nos. 6138-6142, 6145.
- History of Rome to the Death of Caesar. W. W. How and H. 149. D. Leigh. New Edition. London, 1898. Nos. 6173, 6174.
- 150. Melanges d'Archeologie et d'Histoire. IV. anne, Paris, 1884. No. 6175.
- Le Forum Romain et le Palatin d'apres les dernieres decou-vertes. Horace Marucchi. Paris and Rome, 1902. 151. Nos. 6266-6281.

- 152. Per Palatin: Seine Geschichte and seine Ruinen, von Eberhard Graf Haugwitz, Rome, 1901. Nos. 6282-6294.
- 153. Griechische Vasenmalerei, Auswahl hervorragender Vasenbilder von A. Furtwaengler und C. Reichold. Munich, 1900-1904.

Nos. 6302-6362. See note preceding No. 6302 in list.

- 154. Pergame: Restauration et Description des Monuments de l'Acropole. Restauration par Emmanuel Pontremoli. Texte par Maxime Collignon. Paris, 1900. Nos. 6364-6379b.
- Die Antiken Gemmen: Geschichte der Steinschneidekunst im klassischen Altertum, von Adolf Furtwaengier. Leipzig and Berlin, 1900. Nos. 6330a-6453b.
- 156. Light from the East, or the Witness of the Monuments. An Introduction to Biblical Archaeology. Rev. C. J. Ball. London, 1899. Nos. 6499-6515.
- Der Hildesheim Silberfund. Herausgegeben und erlautert von Erich Pernice und Franz Winter, Berlin, 1901. Nos. 6533-6579.
- The Types of Greek Coins, An Archaeological Essay. Percy Gardner. Cambridge, England, 1883. Nos. 6625-6640.
- Ara Pacis Augustae von Eugen Peterson mit Zeichnungen von George Niemann. Wien, 1902. Nos. 6641-6656.
- Epidaure, Restauration et Description des principaux Monuments du Sanctuaire d'Asclepios. Alphonse Defrasse et Henri Lechat. Paris, 1895. Nos. 6657-6680.
- Die Archaische Poros-Architektur der Akropolis zu Athen, herausgegeben von Theodor Wiegand (and others). Text and Plates. Cassel und Leipzig, 1904. Nos. 6681-0697.
- Die Griechischen Tempel in Unteritalien und Sicilien, von Robert Koldewey und Otto Puchstein. Zweiter Band— Tafeln. Berlin, 1890. Nos. 6698-6727.
- Grand Autel des Douze Dieux, Musee de Louvre. 6 Planches. Paris, 1870. Nos. 6728-6733.
- The Temples of Jupiter Panhellenius at Aegina and of Apollo Epicurus at Bassae near Phigaleia. C. R. Cockerell. London, 1860.
 Nos. u.da-6753.
- Die Propylacen der Akropolis zu Athen, aufgenommem und dargestellt von Richard Bohn. Berlin und Stuttgart, 1882. Nos. 6754-6763.
- Altertumer von Pergamon: Das Helligtum der Athena Polias Nikephoros, von Richard Bohn. Band II, Tafeln, Berlin, 1885.
 Nos. 6764-6797.

