

THE READER'S BASIS

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The reader's basis by Angeline Parmenter Carey

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ANGELINE PARMENTER CAREY

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BY

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"The clearest and most imperative duty lies on every one of you to be assiduous in your reading; and learn to be good readers, which is, perhaps, a more difficult thing than you imagine."

Edinburgh Address.—*Oswyle*



THE ECHO PRESS, INDIANAPOLIS

1908

TO
THE ALUMNI OF SHORTRIDGE HIGH SCHOOL
NOW LARGE IN NUMBER
WHO IN MY CLASS-ROOM HAVE BEEN
THE REAL THOUGH UNCONSCIOUS
EDUCATORS

193638

PREFACE

This book has been prepared for the use of advanced classes in the English course of secondary schools. It is the outcome of the class-room, and has been justified by experience. It presents the subject of literary composition from a point of view other than that taken by the usual text-book in English Composition, and it answers a purpose not yet met by other text-books.

Experience has shown that the subject of literary composition, taught in successive grades during a period of two or three school years, is not grasped by the student with any sense of the unity of the whole, and that, therefore, near the end of the required course in English, a review should be given which will unify what the student has previously learned. Moreover, since it is the main purpose of the early part of the English course to stimulate and train a student's power of expression, and to present the subject of literary composition from a writer's or speaker's point of view, so it should be the main purpose of the latter part of the course to train the student's power to read, and to present the same subject from the reader's point of view.

It is, therefore, the object of this book to unify the impressions received by students during a course

in English by giving in condensed statement the whole theory of literary composition, presenting the subject from a reader's rather than a writer's point of view. The book is intended to be used during the last half-year of a required English course, and is intended to lay the basis for advanced elective courses, and for the regular English courses in college.

Although the book is intended primarily for use in the class-room, it is purposely put in a form which may be acceptable to the general reader.

ANGELINE CAREY.

Indianapolis,
June, 1908.

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