- 167. Altertumer von Pergamon: Die Theater terrasse, von Richard Bohn. Band IV. Tafeln. Berlin, 1896. Nos. 6798-6828.
- Altertumer von Pergamon: Das Tralaneum, von Hermann Stiller mit einem Beitrage von Otto Raschdorff. Band V2, 168. Tafeln. Berlin, 1895.
 - Nos. 6829-6846.
- Olympia: Die Ergebnisse der von dem deutschen Reich van-169. anstalteten Ausgrabung. Herausgegeben von Ernst Curtius und Friedrich Adler. Tafeibande I & II, Der Baudenkmaeler. Berlin, 1892. Nos. 6847-6938.
- 170. Ditto, Die Bildwerke von Olympia in Stein und Thon. Bearbeitet von Georg Treu. Tafelband III. Berlin, 1894. Nos. 6939-7001.
- 171. Ditto, Die Bronzen und die uebrigen kleineren Funde. Bearbeitet von Adolf Furtwaengler. Tafelband IV. Berlin, 1890. Nos. 7002-7034.
- 172. Ancient Athens, by Ernest Arthur Gardner. Macmillan Co., New York, 1902. 7035-7045. (By
 - (By permission.)
- The Topography and Monuments of Ancient Rome. Ball Platner. Allyn & Bacon, Boston, 1904. Nos. 7046-7107, 7312, 7313. (By permission.) 173. Samuel
- 174. Das Forum Romanum: Seine Geschichte und seine Denk-maeler. Ch. Huelsen. Rome, 1904. Nos. 7305-7311, 7314-7323.
- 175. Annual of the British School at Athens, 1900-1901, 1901-1902, Nos. 7324-7328.
- Collection of photographs, etc., of Professor M. L. D'Ooge, University of Michigan, Ann Arbor, Mich. Nos. 7329-7375.
- 177. Baedeker's Greece, Third Revised Edition, Leipzig, 1905. Nos. 7383-7390.
- 178. 'Troja und die Troas (Second Edition) von Prof. Dr. R. Menge. Gutersloh, 1905.
- Nos. 7391-7395. 179. Olympia und Delphi, von Dr. H. Luckenbach. Munich and Berlin, 1904. Nos. 7397-7404
- 180. Kunst und Geschichte, herausgegeben von Dr. H. Luckenbach. Erste Teil: Abbildungen zur alten Geschichte. (Fifth Edition). Munich and Berlin, 1904. Nos. 7405-7417.
- 181. Die Kultur der Griechen und Roemer dargestellt an der Hand ihrer Gebrauchsgegenstande und Bauten, herausgegeben von Stephan Cybulski. Nos. 7418-7438.

Brief Subject Index.

Aegina. 6785-6743. Acropolis (Athens). 6763, 7036-7040. 6154-6158, 6164-6168, 6588-6590, 6681-6697, 6754-Ara Pacis. 6641-6656. Assyrian and Chaldean Subjects, 6500, 6501, 6512-6516b. Athens., 6154-6158, 6160, 6164-6168, 6586-6504, 6681-6697, 6754-6768, 7035-7045. Coins, 6148-6150, 6266-6269, 6274, 6625-6640, Crete, 7324-7328, 7338-7348. Egyptian Subjects. 6129-6137, 6499, 6502-6511. Ephesus and Asia Minor. 7329-7337. Epidaurus. 6657-6680. Forum Romanum. 6138-6140, 6143-6145, 6169-6174, 6186-6204, 6266-6275, 6278-6280, 6454-6459, 6520-6524, 6527-6530, 7049-7052, 7071-7094, 7305-7311, 7313-7323. Funerals. 6126-6128. Gems. 6380a-6453b. Greece and Thessaly (See also Aegina, Athens, Epidaurus, and Olym-pia). 6159, 6580-6587, 6604, 6608, 6614-6616, 7365-7375. Hildesheim Treasure. 6533-6579. Islands of the Aegean (see Crete). 7349-7364. Italy (See also Forum Romanum, Palatine, and Rome). 6481-6491, 6494-6498, 6606-6607. Knossos. 7325-7328, 7338-7341. Mosaics. 6176a-6177, 6734, 6918, 6914, 6916, 6917. Mosarte. 0146, 6596, 6847.7034. Paintings, Modern. 7108-7304. Paintings, Wall. 6147, 6517. Palatine. 6141, 6142, 6281-6294, 6475, 6476, 6525, 6526, 7067-7069, 7312. Pergamos. 6364-6379b, 6764-6846, 7329. Phigaleta, Temple of Apollo at. 6159, 6744-6753. Pompeii. 6205-6265, 6300, 6301, 6295. Rome (See also Palatine and Forum Romanum). 6161, 6460-6474, 6477-6480, 6492, 6493, 6518, 6519, 6531, 6532, 6613, 7046-7107, Samos. 7359-7364. Sculpture, Graeco-Roman. 1231-1690, 4536-4500, 6153, 6162, 6179-6185, 6276, 6277, 6595-6003, 6609-6612, 6617-6624, 6728-6733, 6939-7006, 7345. Temples. Greek, in Italy and Sicily. 0698-6727. Thera. 7350-7356. Thessaly-See Greece. Vases and Vase Paintings. 6127, 6128, 6151, 6152, 6302-6362. Virgil, representations of. 6175, 6176a.

NOTE—Consult also Nos. 7376-7440; these titles were inserted too late to be included in the above Subject Index.

7

.